



**Young people in the 21st century
2024**

Young people in the 21st century
XVI international photography competition

Jaunas žmogus XXI amžiuje
XVI tarptautinis fotografijos konkursas

Kaunas 2024



Nuotraukos autorius Lukas Januškevičius 16 m. „Mylėti nėra lengva“

XVI tarptautinis fotografijos konkursas-paroda

JAUNAS ŽMOGUS XXI AMŽIUJE 2024

Parodai-konkursui „Jaunas žmogus XXI amžiuje 2024“
buvo gautos 1534 nuotraukos, kurias pateikė 211 autorių iš
Estijos, Latvijos, Lenkijos, Lietuvos, Slovėnijos ir Ukrainos.

Organizatoriai



Partneriai



XVI tarptautiniam fotografijos konkursui „Jaunas žmogus XXI amžiuje 2024“ buvo gautos 1534 nuotraukos, kurias pateikė 211 autorių iš Estijos, Latvijos, Lenkijos, Lietuvos, Slovakijos ir Ukrainos.

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Kauno miesto savivaldybė

Prizus įsteigė

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Lietuvos fotomenininkų sąjungos Kauno skyrius

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Romualdas Požerskis

Lietuvos fotomenininkų sąjungos narys
Algimantas Aleksandravičius

Lietuvos fotomenininkų sąjungos narys,
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Tomas Pabedinskas

Lietuvos fotomenininkų sąjungos narys
Žurnalo „Vyzdys“ redaktorius
Valentinas Juraitis

Lietuvos fotomenininkų sąjungos narė
Milda Kiaušaitė

Organizatoriai

Kauno moksleivių techninės kūrybos centras

1534 photos submitted by 211 authors from Estonia, Latvia, Poland, Lithuania, Slovakia and Ukraine were received for the XVI international photography competition "Young people in the 21st century 2024".

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We are grateful to organizations and tutors listed below

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Johvi, Photo Club "F8" (tutor Dmitri Vorobjov).
Johvi, Photo Studio "Poisk" (tutor Dmitri Vorobjov).
Narva Laste Loomemaja, Photo Studio "Positiiv" (tutor Irina Kivimae).
Narva Laste Loomemaja (tutor Zoja Hussainova).

Latvia

BJC “Rigas Skolenu pils” (tutor Andris Kozlovskis).

Lithuania

Anykščiai Jono Biliūno gymnasium, Photo Club "Oh'snap" (tutor Aušra Juodvalkė).
Babtai (tutor Kristina Meilutė).
Eišiškės Stanislovo Rapolionio gymnasium (tutor Gintaras Turonis).
Jurbarkas Antano Giedraičio-Giedriaus gymnasium (tutor Jurgita Davidavičienė).
Kaunas Information Technology School (tutor Greta Vainauskaitė).
Kaunas Maironis University gymnasium (tutor Jūratė Petrauskienė).
Kaunas Palemono gymnasium (tutor Jurgita Baltrušienė).
Kaunas "Saulės" gymnasium (tutor Asta Matukynaitė - Varnauskienė).
Kaunas Steponas Darius & Stasys Girėnas gymnasium (tutor Loreta Klimavičienė).
Kaunas Steponas Darius & Stasys Girėnas gymnasium (tutor Ivanas Kuzminas).
Kaunas Youth Technical Creativity Centre (tutor Tatjana Kuzmina).
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Kaunas School of Applied Arts (tutor Robertas Misiukonis).
Kaunas School of Applied (tutor Jovita Ambrazaitytė).
Kaunas VDU "Rasos" gymnasium (tutor Valerija Medelinskienė).
Kaunas Valdorfo School (tutor Karolis Zimblys).
Kaunas district Šlienavos primary school (tutor Greta Vainauskaitė).
Klaipėda "Aukuro" gymnasium (tutor Violeta Stumbrienė).
Klaipėda "Ažuolyno" gymnasium (tutor Valdas Ramanauskas).

Klaipėda Studio „Febas“ of the Student Self-Development Centre (tutor Valdas Ramanauskas).
Pasvalys district Pumpėnai gymnasium (tutor Aida Aurelija Garastaitė).
Lazdijai, Motiejaus Gustaičio gymnasium, Šeštokai department of secondary education (tutor Jolita Jasevičienė).
Šiauliai "Dainų" progymnasium New Media School (tutor Marytė Ruzgytė).
Šiauliai Julius Janonis gymnasium (tutor Marytė Ruzgytė).
Šiauliai Sauliaus Sondeckio art gymnasium (tutor Aida Juškaitė).
Šiauliai Sauliaus Sondeckio art gymnasium (tutor Vilija Lesauskienė).
Vilkaviškis Children’s and Youth centre (tutor Andrius Birštonas).
Vilkaviškis Salomėjos Nėries primary school (tutor Andrius Birštonas).
Vilnius "Gabijos" progymnasium (tutor Jolita Baranauskienė).
Vilnius "Karoliniškių" gymnasium (tutor Rimantas Kisielius).
Vilnius Simono Daukanto gymnasium (tutor Auksė Žukaitė).
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Vilnius district Nemenčinės Gedimino gymnasium (tutor Vitalis Vošterys).

Poland

Bielsko-Biała, State high school of fine arts named after Julian Pałat in Bielsko-Biała (tutor Joanna Chudy).
Koszalin, Państwowe Liceum Sztuk Plastycznych im. Władysława Hasiora w Koszalinie (tutor Katarzyna Gwardiak Kocur).
Kościelec, Państwowe Liceum Sztuk Plastycznych w Kościelcu (tutor Maciej Frydrysiak).
Lodz, Fashion Industry School Complex in Lodz (tutor Tomasz Frasoński).

Slovakia

Prievidza, Fotoklub Junior (tutor Magdalena Malichova).

Ukraine

Chernivtsy, Chernivetskiy center unuh tehnikiv imeni L. K. Kadenjuka, fotostudia «Poglyad» (tutor Nikola Emelyanov Alexseevich).
Mykolaiv, studio PhotoKrok, city center for young techies (tutor Iryna Guziy).



The main theme of this photo series is: the other world which reveals people's masks and gives a glimpse into their inner world. These photographs show people immersing their heads in an aquarium filled with water. People's faces are drawn according to the imaginary mask they are having on. The presentation of masks through water was not chosen by chance, as since ancient times, in the myths about the creation of the world of many nations, water is considered to be the beginning of the universe, associated with divine creation. From the point of view of psychology, water symbolizes the deep unconscious layers of the personality, inhabited by mysterious beings. So water is a great medium to reveal yourself as it symbolizes life, and everyone feels a different connection with water.

