



YOUNG PEOPLE IN THE 21ST CENTURY 2022

YOUNG PEOPLE IN THE 21ST CENTURY
XIV International Photography Competition

JAUNAS ŽMOGUS XXI AMŽIUJE
XIV tarptautinis fotografijos konkursas

Kaunas, 2022



Konkurso dalyviai seminare Kauno „Žalgirio“ jachtklube 2021 m. birželio 28–30 d.
Participants of the competition in the seminar at Kaunas “Žalgiris” yacht club 28-30/06/2021

XIV tarptautiniam fotografijos konkursui „Jaunas žmogus XXI amžiuje 2022“ buvo gauta 1112 nuotraukų, kurias pateikė 126 autoriai iš Estijos, Latvijos, Lenkijos, Lietuvos, Rusijos ir Ukrainos.

1112 photos of 126 authors from Estonia, Latvia, Poland, Lithuania, Russia and Ukraine were submitted for XIV International Photography Competition.

Rėmėjai
Kauno miesto savivaldybė

Sponsors
Kaunas City Municipality

Prizus įsteigė
Lietuvos fotomenininkų sąjunga
Lietuvos fotomenininkų sąjungos Kauno skyrius

Prizes provided by
The Lithuanian Union of art photographers
Kaunas Branch of the Lithuanian Union of art photographers

Vertinimo komisija
Lietuvos fotomenininkų sąjungos narys
VDU šiuolaikinių menų katedros profesorius
Romualdas Požerskis
Lietuvos fotomenininkų sąjungos narys
VDU šiuolaikinių menų katedros vedėjas
Tomas Pabedinskas
Lietuvos fotomenininkų sąjungos narė
Vėtrė Antanavičiūtė
Rusijos fotomenininkų sąjungos narys
Adas Sendrauskas
Lietuvos fotomenininkų sąjungos narė
Milda Kiaušaitė

Jury members
Member of the Lithuanian Union of art photographers
Professor of VMU Faculty of Arts
Romualdas Požerskis
Member of the Lithuanian Union of art photographers
The Head of VMU Faculty of Arts
Tomas Pabedinskas
Member of the Lithuanian Union of art photographers
Vėtrė Antanavičiūtė
Member of the Russian Union of art photographers
Adas Sendrauskas
Member of the Lithuanian Union of art photographers
Milda Kiaušaitė

Organizatoriai
Kauno moksleivių techninės kūrybos centras

Organizers
Kaunas Youth Technical Creation Center

We are grateful to organizations and tutors listed below

Johvi, Photo club “F8” (curator Dmitri Vorobjov).
Narva, NLL fotostuudio “Positiiv” (curator Irina Kivimae).
BJC “Rīgas Skolēnu pils” (curator Andris Kozlovskis).
Jurbarkas, Antano Giedraičio – Giedriaus gymnasium (curator Adolfas Būblaitis).
Kaunas d. municipal library (curator Kristina Meilutė).
Kaunas Information Technology School (curator Greta Vainauskaitė).
Kaunas, Lithuanian University of Health Sciences gymnasium (curator Jolita Grabliauskaitė).
Kaunas S. Darius and S. Girėnas gymnasium (curator Loreta Klimavičienė, Gražina Šutienė).
Kaunas School of Applied Arts (curator Kristina Valasevičienė).
Kaunas School of Applied Arts (curator Kristina Stankuvienė).
Kaunas “Vyturys” gymnasium (curator Jurgita Stravinskienė).
Kaunas youth technical creativity center (curator Tatjana Kuzmina).
Klaipėda youth creativity center studio „Fobas“ (curator Valdas Ramanauskas).

Kupiškio r. Alizava Basic School (curator Danutė Miknevičienė).
Marijampolė Cecilijos gymnasium (curator Skirmantė Makarevičienė).
Vilnius d. Nemėžis Šv. Rapolas Kalinauskas gymnasium (curator Christina Masalska).
Šiauliai Julius Janonis gymnasium studio “Koloritas” (curator Marytė Ruzgytė).
Šiauliai Saulius Sondeckis Gymnasium of Arts (curator Vilija Lesauskienė).
Vilnius d. Riešė Šv. Faustinos Kovalskos school (curator Alina Černiavskaja).
Vilnius Gabijos Progymnasium (curator Jolita Baranauskienė).
Vilnius Karoliniškių Gymnasium (curator Rimantas Kisieličius).
Vilnius “Saulės” private Gymnasium (curator Neringa Urbonavičienė).
Vilnius Youth Technical Creativity center (curator Aušra Griškonytė-Kavaliauskienė).
Vilkaviškis Youth photography club (curator Jonas Juškevičius).
Vilkaviškis Children’s and

