



Young people in the 21st century
2020

Young people in the 21st century
XII International Photography Competition

Jaunas žmogus XXI amžiuje
XII tarptautinis fotografijos konkursas

Kaunas, 2020



Konkurso dalyviai tarptautiniame seminare „Stop frame“ Kauno „Žalgirio“ jachtklube 2019 m. birželio 10 d.
The participants of the contest in the international seminar "Stop frame" at Kaunas "Žalgiris" yacht club 2019-06-10

XII tarptautiniam fotografijos konkursui „Jaunas žmogus XXI amžiuje 2020“ buvo gautos 925 nuotraukos, kurias pateikė 106 autoriai iš Baltarusijos, Estijos, Lenkijos, Lietuvos, Rusijos, Ukrainos ir Slovakijos.

925 works by 106 photographers from Belarus, Estonia, Lithuania, Poland, Russia, Ukraine and Slovakia were presented for XII International Photography Competition "Young people in the XXI century 2020".

Fotokonkurso iniciatoriai ir kuratoriai

Tatjana Kuzmina
Lietuvos fotomenininkų sąjungos narė
Ivanas Kuzminas
Lietuvos fotomenininkų sąjungos narys

Initiators and curators of the photography competition

Tatiana Kuzmina
Member of the Union of Lithuanian Art Photographers
Ivanas Kuzminas
Member of the Union of Lithuanian Art Photographers

Rėmėjai

Kauno miesto savivaldybė

Sponsors

Kaunas City Municipality

Prizus įsteigė

Lietuvos fotomenininkų sąjunga
Lietuvos fotomenininkų sąjungos Kauno skyrius

Prizes provided by

Union of the Lithuanian Art Photographers
Kaunas Branch of the Union of Lithuanian Art Photographers

Vertinimo komisija

Lietuvos fotomenininkų sąjungos narys
VDU šiuolaikinių menų katedros profesorius
Romualdas Požerskis
Lietuvos fotomenininkų sąjungos narys,
Lietuvos spaudos fotografų klubo vice prezidentas
Jonas Staselis

Competition Jury

Member of the Union of Lithuanian Art Photographers,
Professor of VMU Faculty of Arts
Romualdas Požerskis
Member of the Union of Lithuanian Art Photographers,
Vice President of the Lithuanian Press Photographers Club
Jonas Staselis

Lietuvos fotomenininkų sąjungos narys
VDU šiuolaikinių menų katedros vedėjas
Tomas Pabedinskas

Member of the Union of Lithuanian Art Photographers
Head of VMU Faculty of Arts
Tomas Pabedinskas

Lietuvos fotomenininkų sąjungos narys
Vizualinių menų mokytojas ekspertas
Ivanas Kuzminas

Member of the Union of Lithuanian Art Photographers
Visual Arts teacher expert
Ivanas Kuzminas

Lietuvos fotomenininkų sąjungos narė
Fotografijos mokytoja ekspertė
Tatjana Kuzmina

Member of the Union of Lithuanian Art Photographers
Photography teacher expert
Tatiana Kuzmina

Lietuvos fotomenininkų sąjungos narė
Milda Kiaušaitė

Member of the Union of Lithuanian Art Photographers
Milda Kiaušaitė

Organizatoriai

Kauno moksleivių techninės kūrybos centras
Kauno jaunimo žiniasklaidos centras

Organizers

Kaunas Youth Technical Creation Centre
Kaunas Youth Mass Media Centre

We are grateful to organizations and tutors listed below

Estonia

Narva, NLL fotostuudio "Positiv" (curator Irina Kivimae).

Belarus

Grodno GRSU Yanka Kupala state University (curator Anton Leshinskiy).

Lithuania

Jurbarkas, Antanas Giedraičio-Giedris gymnasium (curator Adolfas Būblaitis).
Kaunas, LSMU gymnasium (curator Jolita Grabliauskaitė).

Kaunas, gymnasium of Steponas Darius and Stasys Girėnas (curator Loreta Klimavičienė).

Kaunas youth technical creativity centre (curator Tatjana Kuzmina).

Klaipėda, "Ažuolyno" gymnasium,
Klaipėda centre of Self-Expressionstudija studio "Febas" (curator Valdas Ramanauskas).