Grand Prix:
Žygimantas Gustas,
aged 24
"Discover it, what is invisible"



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Žygimantas Gustas,
aged 24
"Discover it, what is invisible"



1st place 17–19 years:
Amelia Januszevska,
 aged 19
 "The story of a teenage girl"



1st place 17–19 years: Amelia Januszevska, aged 19
 "The story of a teenage girl"

“Heirloom“ tells the story of generational trauma and the lives of those affected by it. This is an attempt to face the suffering encoded in my genes and find my place in the family under the influence of traumatic events of the past.



2nd place 17–19 years: **Nikodem Kin**, aged 19
"Heirloom"



2nd place 17–19 years: **Nikodem Kin**, aged 19
"Heirloom"



1st place 12–16 years: **Kamilė Kaveckaitė**, aged 15
"Fun jobs in the village"



1st place 12–16 years:
Kamilė Kaveckaitė, aged 15
"Fun jobs in the village"



It is time to open the eyes wide again



Get the drunk sobriety

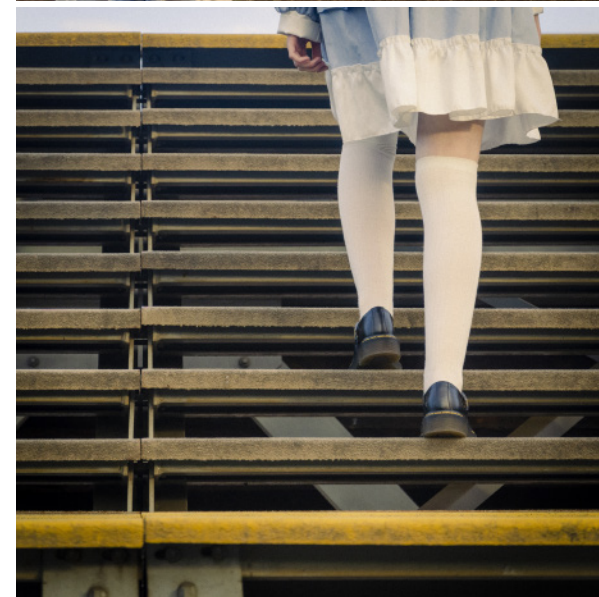


Will dispel every doubt..



*I desire you again oh strange lady
to cleanse my heart from emotions*

2nd place
12–16 years:
Amelia Jeczek,
aged 15
"The illusion of
uncertainty"



3rd place 12–16 years: **Aurelia Malinowska,** aged 16
"Alice in Wonderland"



The main theme of this photo series is: the other world which reveals people's masks and gives a glimpse into their inner world. These photographs show people immersing their heads in an aquarium filled with water. People's faces are drawn according to the imaginary mask they are having on. The presentation of masks through water was not chosen by chance, as since ancient times, in the myths about the creation of the world of many nations, water is considered to be the beginning of the universe, associated with divine creation. From the point of view of psychology, water symbolizes the deep unconscious layers of the personality, inhabited by mysterious beings. So water is a great medium to reveal yourself as it symbolizes life, and everyone feels a different connection with water.



Julija Sabaliauskaitė,
aged 16
„The red“

Emotional difficulties can be faced by everyone, it is a relevant topic in everyday life, which is not always given enough attention, and when a problem arises, it is not taken care of enough. The chosen thread colours are not random. The red colour can symbolize anger, danger and evil, so I use this colour in my photos to represent the worst state of an emotional distress. The yellow colour symbolizes happiness, trust and hope, so in the pictures I depict a person starting to look for help in self-improvement. The green colour can symbolize renewal, security and success, so in the photos I depict the final stage of self-improvement, when a person has found inner peace, happiness, feels good and has gotten rid of bad habits.



3rd place place 17–19 years: Milda Narbutaitė, aged 17
"Suppression of emotions"



Daryna Vovk, aged 18
"A Red & White story"

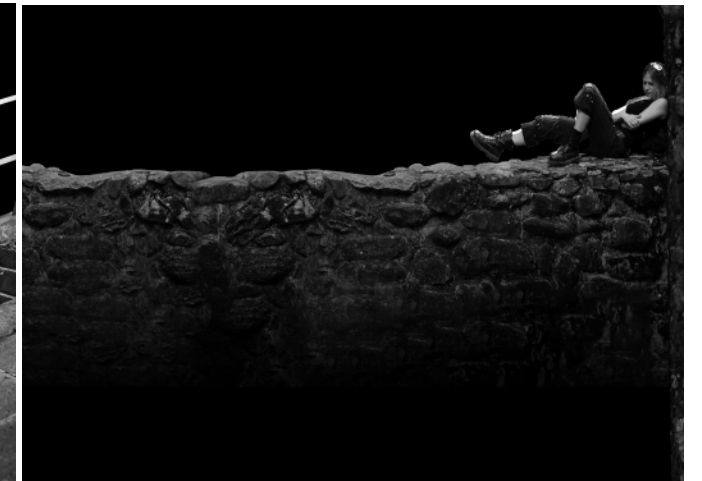


2nd place 20–29 years: Darja Terentjeva, aged 22
"Fashion of the future"



Anri Sokolov,
aged 19
"Like Charlie Chaplin"

The man is such a being that thinks he understands everything, especially the coming events. However, the unexpected future proved that nothing can be predicted without the past and the present, similarly Gustave Flaubert said: "The future excites us, and the past keeps us." Usually, from youth, a person naively starts trying to combine reality with fantasy like black and white colors for his portrait. So the photos are full of the unknown, which turns into darkness, signifying a dangerous and unpredictable space.



3rd place 17–19 years: Lukas Aleksandravičius, aged 18
"Facing Our Future"

Getting to know nature, being physically active and just being in the nature are the best antidote to the anxiety and depression which plague more and more young people.



1st place 20–29 years: **Rytis Rakauskas**, aged 23
"Children of Nature"



Nomination for a
creative search:
Edvinas Petraitis,
aged 14
"Emptying Judrenai"

The digitally made frames reflect an adaptation of modern humans to the environment and current issues. In black-and-white photographs, a contrast is noticeable between technology and the atmosphere of a centuries-an old village, with a prevailing depressive, melancholic mood. The protagonists of the photographs seem to be trying to compensate by seeking for joy and better emotions in technology.

