



Young people in the 21st century

2023

Young people in the 21st century
XV International Photography Competition

Jaunas žmogus XXI amžiuje
XV tarptautinis fotografijos konkursas

Kaunas, 2023



Nuotraukos autorius Darius Cicilionis, 20 m., "Iškreiptas vaizdas"

XV tarptautinis fotografijos konkursas-paroda

JAUNAS ŽMOGUS XXI AMŽIUJE 2023

Parodai-konkursui „Jaunas žmogus XXI amžiuje 2023“ buvo gauta 1184 nuotraukos, kurias pateikė 150 autorių iš Estijos, Latvijos, Lenkijos, Lietuvos, Nyderlandų, Slovėnijos ir Ukrainos.

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Partneriai



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150 authors from Estonia, Latvia, Lithuania, Poland, Nederland, Slovakia and Ukraine sent 1184 photos to the XV International Youth Photography Competition “Young Man in the 21st Century”.

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Grand Prix:
Vainius Mirskis, aged 24
"Duel"



Grand Prix:
Vainius Mirskis, aged 24
"To reach purpose"



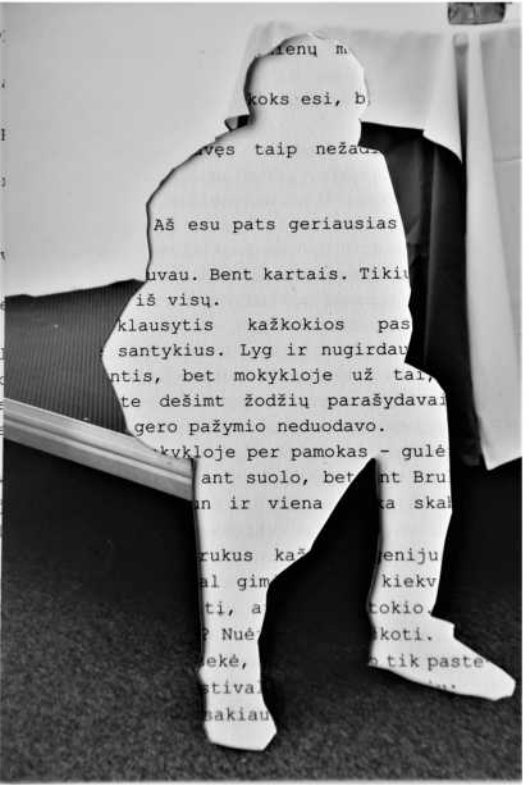
We don't always have the courage to speak about all our thoughts, so some of our words stay inside us, we live with those feelings, but they continue to crush us inside. We have so many thoughts in our mind and we say so little...



1st place 12–16 years:
Rūta Bagdonaitė, aged 16
"Words we haven't said"



1st place 12–16 years:
Rūta Bagdonaitė, aged 16
"Words we haven't said"





2nd place 12–16 years:
Daryna Likholat, aged 15
 "The hands of angels on my land"



Nomination for a creative search:
Inesa Kolpakovaitė, aged 16
 "Dog fur"



3rd place 12–16 years:
Anastasiia Latanska, aged 15
"My brother is a schoolboy"