Youth Center (curator Andrius Birštonas).
Vilnius Žemynos gymnasium (curator Rimantas Kisieličius).
Vilnius Žemynos gymnasium (curator Sigita Kaminskienė).
Bielsko-Biała Liceum Plastyczne (curator Joanna Chudy).
Koszalin, Zespół Szkół Plastycznych in Koszalin (curator Katarzyna Gwardiak-Kocur).
Łódź, Fashion Industry School Complex in Łódź (curator Tomasz Frasoński).
Borovsk, Photo studio “Balance” (curator Olga Grishko).
Kaluga, Photostudio “Ulybka” named after Vitaly Grishakov, Children’s Art School No.2 named after S.S. Tulikov (curator Alyona Kochetkova, Maria Sokolova).
St. Petersburg State University of Film and Television (curator Yelena Savenkova).
Chernivtsy youth technical center L.K.Kadenyuk (curator Nikola Emelyanov).
Mykolaiv, studio PhotoKrok, city center for young techies (curator Iryna Guziy).

XIV tarptautinio jaunimo fotografijos konkurso „Jaunas žmogus XXI amžiuje 2022“ dalyviai stebina savo kūrybiniais ieškojimais, temų įvairove, profesionaliai atliktomis nuotraukomis. Kaip ir kiekvienais metais, daugelis autorių neretai pasirenka tradicinį fotoreportažo žanrą. Serijose vaizduojami ne tik tradiciniai renginiai, sporto varžybos, miestų ar mokyklų šventės, bet paliečiamos aktualios temos, parodoma jaunimo savanoriška veikla, atskleidžiami neįgalųjų gyvenimo užkulisiai, nevengia aštresnių temų, giliau žvelgiama į vaizduojamų reiškinių esmę.

Didelė dalis konkursui gautų nuotraukų yra juodai-baltos ir tai rodo, kad autoriai atsisąžina į pirmąją fotografijos prigimtį. Juk pačio pavadinimo „fotografija“ reikšmė – tai piešimas šviesa. O tai reiškia, kad svarbiausią reikšmę turi ne spalvos, o šviesos modeliavimas ir komponavimas, šešėlių bei pustonių žaismas, jo pastebėjimas ir gebėjimas tai tobulai perteikti ir parodyti žiūrovui.

Vertinimo komisijos nariai atkreipė dėmesį, kad vis dažniau jaunieji kūrėjai fotografijos serijas papildo turiningais tekstais, todėl jų darbai tampa ne tik vizualiniais vaizdais, bet išplėstinėmis fotonovelėmis. Tekstas praplečia kūrybinę mintį, suteikia papildomos informacijos, sudaro sąlygas žiūrovui giliau pajusti autoriaus kūrybinę mintį. Lietuvos nacionalinės kultūros ir meno premijos laureatas, fotomenininkas Romualdas Rakauskas jau prieš keturis dešimtmečius išleido fotonovelių knygą „Vilties šviesa“, kurioje atskleidė nuotraukų ir teksto vientisumo poetinį grožį. Todėl linkime jauniems fotografams ateityje kūrybinių ieškojimų, neapsiribojant tradiciniais fotografijos žanrais.

Pagarbiai,
XIV tarptautinio fotografijos konkurso
„Jaunas žmogus XXI amžiuje“
organizatoriai ir katalogo sudarytojai
Tatjana Kuzmina ir Ivanas Kuzminas

The participants of the XIV International Youth Photography Competition “Young Man in the 21st Century 2022” surprise with their creative searches, variety of topics, and professionally made photos. As every year, many authors often choose the traditional genre of photo reporting. The series depict not only traditional events, sports competitions, city or school celebrations, but also touch on topical topics, show the voluntary activities of young people, reveals the behind-the-scenes of the disabled, avoids sharper themes, and look deeper into the essence of the depicted phenomena.

A large part of the photos submitted for the competition are in black and white, and this shows that the authors are returning to the original nature of photography. After all, the very meaning of the name "photography" is drawing with light. And this means that the most important thing is not the color, but the modeling and composition of light, the play of shadows and halves, its perception and the ability to convey and show it perfectly to the viewer.