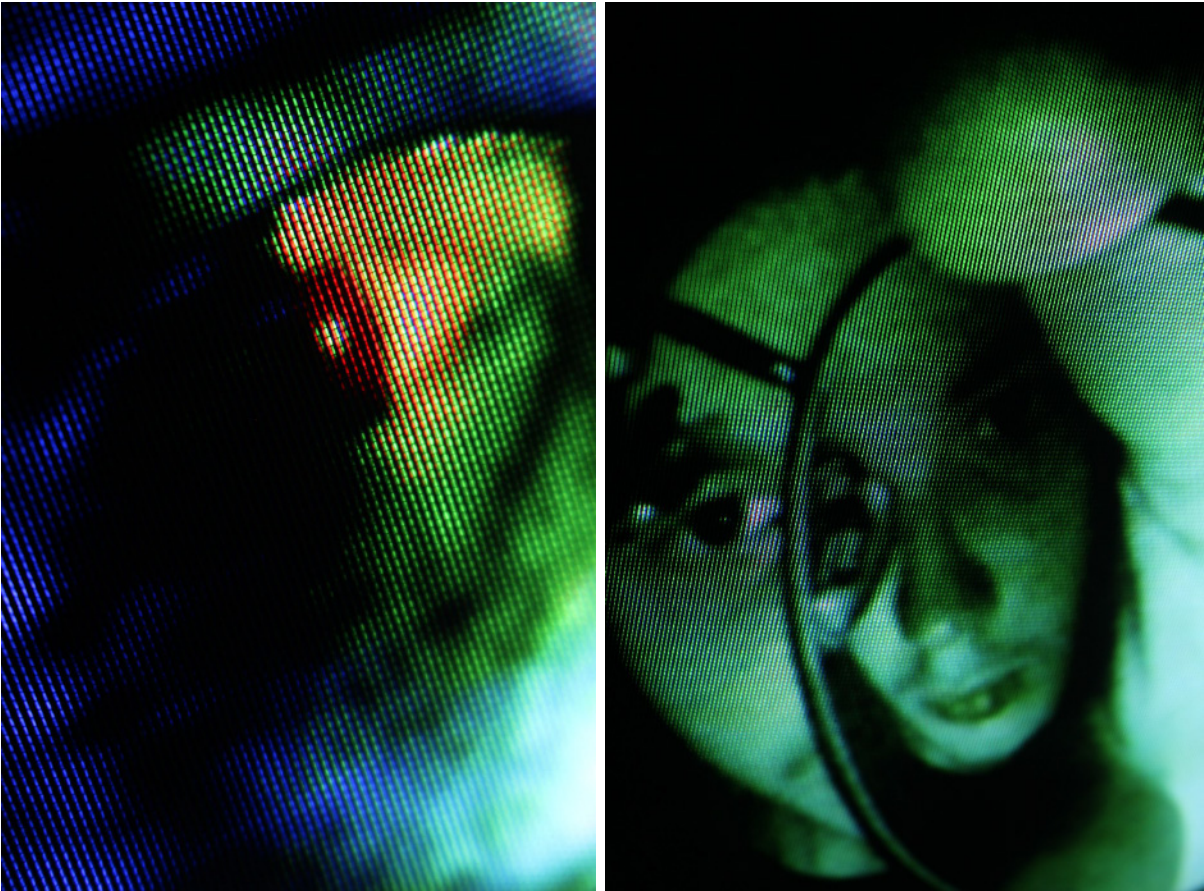


Nomination for a creative search: Arnas Zamulskis, aged 26
"Stuck In Technology"



Goda Skèrè, aged 17
"Pre-Christmas Carnival Bustle"

The kinescope touches me Suddenly enlightens the mind However, in a dream he abandons Painful cathode discharges.



Nomination for a creative search: Arminas Masiliūnas, aged 18
"PAL"

Using the analog technique, the author embraces little moments in the youth's years. The nature of the analog photography strengthens the feel of nostalgia and gives a unique color palette. Nostalgic moments are almost unreal experience living in an idea of years that never happened. This shows the author's love for history and its artifacts. The author is replicating a view of the times when her parents used to live, and tries to see them through the eyes of the XXI century youth.



Nomination for a creative search:
Timēja Gradickaitė, aged 25
"Time Traveler"



My family and many other families went underground. The bomb shelter became our new home for several long months. Now it is the year of 2024, and it is again the same bomb shelter. Our blankets, our personal belongings like cups or socks & our memories of those terrible shillings remained here. Nowadays we come down into this safe place only after an "air alarm" signal. But all these is a reminder of those terrible days. And for someone it is still a reality...



Nomination for a creative search:
Viktorya Gisina,
aged 17
"Bomb-shelter"



Nomination for a creative search: Kononenko Olha, aged 12
"Children of war"



Ugnė Stankevičiūtė, aged 18
 "Surrounded by love"



Natalia Kościelniak, aged 18
 "Human versus nature"



Nomination for a creative search: Rugilė Jankauskaitė, aged 16
 "War of the Furies"



Salomėja Petrūnaitė, aged 14
 "With Best Friends"



Nomination for a creative search: Patrycja Wolańczyk (Patuta),
aged 19 "In the morning woods "



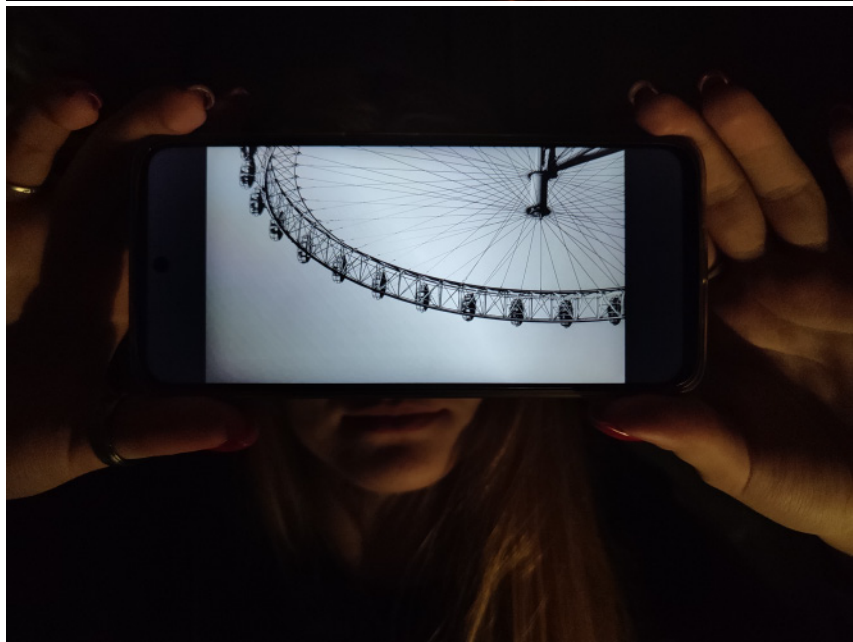
**Nomination for a
creative search:
Radislav Roharik,**
aged 14
"Folklore is fun"