Mažeikiai youth technical creativity centre (curator Gražina Plonienė).

Šiauliai Julius Janonis gymnasium (curator Daiva Leliukienė).

Vilkaviškis Children's and Youth Centre (curator Andrius Birštonas).

Vilnius Business Services Training Centre Photography (curator Jogailė Butrimaitė).

Vilnius R. Riešės st. Faustina Kovalska Elementary School (curator Alina Černiavskaja)

Druskininkai "Ryto" gymnasium (curator Virginijus Sutkus).

Kretinga Public institution Franciscan Gymnasium (curator Reda Čičiūnienė).
Šiauliai Art School (curator Alvydas Šalkauskas).

Vilnius Antakalnis gymnasium (curator Arūnas Mikalonis).

Vilnius Sofia Kovalevska Gymnasium (curator Jelena Šepeleva).

Poland

Academy of Fine Arts in Warsawa.

Koszalin, Zespół Szkół Plastycznych im. Władysława Hasiora (curator Katarzyna Gwardiak Kocur).

Koszalin high school of Fine Arts in Koszalin (curator Katarzyna Gwardiak-Kocur).

Łódź, Technical School No.12 ul.

Naruszewicza 35 (curator Tomasz Frasoński).

Łódź, Zespół Szkół Przemysłu

Mody/Technikum nr 12 (curator Joanna Scherfer).

Russia

Chelyabinsk, the photography club DDK "Rovesnik" (curator Doroganova Anastasia).

GBU TO CDYUTT OKHTA, (curator Dyakova Elena).

Kaluga, Photostudio "Ulybka" named after Vitaly Grishakov, Children's Art School No.2 named after S.S. Tulikov (curator Alena

Aleksandrovna Kochetkova).

Moscow Pedagogical State University.

Moscow, Rodchenko artschool (curator Igor Moukhin).

Pushchino, Moscow region, Youth photo studio "Pushchino" (curator Eugeniia Komarova).

Samara, Photoschool in gallery of Victoria (curator Kristina Syrchikova).

Samara, Photoschool "Samara" (curator Mikhail Musorin).

Sevastopol School of Modern Photography (curator Misha Domozhilov).

St. Petersburg, GBU TO CDYUTT OKHTA, (curator Dyakova Elena).

St. Petersburg Academy of Documentary Photography and Photojournalism

"Photographics" (curator Ekaterina Bogachevskaya).

St. Petersburg, Photo studio

"Okno.spb"(curator Julia Obrazcova).

Volgograd, Lyceum No.8 "Olympia"

(curator Vigen Avetisyan).

Yekatherinburg, Grammar school No.47

(curator Yelena Savenkova).

Ukraine

Chernivtsy, Center for young technicians named after L. K. Kadenyuk (curator

Emelyanov Nikolay Alekseevich).

Ternopil, Young technicians station, studio

Dvyliktajam tarptautiniam jaunimo fotografijos konkursui "Jaunas žmogus XXI amžiuje" buvo gautos 925 nuotraukos, kurias pateikė 106 autoriai iš Baltarusijos, Estijos, Lenkijos, Lietuvos, Rusijos, Ukrainos ir Slovakijos. Džiugu, kad daugelio fotografų nuotraukos yra puikios techninės ir meninės kokybės. Matome, kad autoriai atskleidė puikiai įvaldytą fotografavimo techniką, geba originaliai parinkti kadro kompoziciją, sumaniai naudoja šviesos galimybes, tobulai taiko menines raiškos priemones.

Jaunieji fotografai iš įvairių šalių savo darbuose atskleidė svarbius šiandienos gyvenimo aspektus. Nuotraukose matome ne tik dekoratyvius kūrybinius ieškojimus, režisuotus vaizdus, tačiau ir realistiškus, net gi dramatiškus kadrus. Pagirtina, kad daugelis autorių savo kolekcijas papildė tekstais, atskleidžiančiais serijų esmę. Kaip ir kiekvienais metais, vertinimo komisija vertindama darbus, svarbiausią dėmesį skyrė meniškumui, individualumui, fotografijos techniniam sprendimams. Pirmumas buvo teikiamas ne pavieniams darbams, o fotografijų serijų vientisumui. Matome, kad nugalėtojų darbai atlikti ne per vieną fotosesiją. Fotografai kantriai dėmesingai, atidžiai, sumaniai, kruopščiai po kruopelytę kaupė jaunų žmonių gyvenimo akimirkas, kurios jaudina ne tik mus, bet ir ateities kartoms papasakos, kokios problemos buvo aktualios mūsų dienomis.

