



Young people in the 21st century
2025

Young people in the 21st century
XVII International photography competition

Jaunas žmogus XXI amžiuje
XVII tarptautinis fotografijos konkursas



XVII tarptautinis fotografijos konkursas-paroda

JAUNAS ŽMOGUS XXI AMŽIUJE 2025

Parodoje pristatomose fotografijų serijose atsiskleidžia šiuolaikinio žmogaus gyvenimo akimirkos. Nuotraukose žmonės, įvykiai ir detalės, atspindinčios jaunų žmonių požiūrį į XXI amžiaus pasaulį.

Organizatoriai

MTKC.LT

Rėmėjai

KAU colorland.

Partneriai

LIETUVOS
FOTOMENININKŲ
SAJUNGA

XVII tarptautiniam fotografijos konkursui „Jaunas žmogus XXI amžiuje 2025“ buvo gauta 1316 nuotraukų, kurias pateikė 202 autoriai iš Estijos, Lietuvos, Lenkijos, Ukrainos, Slovakijos

Rėmėjai

Kauno miesto savivaldybė

Vertinimo komisija

Lietuvos fotomenininkų sąjungos narys
VDU šiuolaikinių menų katedros profesorius
Romualdas Požerskis

Lietuvos fotomenininkų sąjungos narė, dėstytoja
Vėtrė Antanavičiūtė

Lietuvos fotomenininkų sąjungos narys,
VDU šiuolaikinių menų katedros vedėjas
Tomas Pabedinskas

Fotomenininkė
Aura Šimkienė

Lietuvos dokumentinės fotografijos kūrėjas
Artūras Morozovas

Organizatoriai

Kauno moksleivių techninės kūrybos centras

1316 works by 202 photographers from Estonia, Lithuania, Poland, Ukraine and Slovakia were presented for XVII International Photography Competition “Young people in the XXI century 2025”

Sponsors

Kaunas City Municipality

Jury members

Union of the Lithuanian art photographers, Member
Professor of VMU Faculty of Arts
Romualdas Požerskis

Member of the Lithuanian Union of Art Photographers,
lecturer Vėtrė Antanavičiūtė

Union of the Lithuanian art photographers, Member
Head of VMU Faculty of Arts
Tomas Pabedinskas

Photographer
Aura Šimkienė

A creator of Lithuanian documentary photography
Artūras Morozovas

Organizers

Kaunas students technical creativity center

We are grateful to organizations and tutors listed below

Estonia

Johvi, Photo Club “F8” (tutor Dmitryj Vorobjov).

Photo Club “Search” (tutor Dmitri Vorobjov).

Lithuania

Anykščiai, Jono Biliūno gymnasium, Photo Club “Oh’snap” (tutor Aušra Juodvalkė).

Kaunas district, Public library (tutor Kristina Meilutė).

Kaunas, Information Technology School (tutor Greta Vainauskaitė).

Kaunas, Maironis University gymnasium (tutor Jūratė Petrauskienė).

Kaunas, “Saulės” gymnasium (tutor Asta Matukynaitė - Varnauskienė).

Kaunas, Youth Technical Creativity Centre (tutor Tatjana Kuzmina).

Kaunas, School of Applied Arts (tutor Kristina Stankuvienė).

Kaunas, School of Applied Arts (tutor Kristina Valasevičienė).

Kaunas, School of Applied Arts (tutor Raimundas Bulota).

Kaunas district, Šlienavos primary school (tutor Greta Vainauskaitė).

Klaipėda, Studio „Febas“ of the Student Self-Development Centre (tutor Valdas Ramanauskas).

Pasvalys district, Pumpėnai gymnasium (tutor Aida Aurelija Garastaitė).

Šiauliai, “Dainų” progymnasium New Media School (tutor Marytė Ruzgytė).

Šiauliai, Julius Janonis gymnasium (tutor Marytė Ruzgytė).

Šiauliai, Sauliaus Sondeckio art gymnasium (tutor Aida Juškaitė).

Šiauliai, Sauliaus Sondeckio art gymnasium (tutor Vilija Lesauskienė).

Vilkaviškis, Children’s and Youth centre (tutor Andrius Birštonas).

Vilnius, “Karoliniškių” gymnasium (tutor Rimantas Kisielius).

Kaunas, Juozas Grušas Art Gymnasium (tutor Aidas Augustis).

Kėdainiai, Adult and Youth Education Center (tutor Aistė Kanapeckaitė-Čerenkovienė).

Nemėžis, St. Raphael Kalinowski (tutor Gymnasium Christina Masalska).

Vilnius, Antakalnis Progymnasium (tutor Čianita Linkutė-Vuicik).

Kupiškis district, Alizava Primary School (tutor Danutė Miknevičienė).

Šiauliai, University Gymnasium (tutor Diana Vaivadienė).