Zuzana Durinova, aged 12
"We maintain traditions"



Goda Skèrè, aged 17
"Then and Now"



Miglė Navickaitė,
aged 17
"My world"



Armanda Nakienė,
aged 23
"Self Search"



Emilija Platūkytė,
aged 16
"Face the Darkness"



Samanta Puodžiūtė, aged 18
"Apeirone"



Urtė Baltrušytė,
aged 18
"Ice Dance"



Rudolfs Zihars,
aged 18
"Stone"

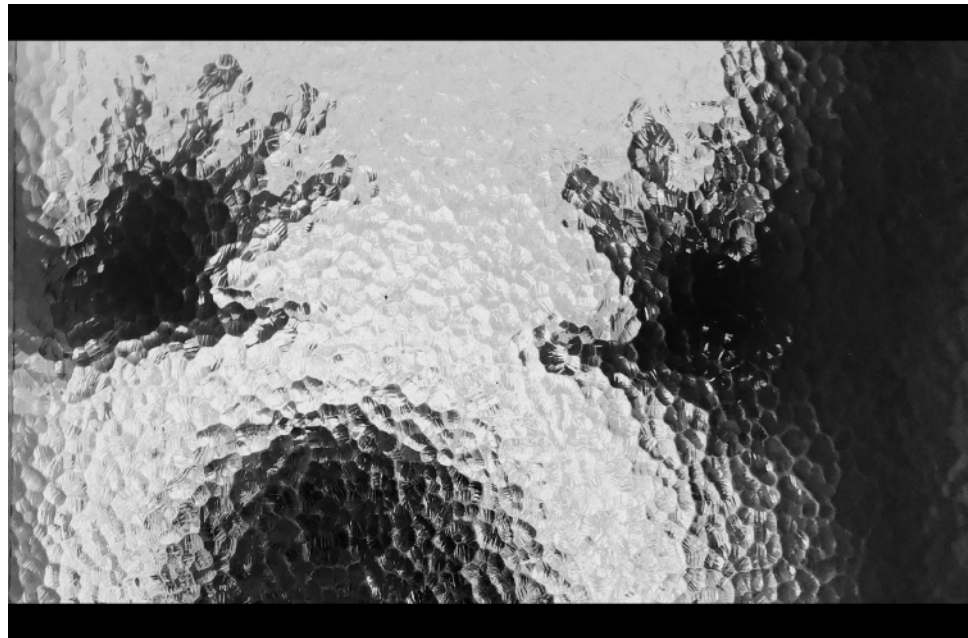
Polina has arthrogryposis, a congenital genetic disease; she has muscle underdevelopment and a spinal cord damage. As a little girl, her parents took her to the pool for her health. Polina didn't succeed for a very long time, because she had only to try to swim "on her feet." But at some point everything worked out for her and sport became a big part of her life. Polina actively trains in a group of similar teenagers with musculoskeletal disorders, sets records and breaks her own. We met her on a social network, and I couldn't even imagine that a Paralympic champion lived in the next yard. The more I talked to Polina, the better I got to know her. She loves cats just as much as I do; she has charming kittens living in her house. She is open and charming. She doesn't dwell on her illness at all. She dreams and makes plans. For me, Polina is an example of fortitude and now also my friend.



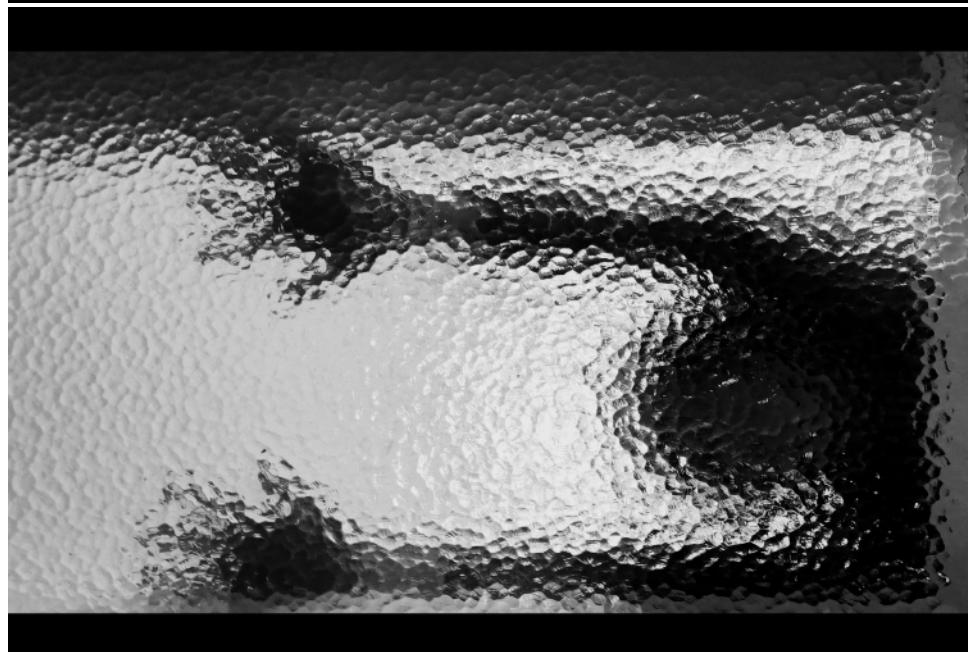
Chernyavskaya Elizaveta, aged 17 "The will to win"