Apgailestaujame, kad į katalogą galėjome įtraukti tikrai nedidelį kiekį gautų darbų. Atrenkant nuotraukas pagrindinis dėmesys buvo skiriamas aktualių jaunimo temų atspindėjimui, psichologinės būsenos perteikimui, individualiai autorių saviraiškai, dvasiniam pasaulėjauto supratimui.

*Pagarbiai,
XII tarptautinio fotografijos konkurso
„Jaunas žmogus XXI amžiuje“
organizatoriai ir katalogo sudarytojai
Tatjana Kuzmina ir Ivanas Kuzminas*

The Twelfth International Youth Photography competition "The Young Man in the 21st Century" has received 925 photos submitted by 106 authors from Belarus, Estonia, Poland, Lithuania, Russia, Ukraine and Slovakia. It is pleasant to realise that the photos of many photographers are of excellent technical and artistic quality. We realise that the authors, having adopted a well-mastered photography technique, are able to originally select the frame composition, to reasonably use the effects of light, to perfectly apply the artistic means of expression.

The young photographers from different countries have depicted important aspects of today's life in their works. In the photos we can see not only decorative creative quests, direct images but also realistic, even dramatic shots. It is commendable that many authors have added texts to their collections to reveal the essence of photo series.

This time, as all the previous years, the competition jury of this competition, when evaluating the works, have focused their evaluation on artistry, individuality and technical solutions of photography. The priority was given not to the individual works but to the integrity of photo series. It is understandable that the works of winners were created in more than one photo session. The photographers have collected the moments of young people's life so patiently, attentively, carefully, skillfully and thoroughly that all this not only excites us but provides the opportunity to narrate the future generations the problems we have faced nowadays.

We regret for being not able to add all the works into the catalogue. The selection was focused on the relevance of photographs to the youth topics, on transmission of the psychological state, the authors' self-expression together with spiritual understanding of the worldview.

*Sincerely,
XII International Photography Competition
"The Young People in the 21st Century"
organizers and catalogue compilers
Tatiana Kuzmina and Ivanas Kuzminas*

The series was shot between the announcement of quarantine in Russian educational institutions and the introduction of a self-isolation regime in the country.
At that time, perhaps, only protective masks separated the youth from their everyday life: they could walk, meet with the loved ones, surf in social networks, have parties held on roofs.



Grand Prix
ALISA PLYUSNINA, aged 16 (Russia, Yekatherinburg)

In the photographs, my friends and me (one of the photographs is represented as a self-portrait) are teenagers who want to live everyday life and hope that nothing can stop them from loving, enjoying and spending time together as before.



Grand Prix
ALISA PLYUSNINA, aged 16 (Russia, Yekatherinburg)



1st place 12-16 years
ELIZAVETA CHERNYAVSKAYA, aged 13 (Russia, Kaluga)
 "The barefoot childhood"



1st place 12-16 years
ELIZAVETA CHERNYAVSKAYA, aged 13 (Russia, Kaluga)
 "The barefoot childhood"



2nd place 12-16 years
ELENA KHRISANOVA, aged 16
 (Russia, Pushchino)
 "In the hospital"



3rd place 12-16 years
OLGA NOVIKOVA,
 aged 16 (Russia, Kaluga)
 „A sunny day"