Lazdijai district, Šeštokai School (tutor Ema Račiukaitytė).

Klaipėda, Technology Training Center (tutor Gediminas Juška, Greta Mironovičienė).

Mažeikiai, Art School (tutor Gražina Plonienė).

Klaipėda, Žaliakalnis Gymnasium Photo Studio “The World Through the Lens” (tutor Jana Ananjeva).

Molėtai, Gymnasium (tutor Jolanta Liubeckaitė).

Kaunas, LSMU Gymnasium (tutor Jolita Grabliauskaitė).

Ukmergė, Antanas Smetona Gymnasium (tutor Jolita Šlepetienė).

Ukmergė, Art School (tutor Jolita Šlepetienė).

Šiauliai, Technology Training Centre, Department of Arts and Beauty Services (tutor Lina Mišeikienė).

Elektrėnai, “Versmė” Gymnasium (tutor Marija Kuzmenkovienė).

Vilnius, “Laisvės” Gymnasium (tutor Marius Janulevičius).

Kaunas, Martynas Mažvydas Progymnasium (tutor Martyna Kačinskaitė).

Šiauliai, University Gymnasium (tutor Marytė Ruzgytė).

Vilnius, Academy of Arts (tutor Marytė Ruzgytė).

Kaunas, Art Gymnasium (tutor Lukas Bendinskas).

Klaipėda, Vytautas the Great Gymnasium (tutor Reda Anankaitė).

Šiauliai, Technology Training Centre (tutor Renata Chvoinkovienė).

Kaunas district, Vytautas Magnus University Ugnė Karvelis Gymnasium, Upper Secondary Education

Department (tutor Roma Kalėdienė).

Poland

Bielsko-Biała, State High School of Fine Arts named after Julian Fałat in Bielsko-Biała (tutor Joanna

Chudy).

Koszalin, State High School of Fine Arts named after Władysław Hasiór in Koszalin (tutor Katarzyna

Gwardiak Kocur).

Slovakia

Prievidza, Fotoklub Junior (tutor Magdaléna Malíchová).

Ukraine

Mykolaiv, Studio PhotoKrok, City Center for Young Technicians (tutor Iryna Guziy).

Chernivtsi, Chernivtsi Center for Young Technicians named after L. K. Kadenyuk, Photostudio “Po-

glyad” (tutor Emelyanov Mykola Oleksiyovych).

Sumy, Photostudio “My” (tutor Liubov Bepala).



Grand Prix: Justas Juozaitis,
aged 27, Lithuania
“Everyday Life of Latin American Youth”



Grand Prix: Justas Juozaitis,
aged 27, Lithuania
“Everyday Life of Latin
American Youth”

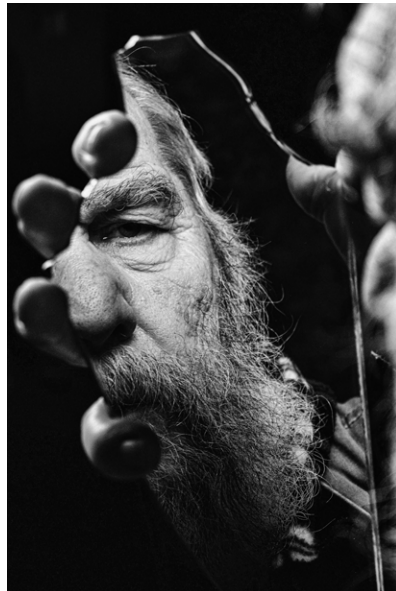
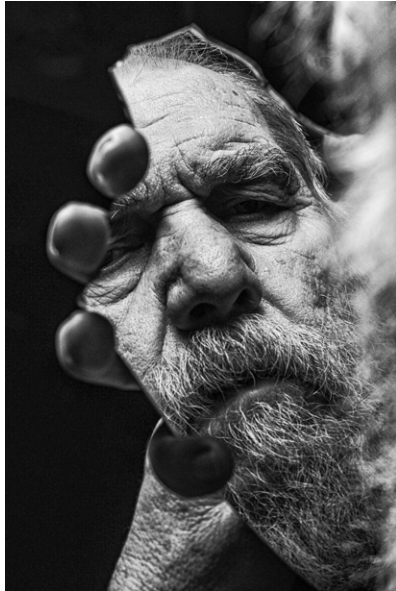
How important is time? Is it only meaningful when a person has the opportunity to celebrate, to cry, to rejoice in life’s major events? Perhaps, knowing that we—rigid aphids—usually rest, waiting for something that might finally inject action into our gloomy lives. In the meantime, we detach from everyone around us and expose the surface of our existence to the outside world, as if to give away time, for free, to a cruel world.