The members of the jury noted that more and more young creators are supplementing the photography series with rich texts, so that their works become not only visual images, but extended photo short stories. The text expands the creative thought, provides additional information, and allows the viewer to feel the author's creative thought more deeply. The winner of the Lithuanian National Culture and Art Prize, photographer Romualdas Rakauskas, published a book of photo short stories “Light of Hope” four decades ago, in which he revealed the poetic beauty of the integrity of photographs and text. Therefore, we wish young photographers a creative search in the future, not limited to traditional genres of photography.

Sincerely,
XIV International Photography Competition
“The Young Man in the 21st Century”
organizers and catalogue compilers
Tatiana Kuzmina and Ivanas Kuzminas



Grand Prix:
Vainius Mirskis, aged 23
"Back to nature"



Grand Prix: Vainius Mirskis,
 aged 23
"Back to nature"

Photographic works are not processed using a computer photo editing program, but using authentic photo processing technology. “Dreams are an inseparable part of us. They are like a mirror reflecting our inner world, where our fears, regrets, unfulfilled expectations and other different experiences lie. By patiently analyzing our dreams, we can not only get to know ourselves better, but also find answers to questions that have been unsettling for a long time.”



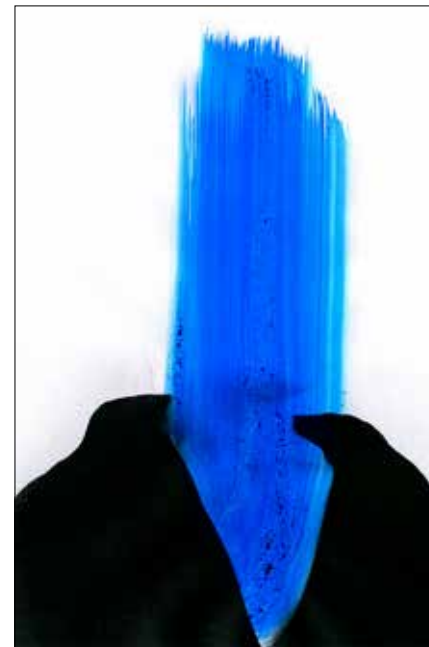
1st place 12–16 years: Milda Narbutaitė, aged 15
“Dreams”



1st place 12–16 years: Milda Narbutaitė, aged 15
“Dreams”



2nd place 12–16 years: Дарья Кочерыжкина, aged 14
“Over time”



2nd place 17–19 years:
 Amelia Ktus Szczblewska,
 aged 18
“Identities (and lack of theveof)”



3rd place 12–16 years: **Roman Boychuk**, aged 13
“Summer in the city”



Nomination for a creative search: **Mark Zotov**, aged 17
“My archeological summer”

It is no secret that nowadays a teenager's daily routine significantly differs from the norm. Due to the large number of school assignments, social gatherings that need to be attended, it is nearly impossible for a person not to feel overwhelmed, exhausted, fatigued. We feel as if trapped in our own stressful lifestyles. This sensation eventually leads to the final breaking point.