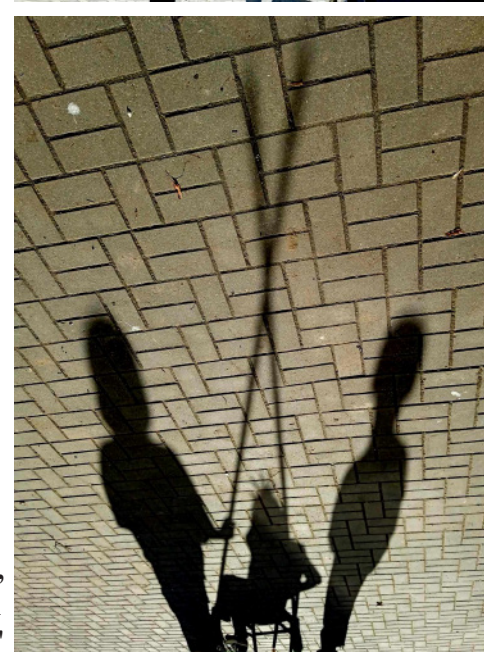
Urtė Baltrušytė,
aged 18
"Watching the World"



Sometimes it's so much fun to go crazy at school. After all, the last days are running out in it. And artists never lack a sense of humor.



Emilija Kasparaitė,
aged 18
"When Ghosts Joke"



Gabrielė Pautieniūtė,
aged 11
"Dancing fairies"



Lucyna Marciniak,
aged 17
"Lila Nimfa Water"

My name is Nicole. I have a sister named Yaroslava. We are twins. We are both 16 years old, but I am slightly older. It is important for me to be together with her because she is an optimist, and being with her is never boring. There are times when I am not in a good mood, and she can easily cheer me up, which I like about her. We are very different in character. Lately, I have been photographing my sister more and more. I liked how she looked different. There is mystery in every photograph. It attracts me and inspires me with new ideas

Nikol Jacobson,
aged 16
"My sister"





Ditė Marija Šakinskaitė, aged 11
 "NOT allowed to enter"

You will not get bread without work. Use your arms and legs while they are still healthy. It doesn't matter if you are young or old, an old man or a child. Work while you're healthy! Work while you're healthy... Bring benefits to the world. Work at the sunrise and sunset. Work until you're old. And when you get old, you won't live long. You will read the book and you will see the light at the end of the tunnel.



Nomination for a creative search: Emilija Juraitė, aged 16
 "You can't earn bread without hands and feet"



Patricija Brazaitytė,
aged 17
"Knowledge"



Kajus Kalvelis, aged 17
"Ode to Feeling"





These photos were inspired by the supernatural creatures which either confuse or guide life. In this series of photographs I wanted to depict a kind of lostness with recurring elements. They repeat, repeat and repeat until you don't understand anymore if someone is showing you the



Radvilė Laurinavičiūtė,
aged 16
"On the paths of the spirits"

The last class of high school. The time flies at a crazy pace. We are in a hurry to grow up, but it is also a little scary to enter the world of adults.



Deimantė Bagdonaitė,
aged 18
"And we are in a hurry, in a mad hurry to grow up"



The pebble is very
small and insignificant
compared to my hand



And my hand is
the universe

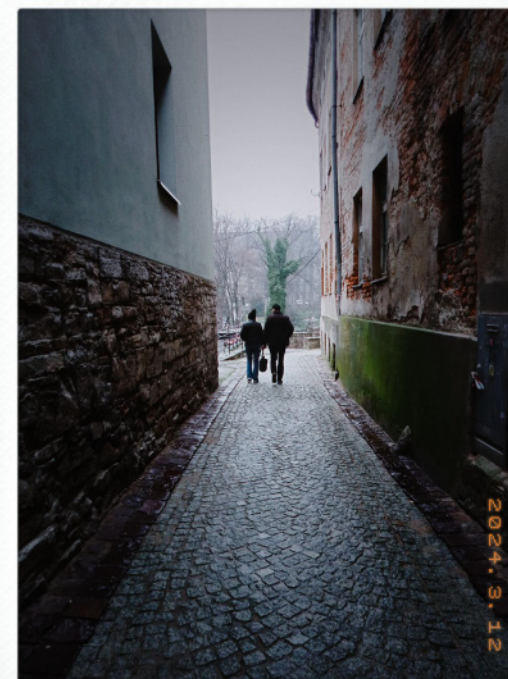


But.



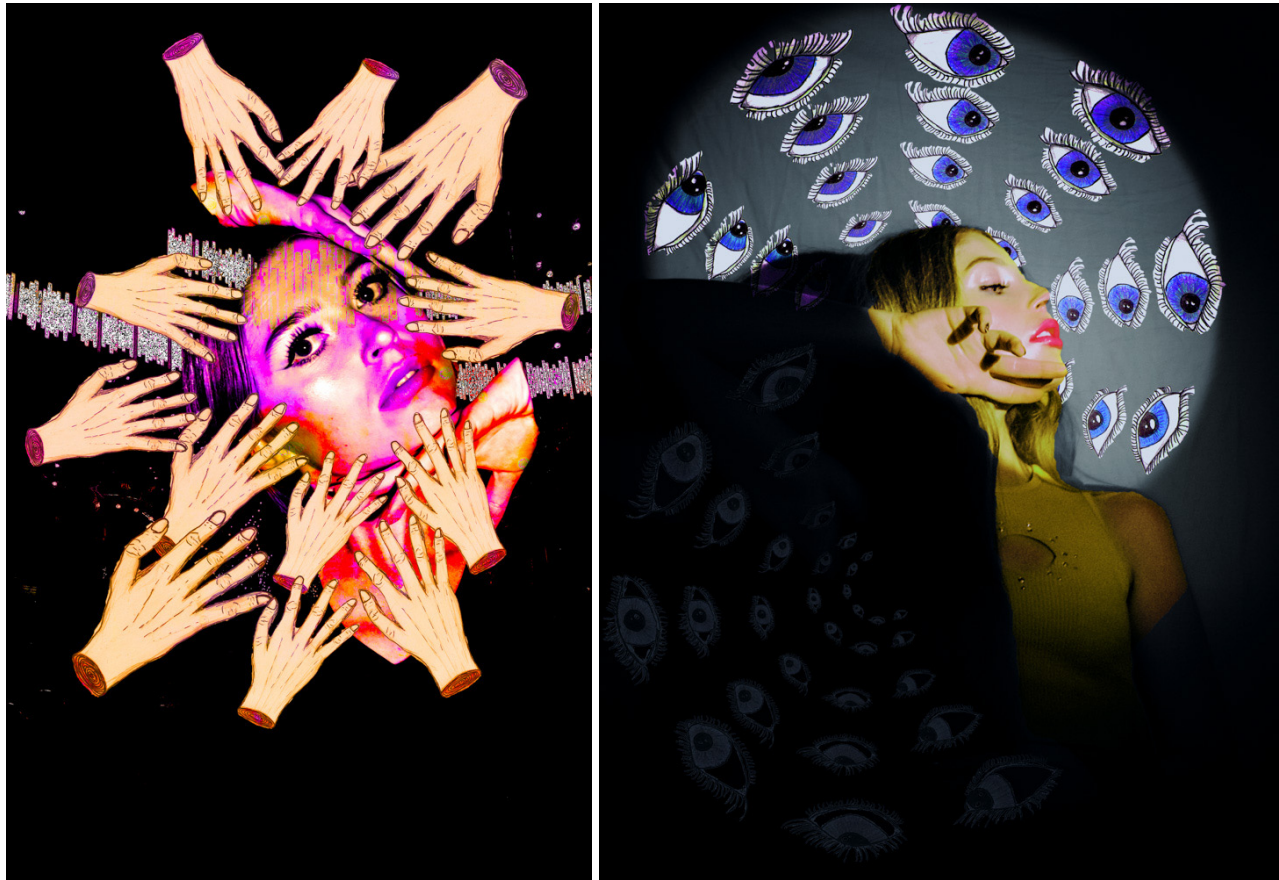
Even a small
person can do
something big