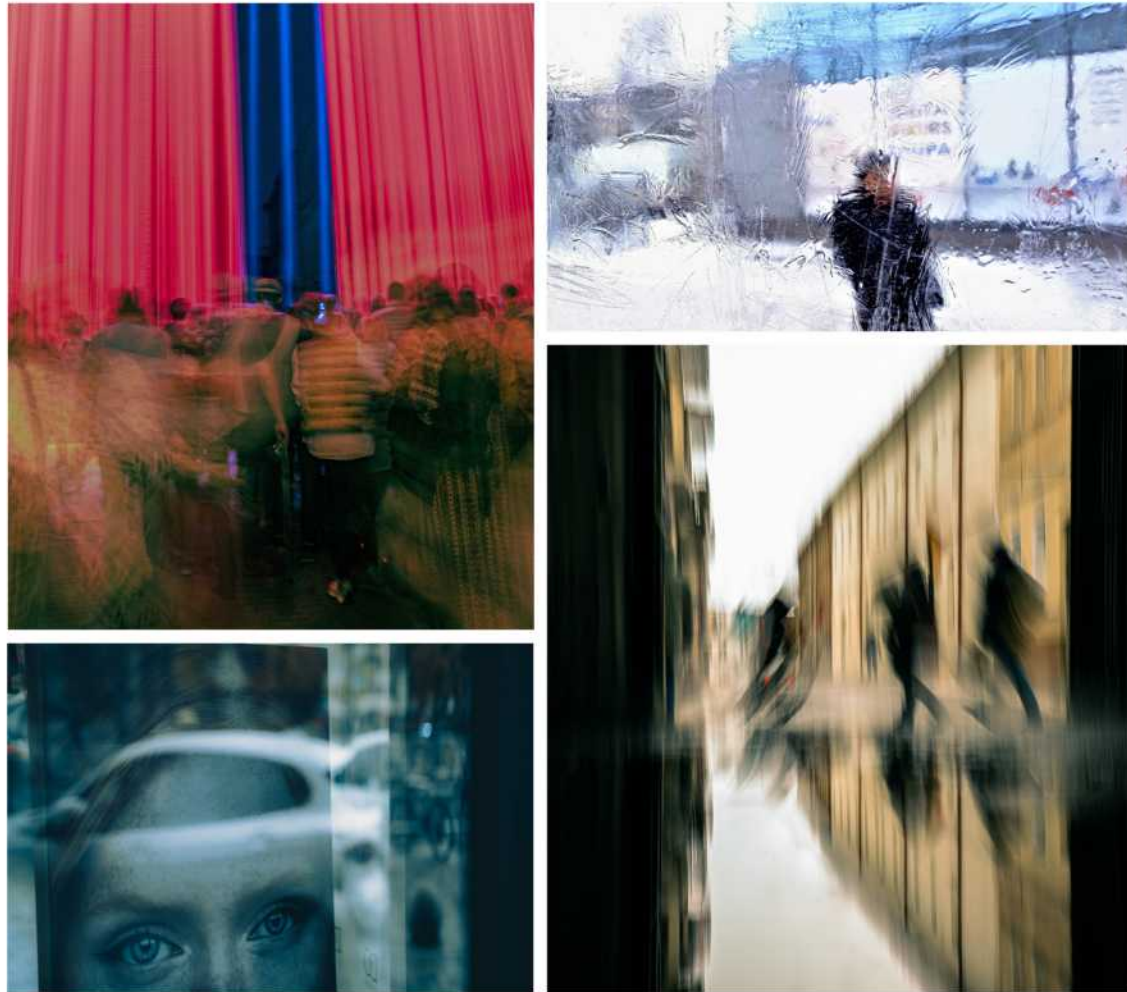
Every person has three youths: body, heart and mind. Unfortunately, they never coincide." F. Fenelon.

Unfortunately, this negates the personality and responsibility of these people. So young but so experienced. Dress, formality, duty, this is a big part of their life. But duties and work do not reflect the whole life. They are young, they have dreams just like everyone else.



Nomination for a creative search:
Tomas Januškevič, aged 15
"Public safety is in the young person's hands"

In 2016, I moved to Vilnius, the capital of Lithuania, to study journalism. Starting a new life in an unfamiliar city was a bit scary, so I decided to explore my surroundings through the lens of my camera. The photos I took capture my unique perspective on street photography - it's about seeing more than meets the eye. Raindrops on a bus stop window can become an abstract modern painting, and people passing by can look like mysterious yet friendly creatures. I love discovering the city through creative photography, playing with shadows, lights, and textures. I feel like I made a friend with this city.



1st place 20–29 years:
Gabija Kavaliauskaitė, aged 24
"Make a Friend With a City"



Nomination for a creative search:
Jekaterina Mihhailova, aged 16
"NON STOP"



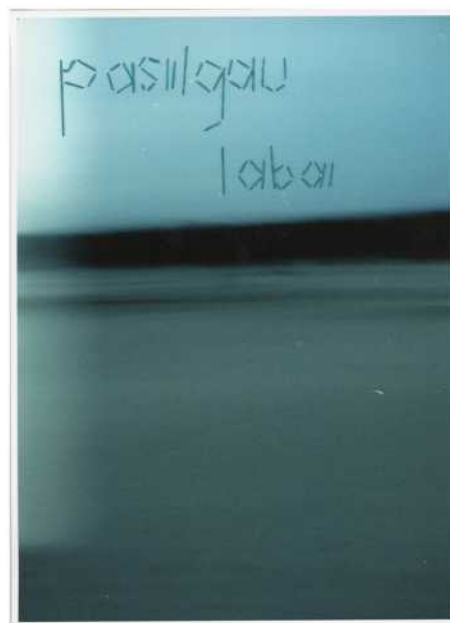
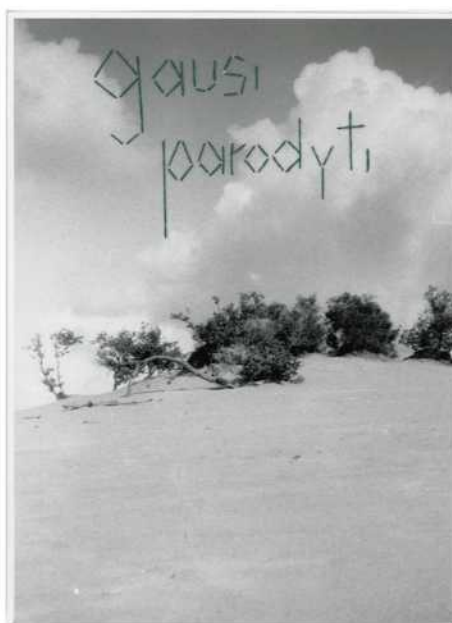
2nd place 17–19 years:
Amelia Ktus Szczebleska,
aged 19
"Portraits of destruction"