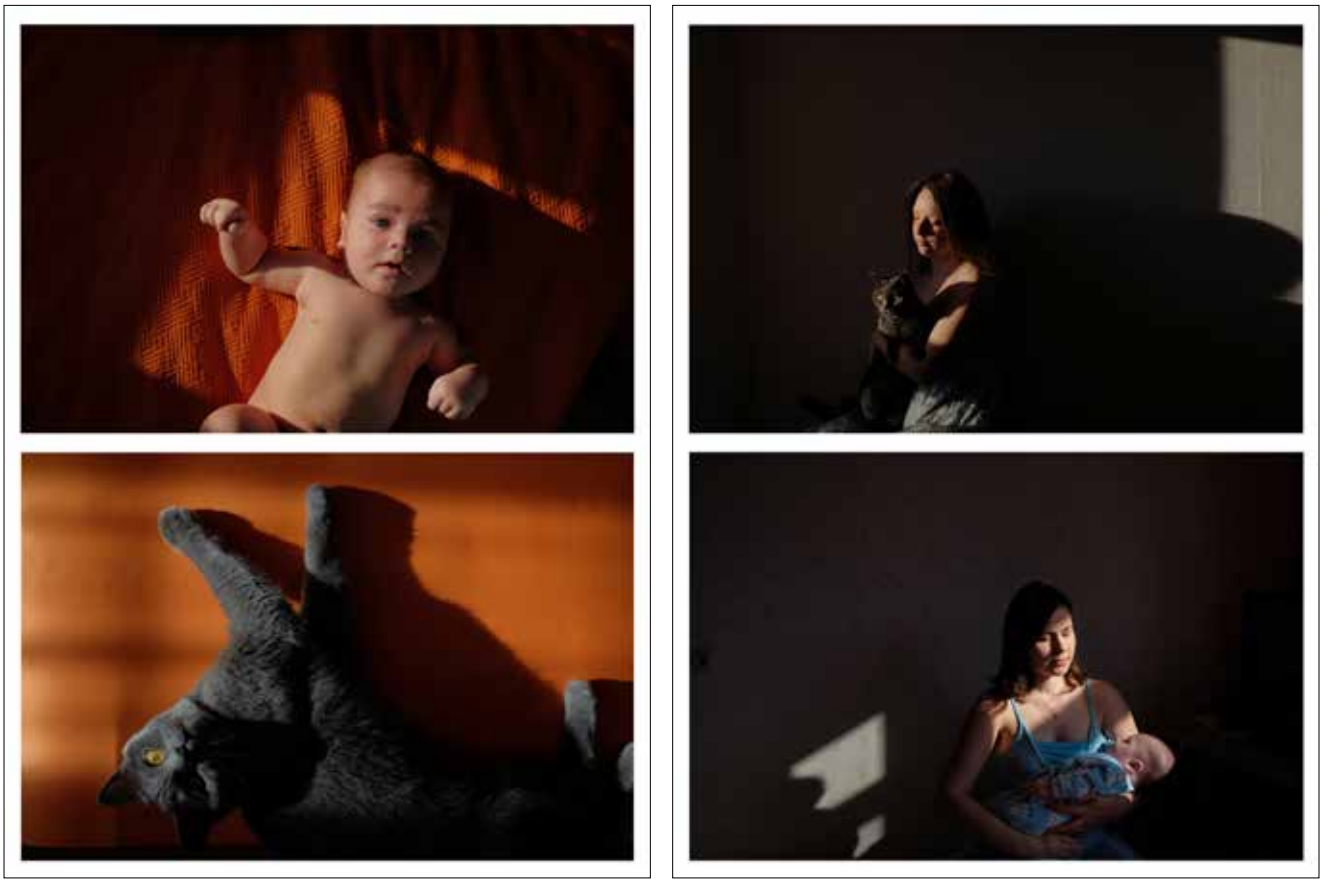
3rd place 17–19 years: Katrina Pupola, aged 18
“Dosed off”

Waking up early in the morning is definitely not a piece of cake. I would dare to name it a problem of mine. Yet, as you may know from your early morning math lessons: problems have solutions. So, enjoying my last few minutes of lying in bed I try to solve this problem. How? By looking for the reasons I want to wake up. Every day has something. Find it.



1st place 17–19 years:
Ema Dabrilkaite (author of drawings Augustas Kemeza), aged 18
“Find it”

Caring for others is one of the most important human needs. As children, girls play games where they try on the role of mothers taking care of children. In adulthood, maternal instincts are realized, but everyone is different: my friend has a child, and I have cats. The friend often tells me about her new life and in her stories I recognize myself and my cats. There are differences and similarities in caring for animals and children, but one thing remains unchanged – care enriches and fills a person's life.



1st place 20–29 years: **Соколова Мария**, aged 28
“Mother-Cats”

Our surroundings tend to change so fast, so you might feel it is harder and harder to keep up with the others. But sometimes the most important thing you could do is stop, look down, and check if you haven't lost your shoes, your feet, and your soul. Check if you're still walking on the same earth.



2nd place place 20–29 years: **Gertrūda Valasevičiūtė**, aged 23
“Shoes”



We have all created different, and maybe the same inner worlds. It is home for our emotions, experiences, traumas, demons. Some flee from within, fearing it could harm their lives, others face it face to face and live together, accepting it as it is and moving on. Sometimes it may seem that our inner demons are trying to harm us. It remains to face them and accept them as a particle of themselves. There are days when we feel exhausted out of nowhere, depressed, unwilling to do anything... Then various thoughts come to mind, it seems that the head is about to burst and explode. Changes in emotions can be so exhausting that it can lead to bad decisions. All that remains is to accept yourself as you are, with a dark side, to love yourself in everything, both light and dark ...

3rd place 20–29 years: Arnas Dambrauskas, aged 24
“Inner world”

The festival of inclusive creativity “Children of One Planet” has been held since 2017. For 4 years, more than 500 children with disabilities (disabled health) from Ufa, St. Petersburg, Moscow, Novosibirsk, Simferopol, Sevastopol, Evpatoria, Dzhankoy, Belogorsk, Krasnoperekopsk and Bakhchisaray took part in the festival. A feature of the Festival is the unification of children with disabilities and children with disabilities among their peers without disabilities in a single creative space.” Dream. Act. Win!