Milena Pawetek,
aged 17
"Pebble"



Natalia Gorol, aged 18
"The Passage"

Is it possible to create something in the 21st century that has never been created before, or can one write what has already been written before? The creation of my imagined dreams, the formation of a mental image, and self-blame plagued me from the beginning to the end of the creative project stages. I pursued perfection, forgetting that the true beauty lies in imperfection, in otherness. It is precisely because of these obsessive thoughts that I decided to dedicate my series of works to the enchantingly charming concept of Imperfection. Using the two beloved mediums of my life, drawing and photography, I attempted to depict the journey toward understanding that life is not and should not be perfect; it should evoke emotions that make us humans. At the beginning of the series, a restrained, seemingly observed, held person is portrayed, truly becoming a hostage to his thoughts. And finally, we witness a liberation from oneself.

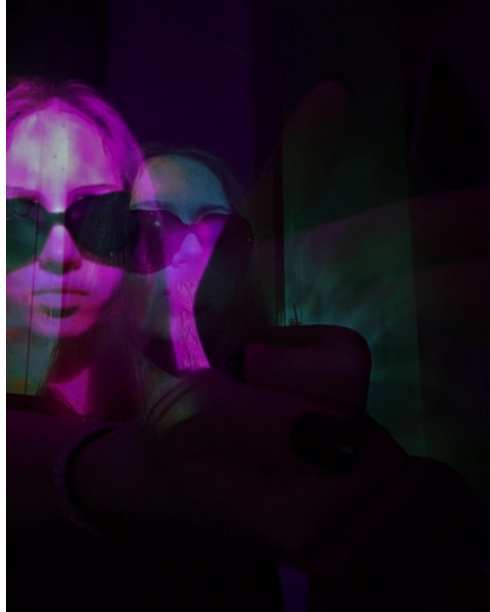


Rosenda Krašinskaitė, aged 23
"Imperfection"

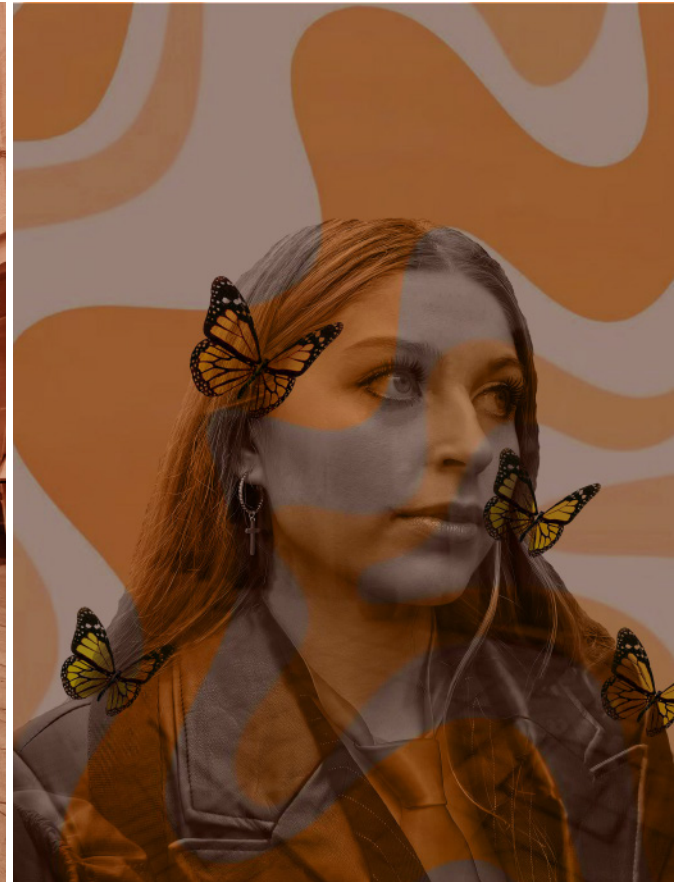
A mesmerizing world where the kaleidoscope of human emotions takes center stage, depicted through the lens of youthful exuberance and vulnerability. In this evocative photo series, young individuals are multiplied and fading, each image a poignant reflection of a myriad of emotions. From the euphoria of laughter to the depths of contemplation, the series captures the intricate tapestry of human experience. As each figure fades into the background, a new emotion emerges, inviting viewers on a journey through the highs and lows of youth. These people express joy, sorrow, excitement, and everything in between. Each photograph shows us a deep analysis of their world of emotions despite being locked in one room imitating their minds with the main point in the center - chair symbolizing each of their world, perspectives, pasts, and experiences as everyone has a different one.