1st place 17-19 years: Lukas Aleksandravičius,
aged 19, Lithuania
“Intermediate Stop”



1st place 17-19 years:
Lukas Aleksandravičius,
aged 19, Lithuania
“Intermediate Stop”



2nd place 17–19 years: Martin Taavet,
aged 18, Estonia
“Youth”



2nd place 17–19 years: Martin Taavet,
aged 18, Estonia
“Youth”



3rd place 17–19 years: Mantė Kotryna Beinarytė,
aged 17, Lithuania
„Echoes of the Wild”

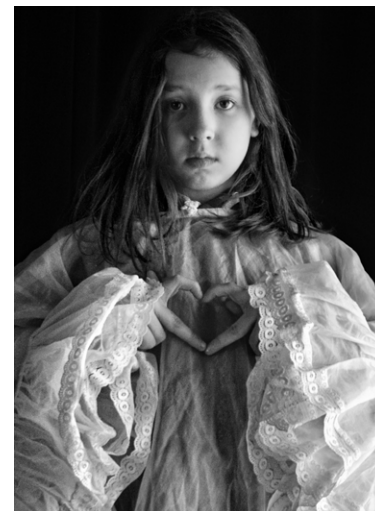


In a world where words fall short, the silent connection between humans and animals speaks volumes. This collection captures the unseen threads that bind us—moments of trust, understanding, and spiritual harmony. Through each frame, we witness a shared essence, a reflection of our own souls in the eyes of the wild. These images remind us that we are not separate from nature, but deeply woven into its fabric, bound by an unspoken, eternal connection.

3rd place 17–19 years: Mantė Kotryna Beinarytė,
aged 17, Lithuania
„Echoes of the Wild”



1st place 12–16 years: Elżbieta Wróblewska,
aged 16, Poland
„Black and White Dance”



2nd place 12–16 years: Mariia Vodolaha,
aged 16, Ukraine
„The Personalities of My Friends”

This series captures the beauty in routine – the quiet, unnoticed moments that shape our world. Every young person experiences the impact and importance of routine. From getting dressed to cooking and traveling, each action reflects the pattern of our daily lives.



3rd place 12–16 years: **Julija Vitkūnaitė**,
aged 15, Lithuania
„Rhythm of Life”

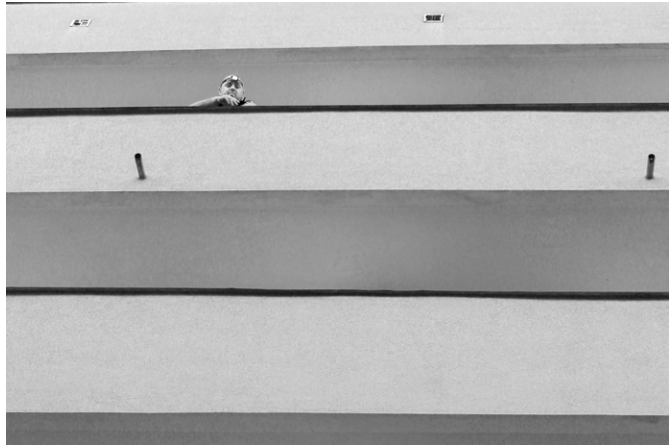


1st place 20–29 years: **Karolina Leščauskaitė**,
aged 26, Lithuania
„In the Civilization Jungle”



1st place 20–29 years: Karolina Leščauskaitė,
aged 26, Lithuania
„In the Civilization Jungle”