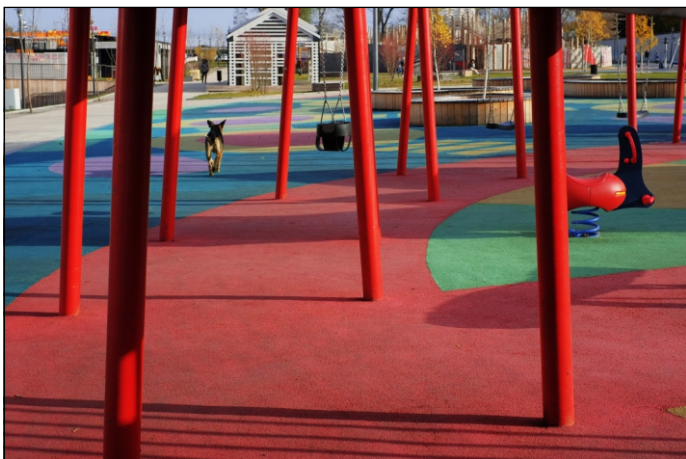
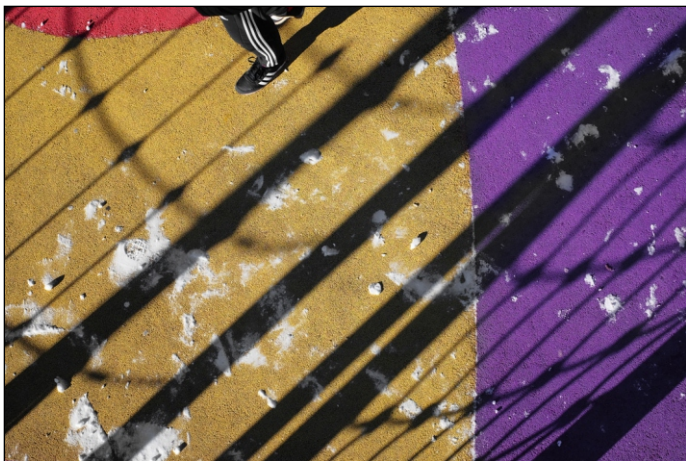


2nd place 17–19 years
ANASTASIA KURENKOVA,
 aged 18
 (Russia, Kaluga)
 "A midsummer night's dream"

What a beautiful and unique time it is. In summer all nature lives and breathes full breast. Everybody lives a bright and full life. Summer is the time that is created for a special beauty. It's green all around here. Flowers are fragrant. It seems that this is the time of idleness and bliss. Exactly at this time I especially want to think about something. After all, there is some wisdom and meaning in every breath, every moment of freedom, happiness and serenity.



Nomination for a creative search
ANASTASYA BOLSHAKOVA,
 aged 13 (Russia, Kaluga)
 „The flight of the soul"



1st place 20-29 years **MARIYA SOKOLOVA**, aged 26 (Russia, Kaluga)
"Play with me"



2nd place 20-29 years
KRISTINA HOECOVA, aged 21
(Slovakia, Bratislava)
"Integration"

The seventeen-year-old Anya lives with a large family in a small wooden house on the outskirts of Tomsk. In her free time, the schoolgirl plays the piano, prepares for entering the budget department of GITIS, in the evenings sculpts from the wax with brothers and sisters and takes care of her pig. The girl dreams of becoming a theatre and cinema actress and, in the nearest future, of improving her family's living conditions.



3rd place 20–29 years
POLOVNIKOVA VALENTINA, aged 26 (Russia, Tomsk)
"The seventeen-year-old Anya"



DEMIDOVA KRISTINA, aged 16
(Russia, Kaluga)
"Sunny moments"



ELENA KHRISANOVA, aged 16
(Russia, Pushchino, Moscow region)
"The pandemic Exam Preparation"

I never thought that something like that could happen in such a modern and innovative world. I never felt before, like I feel now. My apartment is like a box, and I am all alone in it. I am starting to be used to this reality. We have to rethink our values and priorities. When you lack something, you realize the importance of it much better. Family, friends, work, etc... I miss a lot of things which seemed ordinary just a couple of days before.
This is the story about me as an extrovert person who is self-isolated in her room because of the coronavirus pandemic.