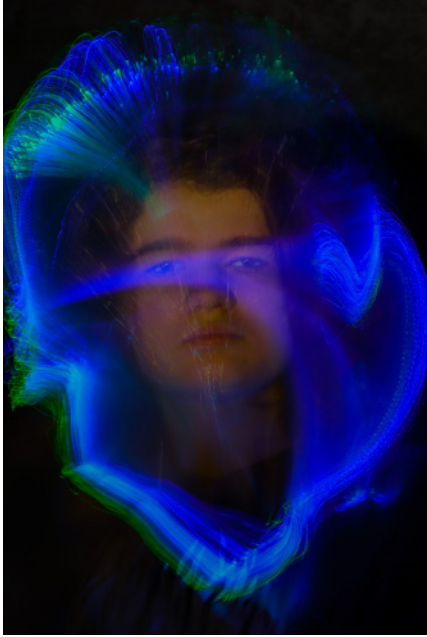
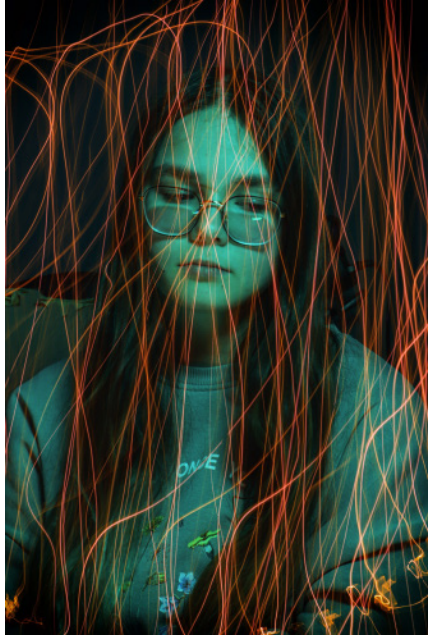
Szymon Bednarek, aged 18
"Multiplicity-Fading"



Luknė Matukaitytė,
aged 17
"Cernobyl ghost"



Gintarė Mikelionytė, aged 20
"Self-love"



Karina Laada,
aged 14
"Playing with light"



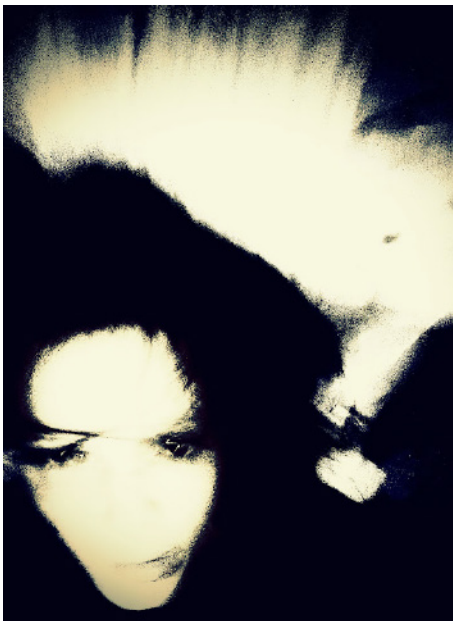
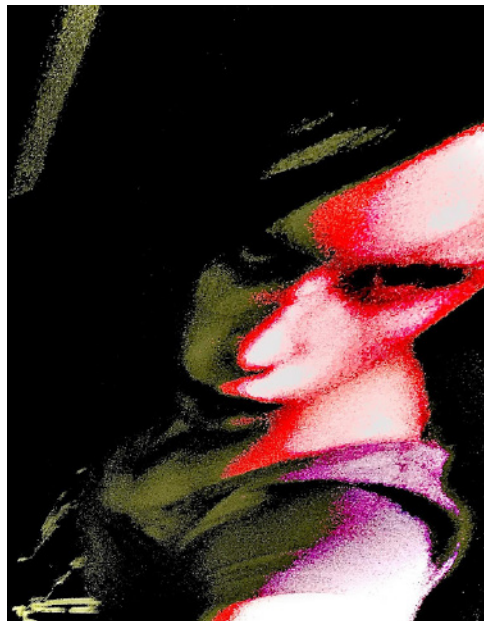
Alina Morozova, aged 17
"1c0808 color"



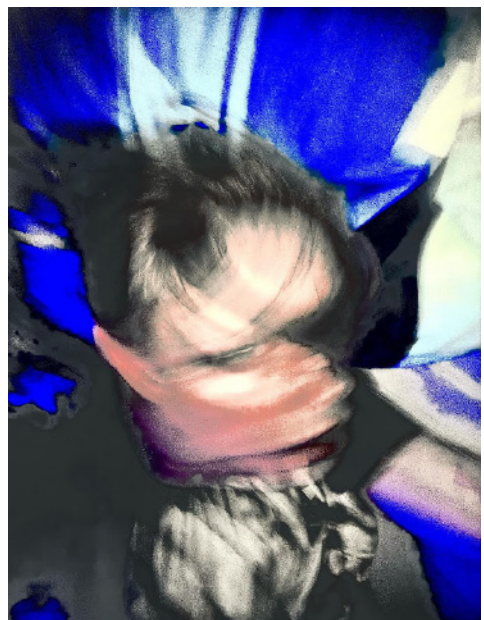
Antonina Szczyrbowska,
aged 17
"Reflections of the reality"



Nomination for a creative search: Jonas Naturjevas, aged 17
"Memories"



Painting is my passion. This is a hunger that is forever in me. I want to paint again and again. I see the world as a continuous combination of abstract painterly spots, from which slightly more concrete images suddenly emerge - portraits, cityscapes or landscapes. Even when taking photos of myself, I often look for painterliness, abstraction, and experiment, because I am tired of what I can see in the mirror every day.