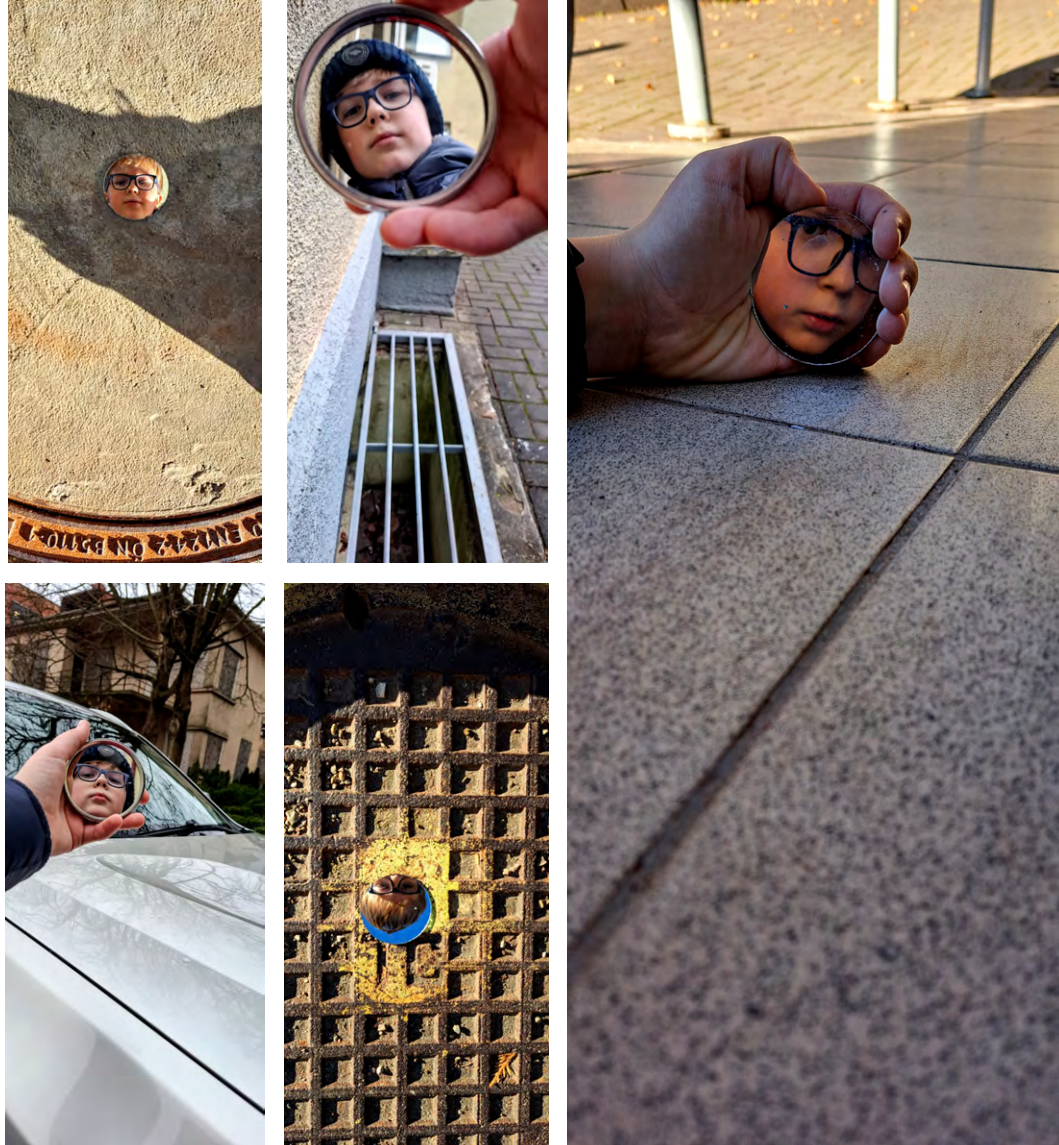
2nd place 20–29 years: Natalia Kościelniak,
aged 26, Poland
„Moments”



2nd place 20–29 years: **Natalia Kościelniak**,
aged 26, Poland
„Moments”



3rd place 20–29 years: **Gaudrė Leščiukaitytė**,
aged 24, Lithuania
„Hollywood in Kaunas”



Nomination for a creative search: Danielius Tauragys,
aged 12, Lithuania
„Finding Myself”



Nomination for a creative search: Ainė Žemaitytė,
aged 15, Lithuania
„Collection”



Nomination for a creative search: Amelia Jecek,
aged 16, Poland
„The Illusion of Humanity”



Amelia Jecek,
aged 16, Poland
„The Illusion of Humanity”



Nomination for a creative search: Liepa Burškaitytė,
aged 16, Lithuania
„Inner Noise”

Due to the war and shelling, power often goes out in our country. However, despite this, we continue to live and create, to be friends, dream, and build our future. Even in darkness, there is room for something beautiful and kind.



Gorpenko Viktorija,
aged 15, Ukraine
„Blackout”



Daria Luci,
aged 16, Poland
„Stared”



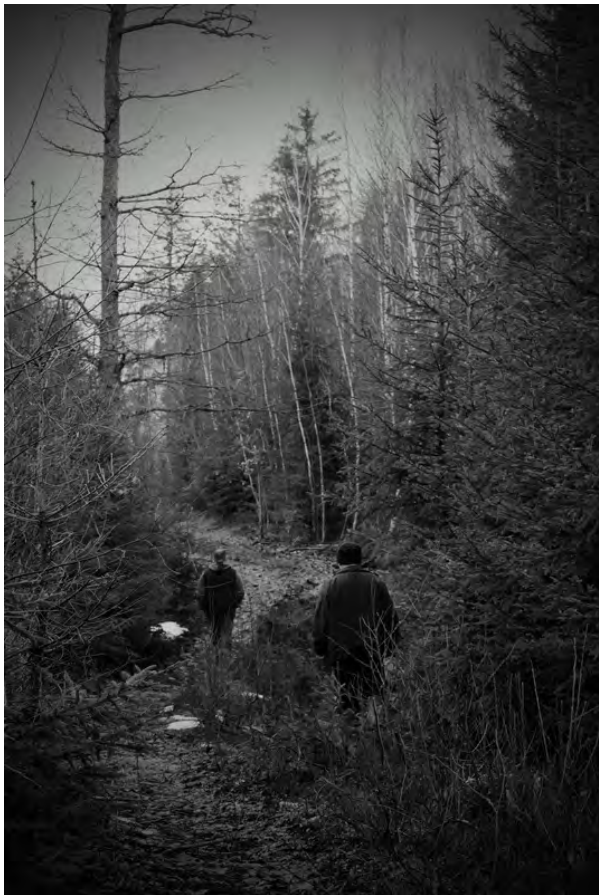
Nomination for a creative search: Rostyslav Shapovalov,
aged 14, Ukraine
„Emptiness”