My series "comfort space" shows young people that are ripped of by life because of their problems. It symbolises that even though they seem to be comfortable in some place or surrounding, in truth they're abandoned and spaced out. The sewn symbolises their attempt to stick to their environment and try to look as if everything is ok but it's really fake and hard to be managed.



3rd place place 17–19 years:
Szymon Bednarek, aged 17
"Comfort space"



Message(s) from the sky is Austėja Gendrolė's photography project, analyzing human relations with nature, other people, and oneself. This project started when the artist's close friend left the Netherlands, where she was unable to feel herself. Her friend's experience encouraged the photographer to look for a connection with the space and herself elsewhere. Austėja's analogue photographs capture the landscape of the Netherlands and its fragments in which the artist saw the motives of her experience. During this project, Austėja actively shared the process with her friend who left, so the artist embroidered her text messages on the photographs, giving the meaning to their close relationships.

2nd place 20–29 years:
Austėja Gendrolė, aged 20
"Message(s) from the sky"



3rd place 20–29 years:
Evelina Audinytė, aged 26
"Shelter"



1st place 17–19 years:
Ieva Avižonytė,
aged 17
"Accismus"



3rd place 20–29 years:
Anastasiia Savynska, aged 20
"Butterflies"



How much can a person endure in his life before he reaches the limit? Where is the border line that separates us from reality and fantasy? The fast pace of the world, stress, the looks of others – it is never calm. As if there is an extreme that can be reached when you want to go back to earlier times. But the shadows of the present follow everywhere you run. "The Limit" emphasizes the desire to stop, to return to the time when it was easier, but in reality this will never be achieved.



Nomination for a creative search:
Skirmantė Karečkaitė, aged 19
"The Limit"



Nomination for a creative search
Rugile Žygytė, aged 14,
Dorotėja Markevičiūtė, aged 13
"I and my inner I"



"Meaningless" uses paper pieces to capture the struggles of modern youth, portraying the web of societal pressures, personal insecurities, and existential dilemmas that young people face. The photos convey a sense of isolation and confusion through muted colors and fragmented shapes. Despite the heavy subject matter, the series radiates resilience and hope, encouraging us to confront our struggles and find meaning amidst chaos. It serves as a powerful reminder that our struggles are not in vain, but rather a necessary part of the journey towards self-discovery and growth, a testament to the strength and resilience of the human spirit.



Nomination for a creative search
Paulius Bilskys, aged 19
"Meaningless"



Nomination for a creative search
Maciej Karkoszka, aged 19
"Moment of Existence"

The young modern person is alive strictly through pop music and the latest music trends. However, even during these modern times there exists a subculture of young people who prefer high decibels, the old fashioned electric guitar, drums and screams to short fads.



Nomination for a creative search:
Paulius Petniūnas, aged 21
 "Music Subculture"

Each person radiates his own energy and it could be named with the help of colors. That's what I wanted to show.



Atas Meilutis, aged 15
 "Tavo spalvos tokios ryškios"



Nomination for a creative search
Urtė Baltrušytė, aged 17
"Self portrait"

that day, he clearly understood that the encounter with the body always finds its expression, and the mirror unavoidably reflects the dilemma. the surface of the mirror, like any other surface of glass that contains any sort of a mirroring, contains a veil of falsity. and it encroaches on people's bodies, on memory, on everyday existence, it shimmers silently in dreams. the strange connection between image and its representation led him into a state of thinking. he could not find the moment in the world history when its representation was so radically detached from being part of it. the external world began to work in shifts with the inner self of man, never allowing them to truly meet. what is left is an empty observation of all these worlds, which, like the mechanism of a telescope, flips over the image and confuses the mind. at that moment, he understood what was reflected in the mirror as well as what was not reflected in the mirror.