Nomination for a creative search: Tkachenko Anastasia, aged 27
“This world is open to everyone”

Summer is a small life. Time flies so fast that it seems like it is all! The first summer feeling creeping into the heart, and walks with friends, and the joy of every sunny day.
Summer, don not fly so fast! Let me watch the dream to the end!!



Chernyavskaya Elizabeth, aged 15
"A dream in reality"



Nomination for a creative search: Rugilė Jankauskaitė, aged 14
"From sadness to joy"



Varvara Guryleva, aged 15
"Overcoming"



Evita Mikalauskaitė, aged 15
"Cycling Festival"



**Austėja Emilija
Jakučionytė**, aged 15
*“Sagittarius. We will defend
our Homeland not in words
but in deeds”*



Nomination for a creative search: Gaivilė Kilinskaitė, aged 16
“xxx”



Karilē Sokolova, aged 12
“Grace”(Gracija)



Nomination for a creative search: Anastasia Savchenkova, aged 19
“Aspect of victory”

The photographic cycle shows the problems affecting the world right now which is the coronavirus pandemic. For the past two years we have struggled with the virus. Numerous endless lockdowns and quarantines have taken lots from us Our freedom was taken away. Locked inside our houses for endless days, not being able to see our close ones going out to town, relieving ourselves with our friend groups, we were in this alone. Masks became a normality in our lives for countless days upon months we couldn't catch fresh air as they were mandatony. Multiple teenagers were affected by this the best years of then lives were taken away from them the times where they would live their lives, and have fun didnt exist. They spent that time inside, watching what was going on around the world, counting dawn the days until the end of the pandemic. However these times did teach us a solid lesson. Loneliness for the majority of society is the biggest nightmare and enemy.



Nomination for a creative search: Amelia Mrozowska, aged 16
“Reflection”

Lukas Butkus' photography project “Hidden Identity” reveals his best photographs, there are seven of them. The photos were taken using a professional camera on the streets of Freedom Avenue. The most interesting people who fit the chosen subject were photographed. Hidden identity, also reflects the attitude of young people towards themselves. All of these photos use the B&W / Black and White effect. These photos try to discover people’s emotions by putting a black stripe on their eyes, thus revealing neither the person’s emotion nor their identity. Photos were edited with Lightroom.



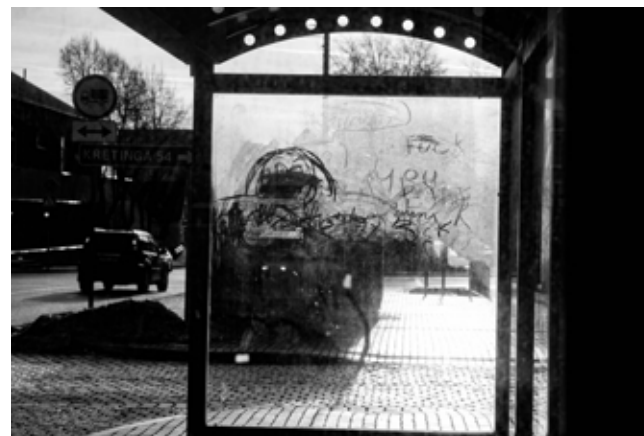
Nomination for a creative search: Lukas Butkus, aged 19
“Hidden identity”



Once me and my brother were children. We grew up together. Mostly outside home. We both had our own worlds where sad faced knights hid themselves under jokers masks. I used to be a rebel, punk girl, smoking, running from school, listening to guitar music, holding “Little prince” in hands, simply hoping for world peace. But deep inside I was dreaming for peace in my family. I have children now. A son and a daughter. They are my home. They are my peace. I know that my children will be next young generation of 21st century. A generation that grows up in home where even shadows are smiling.

Simona Lukėnienė, aged 36
“Children”

Sometimes, looking at the hands of an unfamiliar old man at a stop, it hurts. As if something had happened, something had collapsed, something had survived. Everything comes back with awe, nostalgia, shadows, everything pulsates in the memory, knocks on the door, plays in the silhouettes of the disobedient, plays in the streets, haunts anxiety, echoes in the foggy stops, childhood fragments. Death follows and follows. It is not that they do not exist.