Shapovalov Rostyslav,
aged 14, Ukraine
„Amélie and Shadows”



Edwin Trejer,
aged 15, Estonia
„Ghost Rider”



Luknė Rinkevičiūtė,
aged 16, Lithuania
„There Was a Forest, and Now It's Gone...”



Luknė Rinkevičiūtė,
aged 16, Lithuania
„Oh, Steed, My Friend”



Nomination for a creative search: Saulė Marija Slavinskaitė,
aged 18, Lithuania
„Bird People”



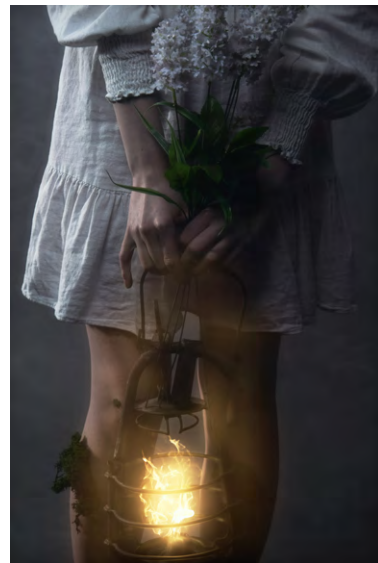
Nomination for a creative search: Emilija Juraitė,
aged 17, Lithuania
„Time Shapes the Person”



Kamilė Šeikytė,
aged 17, Lithuania
„Masks”



Nomination for a creative search: Milda Narbutaitė,
aged 18, Lithuania
„Stuck in Time”



Alina Morozova,
aged 18, Lithuania
„Ritual of the Forgotten”



Zuzana Wruszczak,
aged 18, Lithuania
„Invisibility”



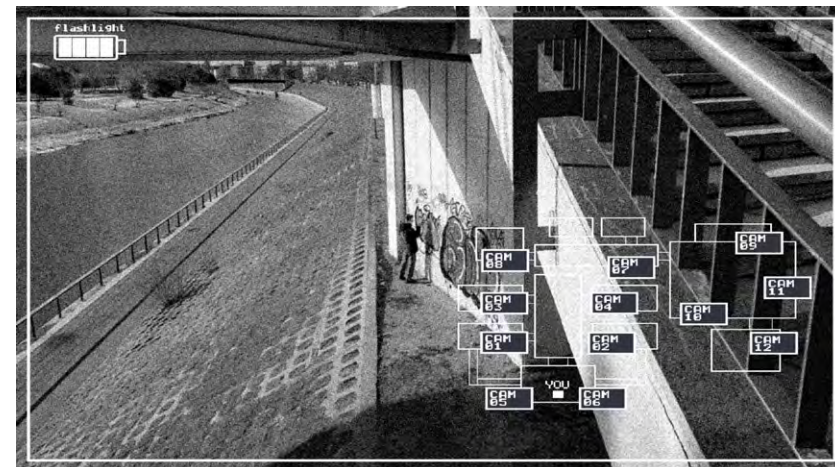
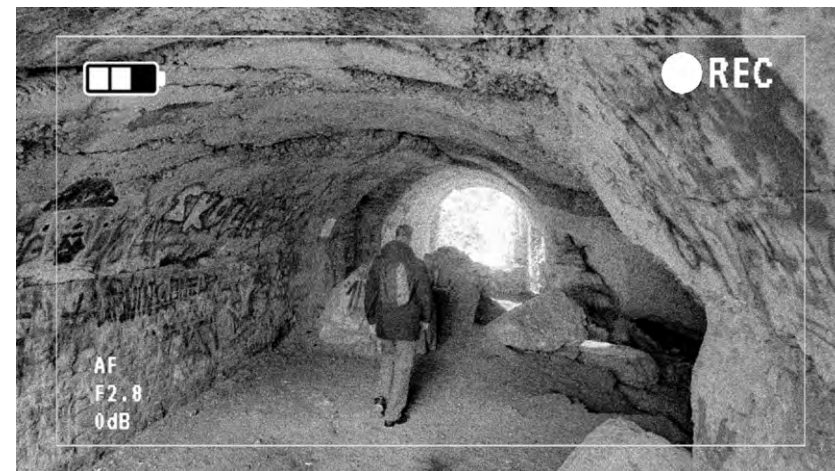
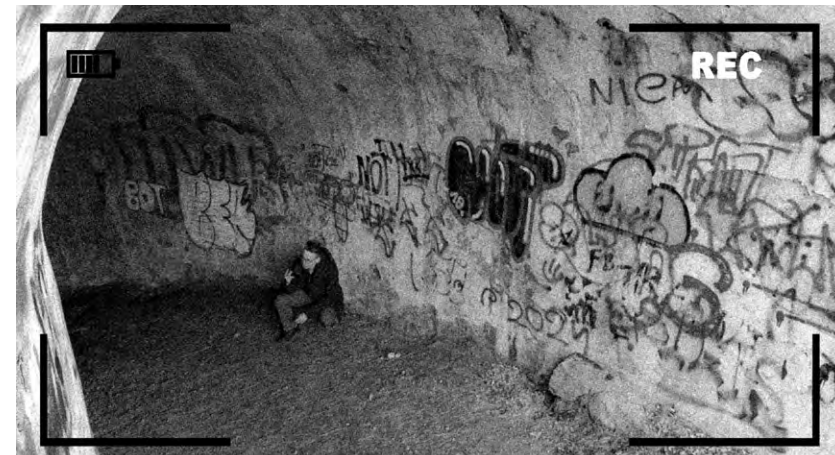
Szymon Bednarek,
aged 19, Poland
„Young Strenght”