Nomination for a creative search
Indrė Jucytė, aged 23
"Reflection"



This is an analogy to the famous monkey sculptures: I don't hear/see/say anything. I will not describe this work much... I would like everyone to read this text and after seeing the photo, think about what associations arise compared to today. I think many will understand what idea I wanted to show with my work.



Sabina Vainoraitė, aged 20
"I dont H.S.S."

In these photographs, we can see how strong the connection with smartphones is and what emotional impact phone use has on a young person.



Nomination for a creative search
Simona Maslauskaitė, aged 20
"Life of digital young people"



Martin Taavet,
aged 16
"Little gold"

Meet Dasha, she is 11 years old and has Down syndrome. Dasha is a very active girl, her every day is scheduled literally by the minute: school, dancing, taekwondo. Dasha does not talk, communication with friends turns into endless hugs and holding hands. After all, friendship is very valuable in everyone's life, and it does not matter at all whether you are with special features or not.



Chernyavskaya Elizabeth,
aged 16
"The world of friendship"





Linas Daugėla, aged 21
"Atgijimai"

*A feature of the festival of
inclusive creativity
"Children of the same
planet" is the unification of
children with disabilities
and children with
disabilities in the
environment of peers
without disabilities in a
single creative space.*



Anastasija Tkachenko,
aged 28
"The road to a dream"





Cherepyuk Bogdana, aged 15
"Dance"



Zuzana Durinova,
aged 12
"Folk dance"





Martin Landing, aged 17
"Reading Murakami"



Radislav Roharik, aged 13
"Skate park"



Nomination for a creative search:
Inesa Kolpakovaitė, aged 16
 "Report from the summer camp"

Music has become a crucial element in the lives of young people, influencing their identities, friendships, and experiences. By connecting with others who share similar musical tastes, they form meaningful social connections and a sense of belonging. The nostalgia that young people feel for previous generations is evident in their interest in vintage sound systems and physical media, such as CDs or vinyl. Through these experiences, young people are shaped by the influence of previous generations on youth culture and are inspired to create their own music and spaces for expression.



Severa Jutkutė, aged 22
 "Reverberations"



Beatričė Villuveit, aged 21
 "Augusta's conversations
 with dragonflies"



Ema Zimnickytė, aged 17
 "Summer"



Inesa Kolpakovaitė, aged 16
 "Catch the dream"

Theatrical oratorio-performance "13" dedicated to Defenders of Freedom Day took place in the fishermen's palace on January 13. 13 - shrouded in mysticism. It is a number that once brought death and rebirth, the battle between good and darkness. With 13, you experience a transformation, when the end of everything becomes the beginning of something new.



Gaivilė Kilinskaitė, aged 19
 "13 defenders of freedom"



Karina Konopliova, aged 19
"Solitude"



Rugilė Žygytė, aged 14
"The mirror sees differently"

Young people in this century are closed and like to be in their dreams and mind which no one know what their thinking hidden in their mind. And everyone like family or others to help closed people those who can't to be open. But maybe from other side their are more interesting than those who are open and it's just making world more interesting from closed point of view and who are open.

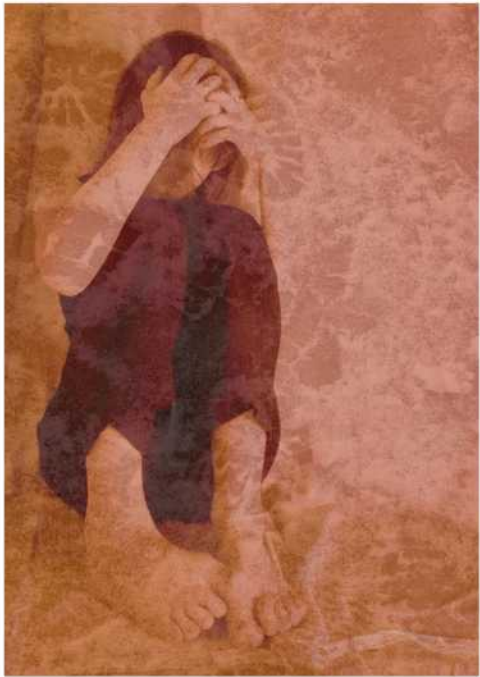


Skaistė Tylaitė, aged 17
"Mysterious young in city"



In this series, I wanted to reveal the fact that nowadays a person can put on a very good and beautiful mask without other people knowing what is hidden inside it. What he can experience and maybe hide by showing others that everything is fine with him and he is strong in this world.