Nomination for a creative search
ANASTASIIA ZAZULIAK, aged 20 (Ukraine, Ternopil)
"Self-isolation"



**Nomination for a
creative search
KATARZYNA
KOWALCZYK,**
aged 16
(Polska, Lodz)
"Loneliness"



DANIIL BONDARENKO,
aged 17
(Lithuania, Vilnius)
"Quarantine"



RUGILĖ JANKAUSKAITĖ,
aged 12 (Lithuania, Kaunas)
"At the conference"



GERDA ŠLENEVA, aged 17
(Lithuania, Kaunas)
"Missing the school"



NERIJA PUDŽIUVYTĖ, aged 18
(Lithuania, Kaunas)
"Elegance"

The soul consists of the past and the future. The youth already forget their past and don't know the future. Every new day, the time is transformed by the human with a flow of his own inner life.
Illusions of the soul - this is the story of how important is the point of view on the balance of light and dark forces is, that every day creates a struggle within the young man. And at the same time, it is a search for the way out of closed doors.
The soul of a young man is full of contradictions, but he knows that there are opportunities in the world, you just need to see them.



ALINA ZHILINA, aged 24
(Russia, Moscow)
"The empty land"

There are two types of people. The first tipe is people who work to satisfy their inner needs for pleasure. These people are called workaholics. For these people, the work matters, it is an inseparable part of their lives.

The second type is people who work for the survival. For them, the work is the means to earn for their living.

This series of photos presents the character exhausted by his work ... He works 24/7, he is so attached to his work (he works as a professional wood painter), that he does not apart with his spray gun for a second. The spray gun has become a part of him.

This is the image of a hard worker, the person who is sick with his work, the person who lives a "different life".



Nomination for a creative search
MAKAR VERONIKA, aged 21 (Belarus, Grodno)
"The other life"

The future belongs to us! Let us rebuild this world together!



POLINA SAVINOVA, aged 16 (Russia, Volgograd) "Illusions of the soul"Let us rebuild



ELZĖ NATURJEVAITĖ, aged 17 (Lithuania, Kaunas)
"The travel diary"

POLINA PSHENICHKA, aged 13
(Ukraine, Chernivtsi)
"Forward to the victory"



ULJANA TAMMI, aged 16 (Estonia, Narva)
"Hold the punch!"



GUSTINA KETURAKYTĖ,
aged 17
(Lithuania, Kaunas)
"In the rye"



**Nomination for a
creative search
Katerina Woloshuk**,
aged 15
(Ukraine, Chernivtsi)
"Wreaths of happiness"

Today the world has faced something that is impossible to imagine. Today we are paralyzed physically: there is no freedom in the cross boarding, no freedom to go out of home, no freedom to meet, touch, feel somebody we love. COVID-19 shakes up all the planet and it's hard to realize how many people have become victims and how many countries have a long rehabilitation ahead. This project is an expression of the support to Italy, that turned out to be one of the most injured countries by COVID pandemic. For myself, Italy will always be the country with the enhanced feeling of life loving, of being right here and right now enjoying every moment of its beauty.

We should all remember in our mind these feelings of love to the life, that we can't sense right now physically: walking outside, hanging with the loved ones, discovering the heritage of culture and nature. All these simple things contain a huge value when we can't own them.

My project have captured in Iseo, Genova, Vernaza, Verona, Venice, Florence, Lecco, Rome the simplest moments of life that means a lot, especially in these hard times of struggle and isolation. I hope my work could help to keep in mind what we are fighting for and what we will reunite with after the epidemic ends.

KSENIA SIMAKOVA, aged 27
(Russia, Samara)
"Italy - the country of love to life"