A young person in the 21st century often finds themselves in a constant search for identity, navigating the tension between social norms and personal self-formation. They live in a world where rules exist not only to be followed but also to be broken — where meaning is sought through defiance and individuality.

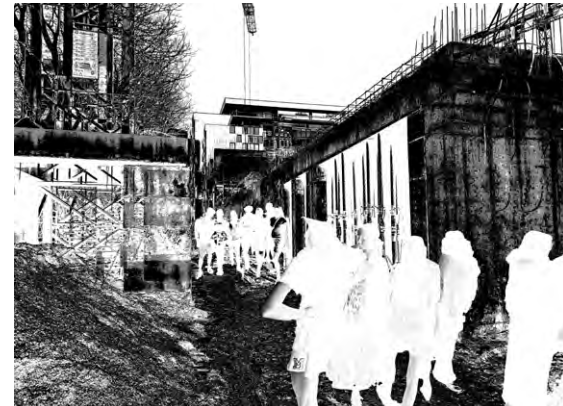
My series “Hooliganism” captures the young person’s attempts to find themselves in informal urban spaces — places where freedom and danger coexist. The use of a grainy black-and-white filter evokes the feel of surveillance footage, amplifying the rawness of the moment and the sense of being watched while pushing boundaries.

Aistis Valenta,
aged 19, Lithuania
„Hooliganism”

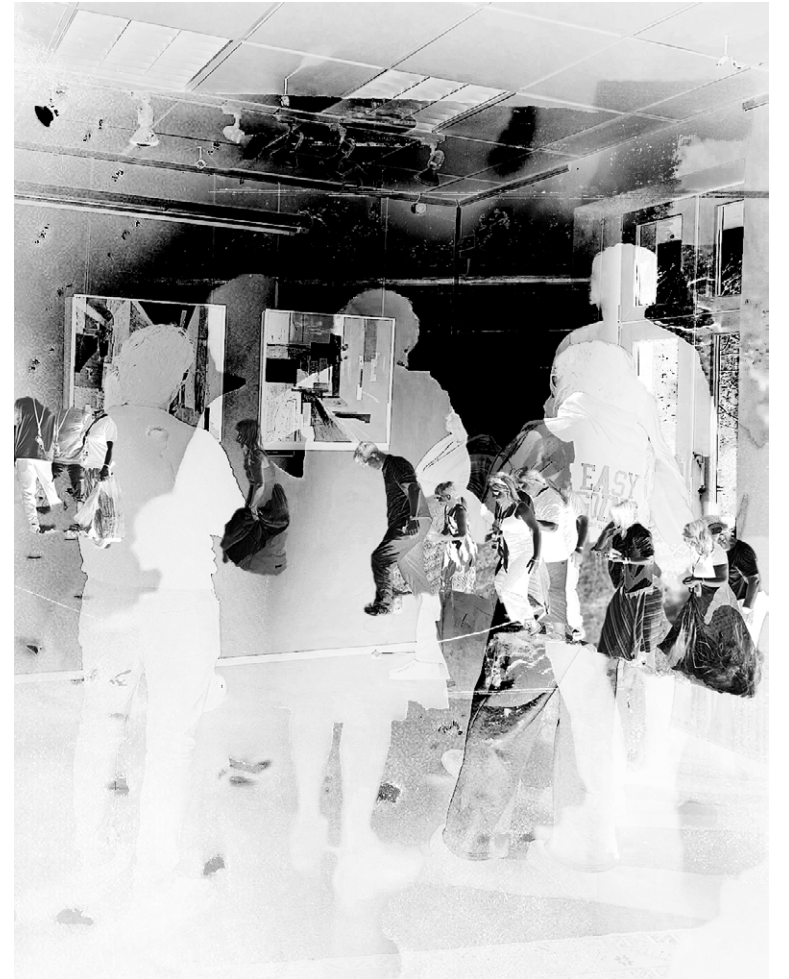




Barbora Oniūnaitė,
aged 17, Lithuania
„Youth Against the Ruins”