Nomination for a creative search: Linas Daugėla, aged 20
“Lack of experience”



Beatrice Villuveit, aged 20
“Sunspots”



Inesa Kolpakovaitė, aged 15
“Children and celebration”



Egor Andreev, aged 20
“Talents and fans”

Despite the great restrictions during the pandemic, the three friends decided to get together, observing precautions. Although they are deprived of many opportunities, young blood, enthusiasm and passion for creativity do not allow them to do nothing. Creating music, the guys completely give themselves to it, thanks to this they get true happiness. And although each of them goes through their own life path, they came together to create a common story. After all, no one knows how long the pandemic will last, and few people want to give up a full life. So the friends decided to take everything from life, not letting fear get the better of them.



Patrycja Wolańczyk, aged 17
“Music unites our hearts”



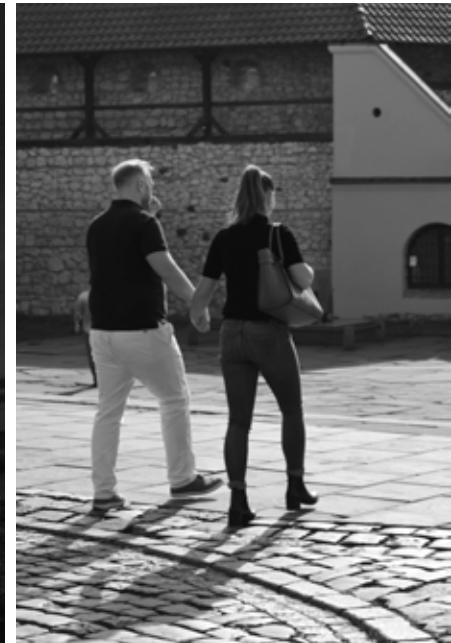
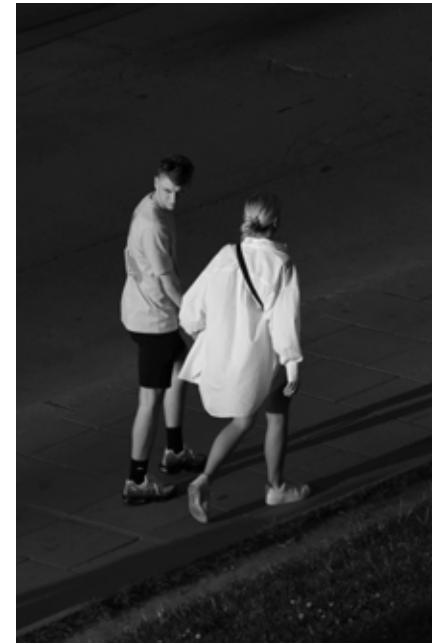
Jonas Naturjevas, aged 15
"Hiking"



Amelia
 Januszewska,
 aged 17
"Tranquility"



Armanda Ambrazevičiūtė, aged 20
"Childhood desires"

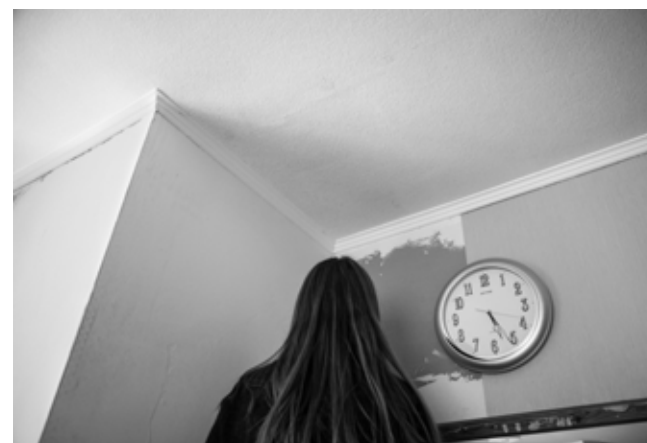


Milena Sontowska, aged 20
"Their life essence"



Viltė Kazlauskaitė, aged 16
"Issued feelings"

It turned out that I didn't know anything. Not at all or almost nothing. I am lost. Asking myself questions about what is happening to me, I no longer find an explanation. I was enveloped in a web of thoughts that haunt me. Nothing has happened. It's like I fell asleep and can't move away from this strange dream, from a new reality, where all roads are shrouded in a veil, where I don't know where to go. I want to hide, retire, and find myself again. But I hit a dead end and lost my vision of life. I do not know what to do next.



Olga Novikova, aged 18
"I don't know"



Anri Sokolov, aged 17
"Hot Estonian guy"



Teens are exposed to unrealistic beauty standards on social media every single day. Everybody wants the perfect body even if there isn't one.