Sigutė Berškytė, aged 20
"Feelings inside"



*Softly comes the spring,
the birds in song do sing.
The snow melts down by
streams,
the dried leaves turn to
green.
A warm gentle breeze
rustles the morning dew,
Whispering of new
beginnings anew.
The fresh air smells so
sweet,
the trees blossom like a
treat.
A feeling of hope is all
around,
a reminder of the joy yet to
be found.
A promise of new life,
an end to winter strife.
Spring is here with its
gentle cheers,
Bringing us gifts as the
nature reappears.*



Auksė Šarauskaitė, aged 18
"Longing for Spring"



Mija Ruminaitė, aged 17
"Whiteface"



These pictures are like brain hemorrhage. Looking at them makes you want to puke. If you watch more closely, your head starts to hurt. A little later, the convulsions begin, you will not definitely look at these photos calmly. Then you want to see no more, it's better to have a visual impairment. Want to talk? Can't? Check yourself, maybe you already have a speech disorder. Do you think you can drink that scum with water? You can't reach it, you're unbalanced, and the water is so far... You probably can't anymore, you feel pressure, pressure to change something. Why do I have to tell you what to feel? Change something! Change the hell out of it!

Create your own life, which you dictate to yourself what to feel!

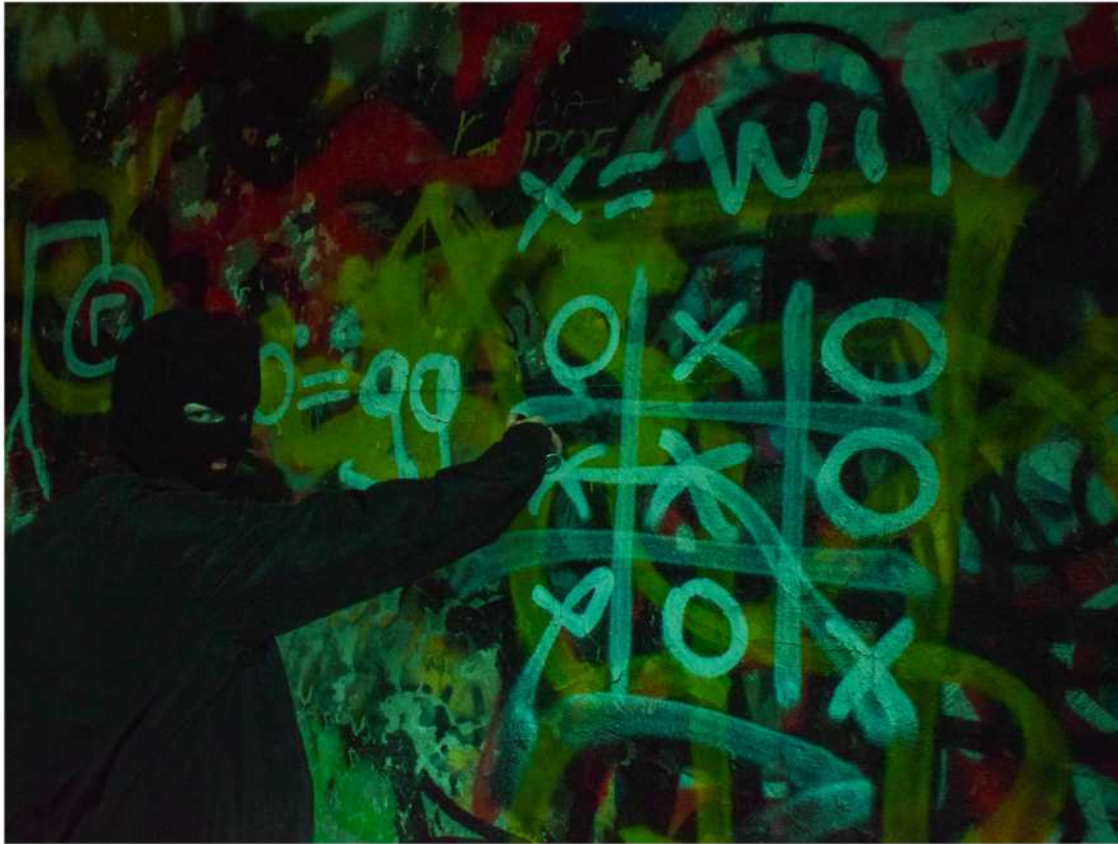


Emilija Juraitė, aged 17
"Bleeding in the brain"

There is such a big lack of colors in that period of a year. So I with my classmates were very happy when we found that very colorful umbrella which somebody forgot at school and it was really a spontaneous playing with it and taking photos in a dynamic action.