Aleksandra Konert,
aged 17, Poland
„Machines”



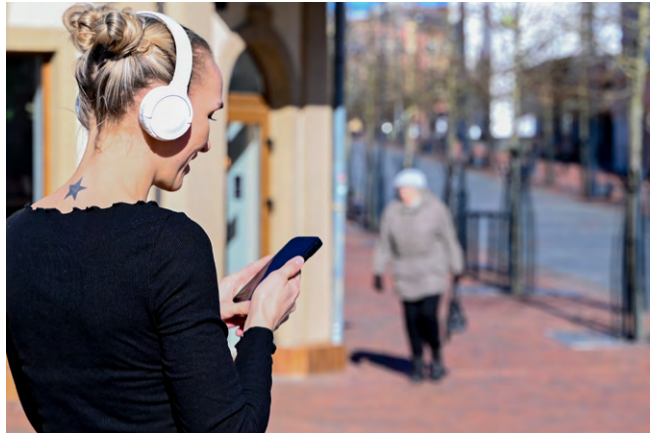


Nomination for a creative search:
Alina Morozova,
 aged 18, Lithuania
 „Ox1F”



This series of photos is called “Mistica Orbis Terrarum”. It pictures the mystical world only our mind can imagine. It shows the connection of nature with the other world.

Nomination for a creative search:
Kinga Kucharska,
 aged 19, Poland
 „Mistica Orbis Terrarum”



Nomination for a creative search:
Aistė Valančiūtė ir Paulina
Užkuraitienė,
 aged 28, 26, Lithuania
 „40 Minutes”



Arnas Asavkinas,
 aged 20, Lithuania
 „The Haze of Childhood”

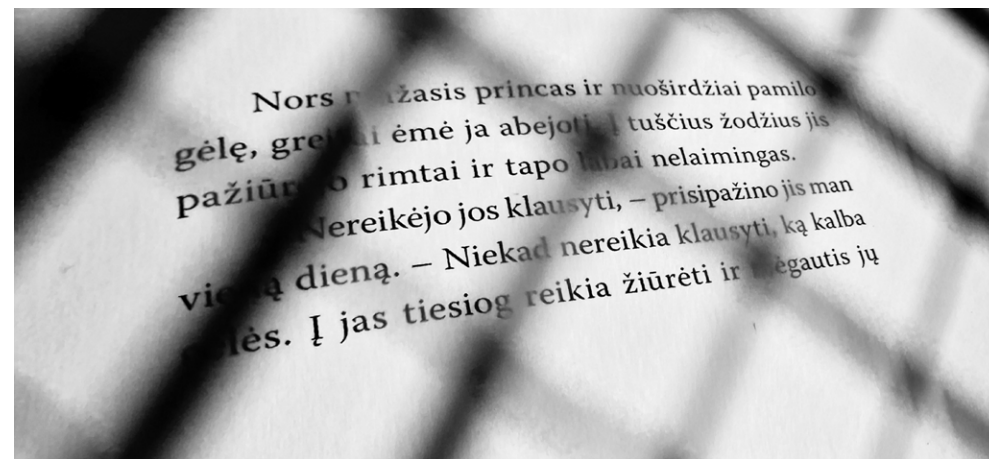


Sofija Gečaitė,
aged 20, Lithuania
„Us”

We often feel trapped
between reality and fan-
tasy, between the glow of
screens and the pages of
books.

This black-and-white pho-
to series presents a deli-
cate contrast between the
longing for freedom and
the invisible walls built by
others’ expectations, infor-
mation overload, and the
relentless pace of modern
life.

The Little Prince serves as
a metaphor — can we still
see the world with our
hearts, or have we already
lost ourselves between the
lines?



Armanda Nakienė,
aged 24, Lithuania
„Stuck Between the Lines”



A visual exploration of youth's beauty, told through three defining stages — childhood, adolescence, and young adulthood. The series captures self-discovery: the innocence of childhood, the rebellion and emotional extremes of adolescence, and the refined yet complex nature of adulthood. Through shifting fashion, lighting, and expression, Sally embodies a generation that embraces extremes, breaks norms, and redefines identity in an era of limitless self-expression and restless energy.