Monta Mozerte, aged 15
"False expectations"





Deimantė Konovaitė,
aged 14
“Evening”



Dawid Jatkevič,
aged 12
“Meet yourself”



Nicola Siemińska,
aged 15
"Happy End"



Pshenychka Polina,
aged 15
"Occasional talk"

Loneliness is an asset to be with oneself, not loneliness, it is a discovery of oneself, a look at oneself, a knowledge of one's inner self, reflection, one's joy and sadness, one's harmony...



Vesta Aurilaitė, aged 16
"Loneliness"



The bright blue sky with the dynamic poses and city elements make for some really fun photos. I tried to capture the rebellious nature of a young person through the model's mannerisms and interesting angles.



Raminta Bernotavičiūtė,
aged 16
"Outside shenanigans"



Lukas Repšys,
aged 19
“Expression”



Deimantė Šuliuskaitė,
aged 19
“Fragile Freedom”



Monika Nosidlak, aged 17
“Present with the body, not the soul”



Livija Liachovič, aged 16
“My friends”

These photographs are about the way the young generation can feel because of social media influence. Many young adults and teenagers spend a lot of time online. They follow celebrities and trends flying around the social network. And at some point, seeing perfect bodies which most of the time is not completely real can make someone want to be picture perfect. As a result, young people start to self-doubt, question their bodies and end up starving for love and appreciation.



Ugnė Girdauskaitė, aged 17
“Body image”

Often victims of sexual assault or rape are oblivious of what will happen to them and after the encounter they keep silent because they are afraid that no one will believe them or that the aggressor would strike again.



Mantė Kotryna Beinarytė, aged 15
“Sexual assault”

In our society, it is often hidden under the mask, perhaps out of shyness, or perhaps in an effort to be safe. Sometimes such a picture seems ironically painful, because a person begins to fear himself – the past, the eyes of the people he meets, the future. Very often the shadow of the past still slides behind and does not allow conscience to calm down.

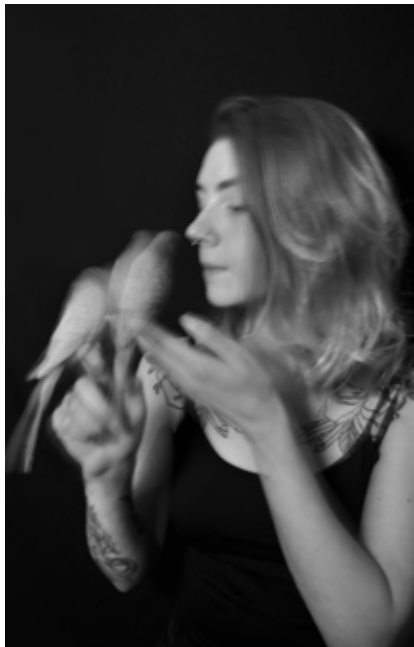
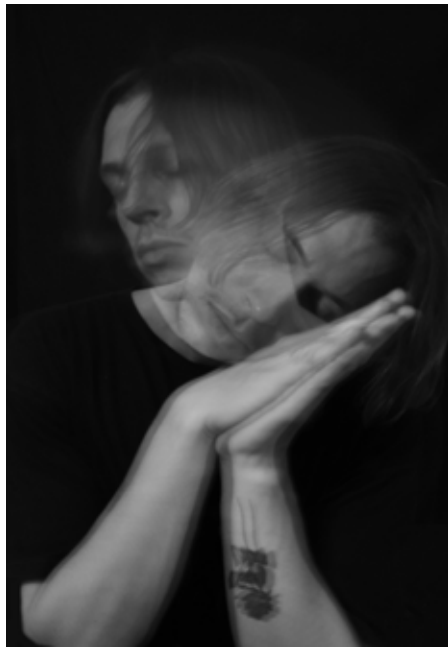


Nomination for a creative search: Ieva Ivanauskaitė, aged 26
“The double face”

These days, we use a myriad of different sources of information, but information is not always reliable. For example, we find offers on the Internet as “easy and quick” to make money, but we can get caught in the trap of scammers. We also cannot blindly trust the media – looking at the situation in Ukraine today, we can see how much different information is provided by different sources. Social networks are also not used in this area – people, not wanting to publicize their personalities, actively express their opinions, look for acquaintances with “fake” accounts. After all, it is so much easier and bolder to live and communicate – you can create the image you want to be – choose your appearance, age, communication style and even gender. Which world do you choose – “fake” or “real”?