Raminta Bernotavičiūtė, aged 17
"Having fun with an umbrella"



Antoni Liczewsk, aged 16
"Fun"



Adelè Orlovsk, aged 16
"Afternoon with a friend"

Portraits... The unspoken magnolias hidden in the lips which are about to bloom remained unspoken. They remained in our soul last. When in the evenings we talk to the fairies, to the infinity.. With the silent self. Words like an incantation whispering from the slowly opening lips...
21a. human portrait. Created in the chaos of the day, drowning in the silence of night.

"Pleasure is for a beautiful body and pain for a beautiful soul." - Oscar Wilde



Severinas Balandis, aged 17
"The unspoken..."



Nomination for a creative search:
Jonas Naturjevas, aged 16
"Played"

Young people in the 21st century may see serendipity as an important and valuable aspect of life. With the rise of technology and social media, many young people have access to a vast array of information and opportunities which they may not have had in the past. This can lead to unexpected and fortunate experiences, such as discovering new interests, meeting like-minded people, or stumbling upon exciting career opportunities. Additionally, many young people value spontaneity and adventure, and may seek out opportunities to travel, explore new places, and try new things in order to experience serendipitous moments which life has to offer.



Karina Konopliova, aged 17
"Serendipity"



Natalia Kościelniak,
aged 17
"Stop time"





Zuzanna Todorowska, aged 18
"Fusion"



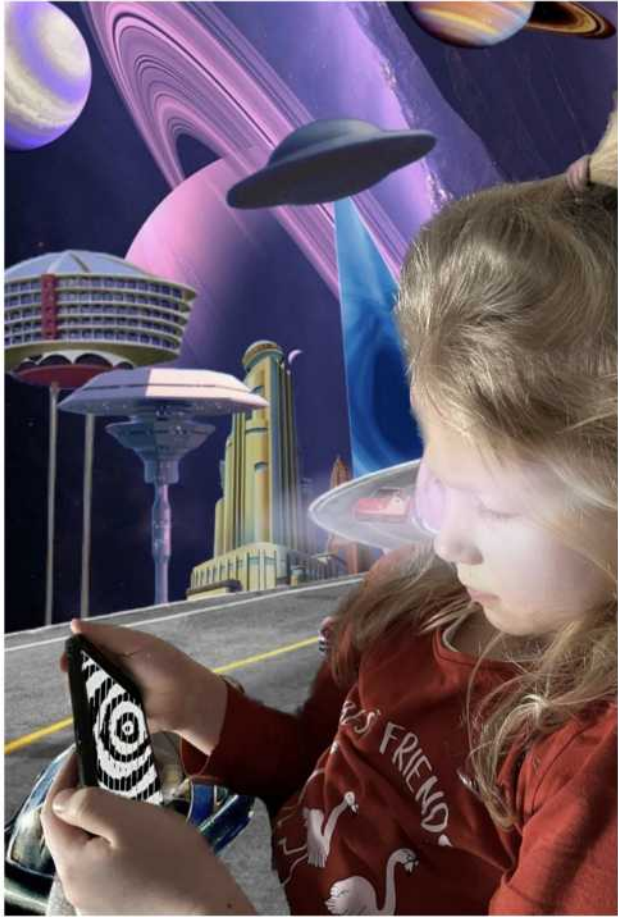
Zuzanna Todorowska, aged 18
"Family stories"





The young man, whose portrait is so popular on the social media, appears to be living in his phone too long and is swallowed up in his virtual world.

Vilius Lozoraitis, aged 21
"Grab"



Ema Romanovaitė, aged 20
"We and technology"





Today's urban world has created boundaries between the man and the nature. Today's youth are mostly exposed to the nature trough textbooks, documentaries and artificial exhibits. This is a project about disconnection between the man and the nature.

Eimantas Merkys, aged 19
"Artificial nature"



Nikodem Kin, aged 18
"Auras"



Even after taking off the theatrical mask and leaving the theater building, we continue to live between the genres of tragedy and comedy.