Renatas Paškauskas,
aged 24, Lithuania
„Becomming Sally”



Semas Mištautas,
aged 20, Lithuania
„Noise in the Head”



Edvinas Kairiūkštis,
aged 20, Lithuania
„Young People Capturing Moments”

I came up with the theme when I realized that most of my classmates, including myself, were staring at their phones instead of thinking about their topics. The series is also inspired by the game „Portal 2”. I took several photos of myself and my computer and combined them all using „Photoshop”. In this series, through the contrast between my serious expression and the number of computers, I want to evoke a sense of doubt — who is really in control here: the human or the computers? For the third version, I used a photo by Markus Spiske as the background.

Paulius Kavaliauskas,
aged 26, Lithuania
„The Controller or the Controlled?”





Maksimas Azanovas,
aged 19, Lithuania
„Catch the Wind”



Paulina Kaczmarczyk
aged 18, Poland
„Silenced Voice”



Kristína Roháriková,
aged 13, Slovakia
„Graceful Twirl”



Oksana Ryzhenko
aged 16, Ukraine
„Friends”



Ignacy Majewski
aged 15, Poland
„Expression”



Radoslav Roharik
aged 15, Slovakia
„The Life of Young Athletes”



Augustė Kirvelaitė
aged 16, Lithuania
„Photographic”



Haris Milčius
aged 16, Lithuania
„Red Diversion”

The air in the room is heavy.
The monitor's light flickers among piles of paper, scattered notes, questions without answers.
“HELP” – whisper the colorful sticky notes, clinging to the walls like silent echoes of thought.
A hooded silhouette slumps over books – eyes, worn from lines of text, can no longer make out the letters.
The keyboard glows quietly, yet the future remains unclear.
“What to become?” – silently asks the magazine cover.
There is no answer.
Only light and silence, pressing down on the shoulders.



Danas Žulys
aged 18, Lithuania
„Overwhelmed”



Gustė Degutytė
aged 19, Lithuania
„100 Days Celebration”



The photo vividly highlights a stark contrast between deep blue and gray tones — symbolizing hardship, loneliness, and uncertainty — and the warm orange glow of the lantern, representing hope and comfort. The girl embodies a lost soul searching for a way out of the darkness. I want to convey that even in the most difficult phases of life, there is always a light that guides us forward.

Džastina Laurinaitytė
 aged 18, Lithuania
 „A Dream Drowned in Reality”



Gabija Žėglytė
 aged 17, Lithuania
 „Everlasting Spring”



The embroidered shirt is an ancient part of our people's wardrobe, passed down from generation to generation and serving as a talisman for its wearer. Today, just as in the past, the embroidered shirt remains deeply meaningful and important to every Ukrainian.

Chylash Maria
aged 12, Ukraine
„Melody of movement and colors”



Beatričė Sutkutė
aged 12, Lithuania
„I want to return – but I can't”



Kamilė Kaklytė
aged 18, Lithuania
„Time erases everything – faces, names, even feelings.”



Maja Żurowska
aged 17, Poland
„Moments”



Patricija Brazaitytė
 aged 18, Lithuania
 „Colorquiet”



Augustė Turulytė
 aged 19, Lithuania
 „Worlds on Screen”

Rėmėjai Kauno miesto savivaldybė Lietuvos fotomenininkų sąjunga Lietuvos fotomenininkų sąjungos Kauno skyrius	Sponsors Kaunas City Municipality Union of the Lithuanian art photographers Union of the Lithuanian art photographers the Kaunas Branch
Viršelio Nr. 1 nuotraukos autorė Mantė Kotryna Beinarytė, 17 metų, Lietuva „Laukinės gamtos aidai”	On the cover No 1 the photo by Mantė Kotryna Beinarytė, aged 17, Lithuania „Echoes of the Wild”
Viršelio Nr. 2 nuotraukos autorė Milda Narbutaitė, aged 18, Lietuva „Užstrigę laike”	On the cover No 2 the photo by Milda Narbutaitė, aged 18, Lithuania „Stuck in Time”
Viršelio Nr. 3 nuotraukos autorė Mariia Vodolaha, aged 16, Ukraina „Mano draugų asmenybės”	On the cover No 3 the photo to by Mariia Vodolaha, aged 16, Ukraine „The personalities of My Friends”
Maketavo Justina Bilinskienė	Layout designer Justina Bilinskienė
Leidėjai Kauno moksleivių techninės kūrybos centras	Publisher Kaunas youth technical creativity center
Organizatorių adresas Kauno moksleivių techninės kūrybos centras, V. Krėvės pr. 63, Kaunas LT-50356 Lietuva El. paštas youngpeoplexxi@gmail.com Interneto svetainė www.mtkc.lt	Organizer’s address Kaunas students technical creativity center, V. Krėvės pr. 63, Kaunas LT-50356 Lithuania E-mail youngpeoplexxi@gmail.com Website: www.mtkc.lt