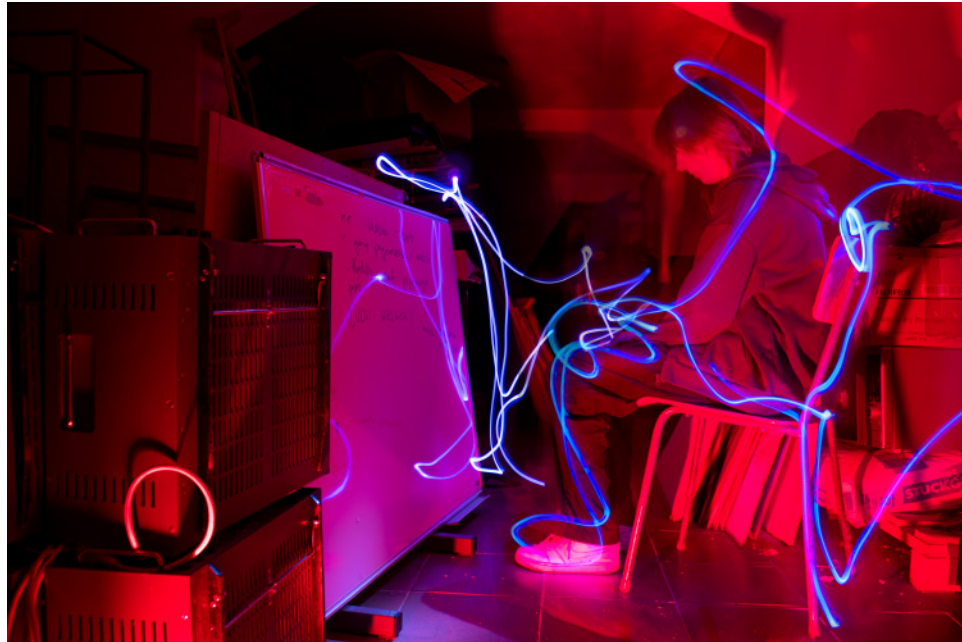
**Nomination for
a creative search:
Orestas Olišauskas,**
aged 16
„Self portraits“



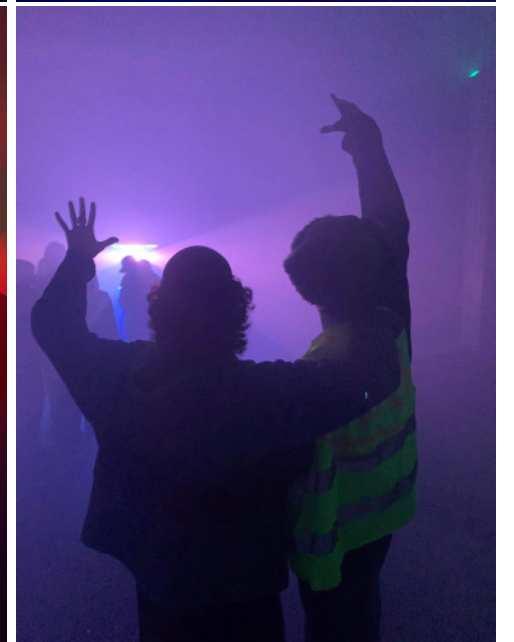
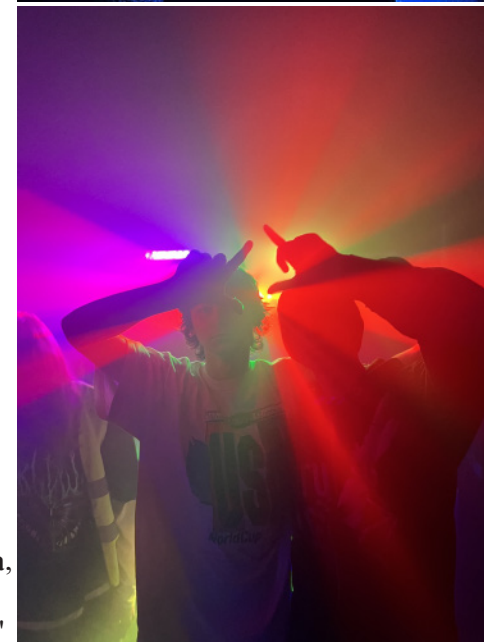
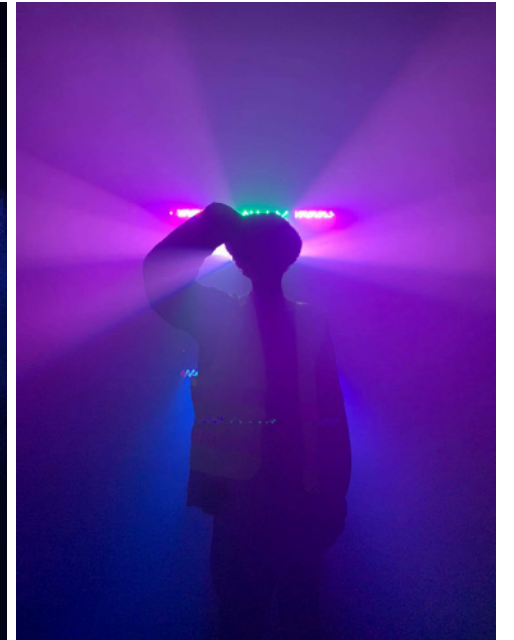
Ugnė Marija Kulvinskaitė, aged 18
"It's me"



Justė Glebauskaitė,
aged 14
"The group"



Natalia Kościelniak,
aged 18
"Disappearing "



Zuzanna Ciechomska,
aged 18
"Luminous Night Bliss"

A series of photographs about the ordinary days of extraordinary people. With the help of these photos, I wanted to illustrate the difficulties faced by young people trying to understand themselves while still being under the pressure of the standards of today's world.



Antonina Szczyrbowska, aged 17
"Extraordinary"



Inesa Kolpakovaitė, aged 16
"Wait a moment"

Rėmėjai

Kauno miesto savivaldybė
Lietuvos fotomenininkų sąjunga
Lietuvos fotomenininkų sąjungos Kauno skyrius

Leidinio sudarytojai

Tatjana Kuzmina
Ivanas Kuzminas

Maketavo

Sendi Vilija Muchinaitė
Rosenda Krašinskaitė

Vertėja

Ana Novikienė

Viršelyje Nr. 1 nuotraukos autorius

Lukas Januškevičius 16 m. „Mylėti nėra lengva“

Viršelyje Nr. 4 nuotraukos autorė

Inesa Kolpakovaitė, 17 metų, „Sustok, akimirka“

Leidėjai

Kauno moksleivių techninės kūrybos centras

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Tatjana Kuzmina
Ivanas Kuzminas

Layout designer

Sendi Vilija Muchinaitė
Rosenda Krašinskaitė

Translator

Ana Novikienė

On the cover No 1 the photo by

Lukas Januškevičius, aged 16, "It is not easy to love"

On the cover No 4 the photo to by

Inesa Kolpakovaitė, aged 17, "Wait a moment"

Publisher

Kaunas Youth Technical Creativity Center

Organizer's address

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