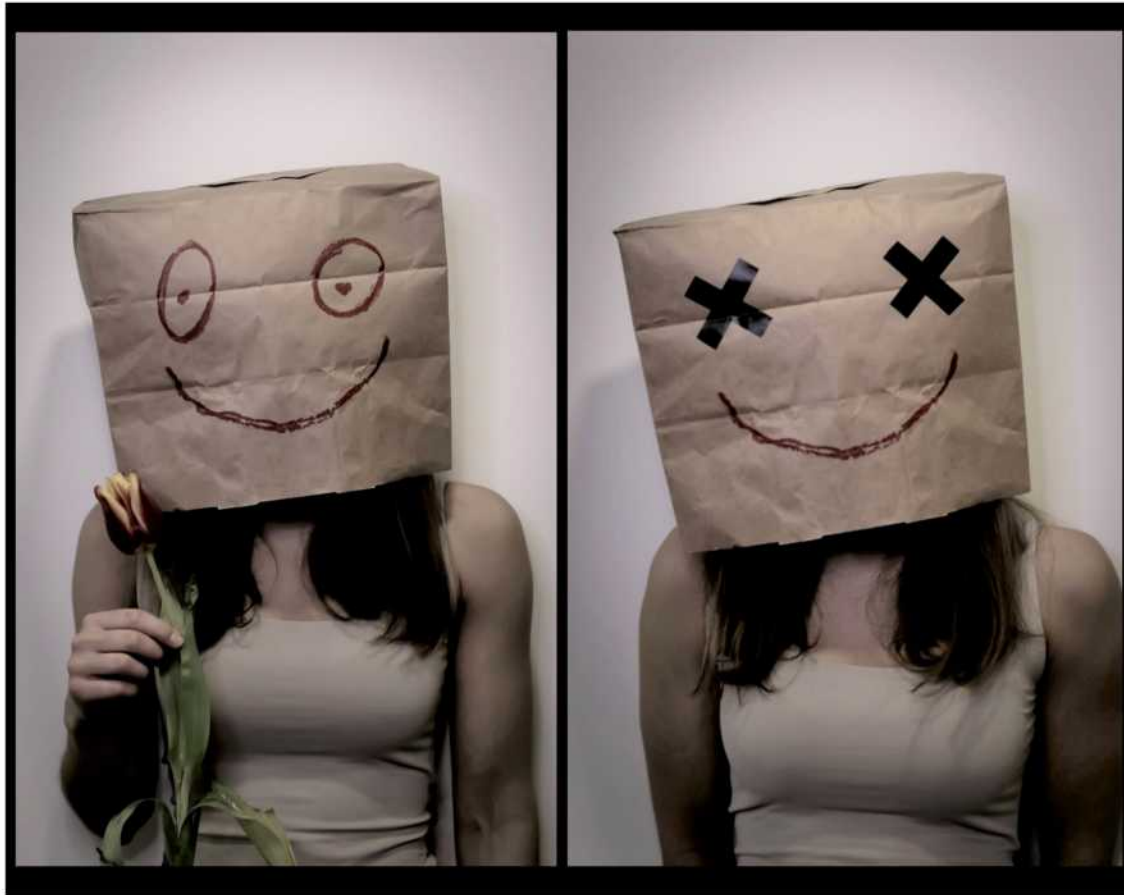
Darina Vovk, aged 17
"The Tragicomedy"

No matter how you look at it, people see the world differently. I am no exception, young people look at the world and say be yourself, but then get mad when you show your ego and your hard work. Everybody is very quick to judge without putting in at least 20% of their work, and in my belief that kind of thinking is distorted very much. Don't strive for some random person's approval, find a role model or at least it is going to sound cliché, just be yourself, do or make something that is unique for you.