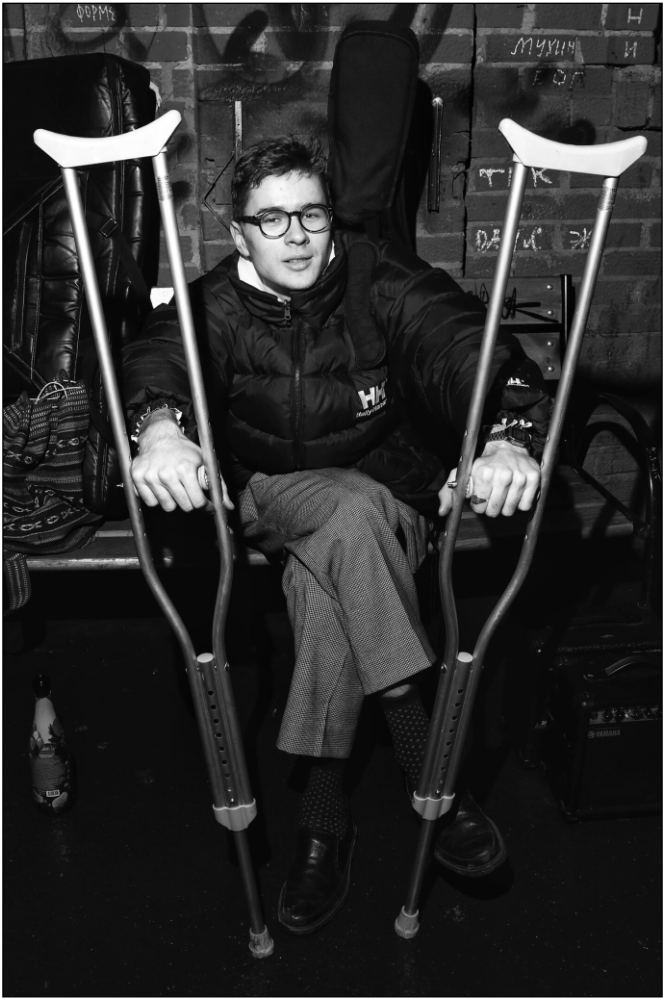


In the modern world, MMA(mixed martial arts)are gaining more and more popularity. Russia was no exception, it is unlikely that there will be at least one Russian who does not know the name of Khabib Nurmagomedov. Traditionally, martial arts in Russia are associated with the North Caucasus; gradually, Caucasian fighters began to win the sympathy in the West. Tsumadinsky district is the birthplace of Khabib Nurmagomedov, and here every boy wants to become a great athlete, every man has been involved in martial arts to one degree or another and every resident is overwhelmed with the pride if his relative who has achieved certain heights in this field. Therefore, if a boy shows a wrestling talent, his relatives are ready to fully support both morally and financially, until he independently takes to the rails, and this can happen at 20 or 25, and maybe never.

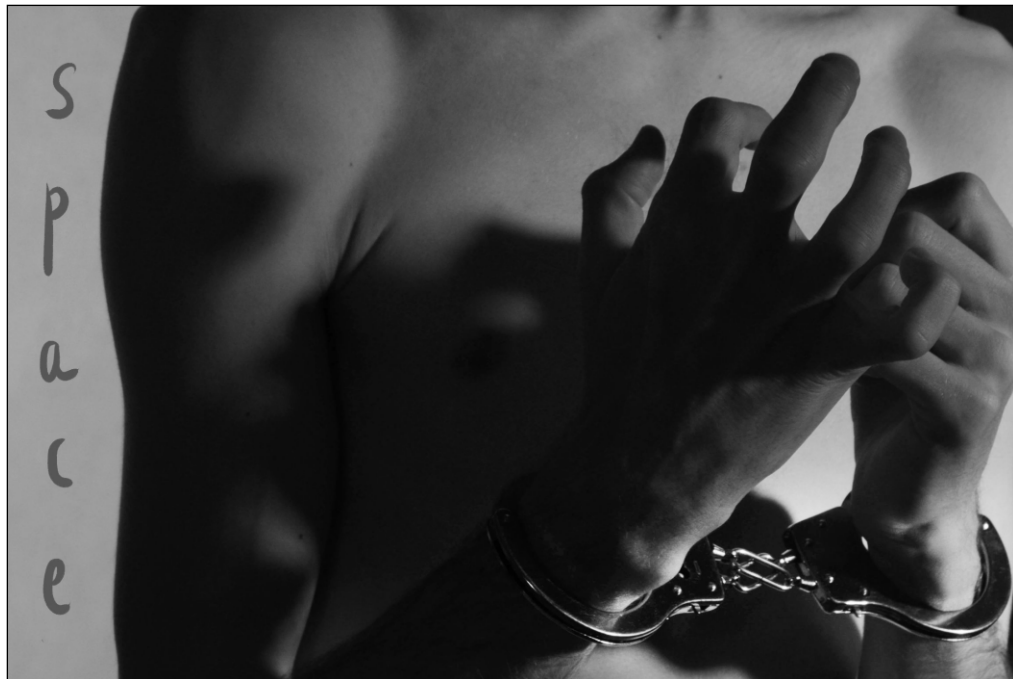


TALYANA BRIG, aged 29 (Russia, St. Petersburg)
"Mixed martial arts"

Nowadays we stay at home. We hope and wait. We remember about the past and look to the future. We think about our everyday settings, parties, voyages, businesses and other things, which are inaccessible for us now. We watch movies, read books and look at the photos. I can walk down the streets, go to parties or meet my friends and other people through the images I took earlier. I look for the emotions, feelings, for the life itself, what can be shown in the links people construct among themselves. Especially now I like the moments, when I see different expressions of love, passion, aspiration, dreams, etc. All this gives me strength and high hopes.