Patricija Gagaitė, aged 18
“Fake”



Nomination for a creative search:
Gintarė Kailiūnaitė,
 aged 33
“Untitled”



Maciej Karkoszka,
 aged 18
“Comfort”



Smiltė Eidukevičiūtė, aged 17
“Characters”



Zofia Wingralek, aged 17 *“Various”*



Locked in a house, in a familiar, yet cold abode as you long for the warm embrace from the sun. Lost in your thoughts, you smile to yourself “We’ll meet again, don’t know where, don’t know when”



Ramunė Hvajon Vaicekauskaitė, aged 16
“The long long days of quarantine”



Mykolas Diržinauskas, aged 13
“Weirdness”



Idea: The collection of calendars was started in 1974. my mother's one. In the portraits, mom and I are in elementary school.



Martin Kalinovskij,
aged 12
“Heritage collection”



Deividas Malinovskij, aged 13
“Purpose”



The wings have already grown. I want to climb out of the cage and rise to stunning heights. I want to break into the world, do what I like. However, can I be happy when glaciers are melting, when a pandemic is raging, when people are forced to flee their homes, when the future is precarious?

Nomination for a creative search:
Egidijus Ablėnas, aged 15
"Can I be happy?"



Buzhenko Katia,
 aged 13
"Cinderella"



Gabrielė Samaškaitė,
aged 13
“When thoughts run after you”

For me taming my shadow means a practice of healing and self-growth. We could try to escape our problems, unanswered questions and thoughts, but that would cause more problems. Dealing with our problems helps us move forward and achieve our goals.



**Nomination for
a creative search:
Leonas Šeferis,**
aged 17
“To Tame the Shadow”



The photos depict two young performers making art. It can be seen that there is no audience, no one is interested in what they are doing, people are passing them. They are indifferent about the art being created right before their eyes. Nowadays people ignore acts of art, creativity and beauty which shows that they are losing our ability to appreciate art. They do not admire it, do not wonder about its meaning, it's nothing special for them. They drift apart, sink in their daily monotony. The photos present coldness, hesitation, sadness and sorrow. The artists are moving away from each other despite trying to be together. They do not show each other any interest or emotions, destroying each other.

Martyna Mielczarek, aged 15
"In the depths of indifference"



Augustinas Samuilis, aged 15
"When the Drawing Lesson is Over"

Rėmėjai

Kauno miesto savivaldybė
Lietuvos fotomenininkų sąjunga
Lietuvos fotomenininkų sąjungos Kauno skyrius

Sponsors

Kaunas City Municipality
The Lithuanian Union of art photographers
Kaunas Branch of the Lithuanian Union of art photographers

Leidinio sudarytojai

Tatjana Kuzmina
Ivanas Kuzminas

Compiled by

Tatjana Kuzmina
Ivanas Kuzminas

Maketavo

Goda Cirulytė
Laura Strunkevičiūtė
Augustė Raibikytė

Layout designer

Goda Cirulytė
Laura Strunkevičiūtė
Augustė Raibikytė

Vertė

Ana Novikienė
Vida Blinstrubaitė

Translator

Ana Novikienė
Vida Blinstrubaitė

Viršelyje Nr. 1 nuotraukos autorius **Mark Zotov**, 17 metų, studija FotoKrok, miesto jaunųjų technikų centras „Mano archeologinė vasara“

On the cover No 1 photo by **Mark Zotov**, aged 17, studio PhotoKrok, city center for young technician

“My archeological summer”

Paskutiniame viršelyje nuotraukos autorius **Kristijanas Krušpčenko**, 18 metų, Vilniaus Žemynos gimnazija „Mūzos paieška“

On the last cover – photo “Search for the Muse” by **Kristijanas Krušpčenko**, 18 years old, Vilnius Žemynos gymnasium

Leidėjai

Kaunas Youth Technical Creation Center

Publishers

Kaunas Youth Technical Creation Center

Organizatorių adresas

Kauno MTKC Studija „Kadras“, V. Krėvės pr. 54,
Kaunas LT-50401, Lietuva
El. paštas jonas@kadras.lt,
youngpeoplexxi@gmail.com
Interneto svetainė www.kadras.lt, www.mtkc.lt

Organizer’s address

Kaunas Youth Technical Creation Center,
V. Krėvės pr. 54, Kaunas LT-50401 Lithuania
E-mail: jonas@kadras.lt,
youngpeoplexxi@gmail.com
Websait: www.kadras.lt, www.mtkc.lt