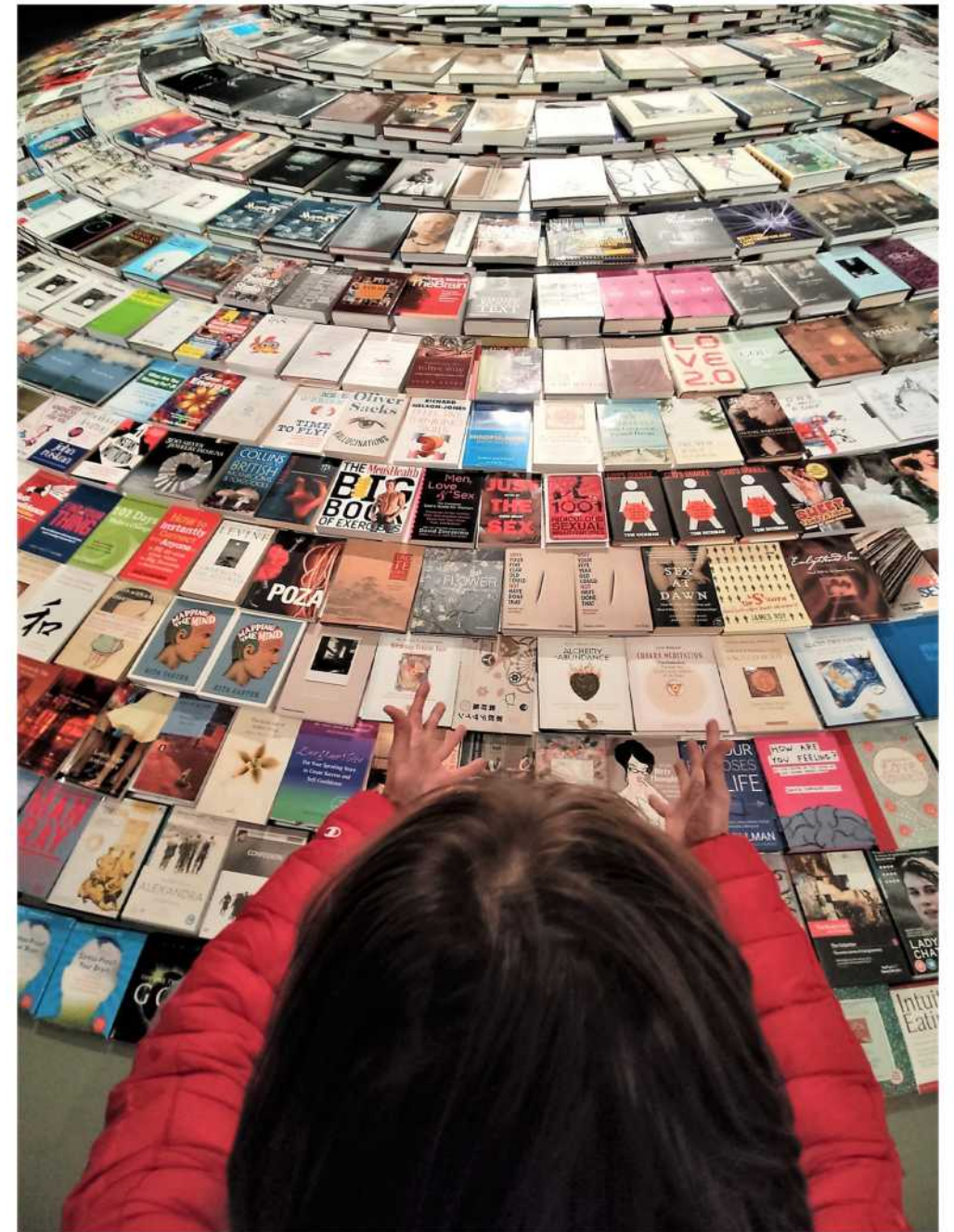
Darius Cicilionis, aged 20
"A Distorted View"

Collage shows not fitting in with others, dissatisfaction with your appearance and how difficult it is to get out of your comfort zone when you are not confident in yourself. This in the meantime depresses you and makes you dislike yourself and your appearance even more. The second collage depicts "blabbermouths", which are words you don't want to say, but are said anyway just to fit in and conform to others. Therefore, a person covers his eyes and says something that does not correspond to his sense of morality. Because of this, he suffers and feels discomfort.



Sabina Vainoraitė, aged 20
"Like me PLEASE"

Martynas Jurevičius,
aged 18
"Variations"



Rėmėjai

Kauno miesto savivaldybė

Lietuvos fotomenininkų sąjunga

Lietuvos fotomenininkų sąjungos Kauno skyrius

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Tatjana Kuzmina

Ivanas Kuzminas

Maketavo

Lukas Baranauskas

Vertėja

Ana Novikienė

Viršelyje Nr. 1 nuotraukos autorius

Evelina Marta Svekre, 20 metų,

„Be reikalo vienas“

Viršelyje Nr. 4 nuotraukos autorė

Ema Zimnickytė, 17 metų, „Vasara“

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Kauno moksleivių techninės kūrybos centras

Organizatorių adresas

Kauno moksleivių techninės kūrybos centras,

V.Krėvės pr. 54, Kaunas

LT-50401 Lietuva

El. paštas youngpeoplexxi@gmail.com

Interneto svetainė www.kadras.lt, www.mtkc.lt

Sponsors

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Compiled by

Tatjana Kuzmina

Ivanas Kuzminas

Layout designer

Lukas Baranauskas

Translator

Ana Novikienė

On the cover No 1 photo

by Evelina Marta Svekre, aged 20,

"Unnecessarily alone"

On the cover No 4 photo

to by Ema Zimnickytė, aged 17, "Summer"

Publishers

Kaunas youth technical creativity center

Organizers address

Studio "Kadras", Kaunas youth technical creativity center,

V.Krėvės pr. 54, Kaunas

LT-50401 Lithuania

E-mail youngpeoplexxi@gmail.com

Websait: www.kadras.lt, www.mtkc.lt