Nomination for a creative search VASILY IVANOV, aged 21 (Russia, Moscow)
"The youngsters in city"



Teenagers can burn out easily. Their passion, impatience for routine maintenance and uncertainty, tend to provide them just with few options for living. Young people nowadays are likely to exhaust themselves in short order if they don't find the way to balance their ideals with the realities of day-to-day life.

ZUZANNA MARCZYNSKA,
aged 18 (Polska, Koszalin)
"Our thinking"



Nomination for a creative search
VASILY IVANOV,
aged 21 (Russia, Moscow)
"The party"



GLADYSHEVA ELIZAVETA,
aged 20 (Russia, Moscow)
"The musical youth from Russia"





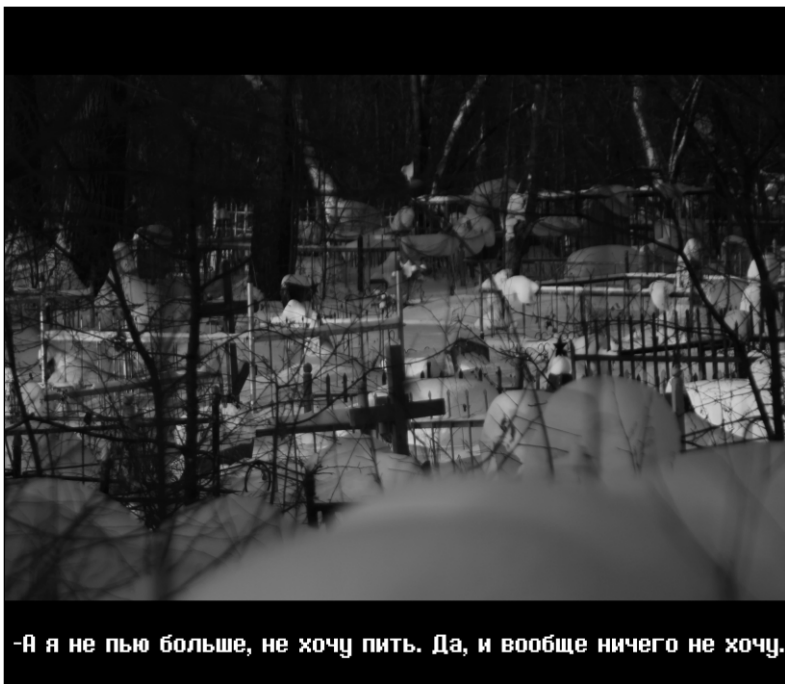
-Я пью, потому что больше ничего не остается.

"I drink because there is nothing left."

Igor's story is truly tragic. The father and the mother died long time ago, his wife left him, taking their two sons with her. All his family is he himself.

"I started drinking when I was young, just I missed one or two glasses with my friends while playing the guitar and talking. My wife gave birth to twins, I immediately began to work, plowed like a horse, came home worn out. Anyone would turn into a drunkard there. Alone, with friends or without - I drank a lot. Then, when father and mother died, I did not leave the binge for weeks. And the wife could not stand that - she took the children and left. And that's right. What's the use of looking at such a drunkard? We have not seen each other for a year or even a year and a half." When asked if he tried to stop drinking, Sergei replied: "Now, I don't care. Nothing is left. Either vodka will kill me, or I will kill myself." During the conversation my hero was also drinking: with alcohol it is much easier to talk about that.

„I don't drink anymore, I don't want to drink. I don't want anything at all"



-Я я не пью больше, не хочу пить. Да, и вообще ничего не хочу.

1st place 17-19 years

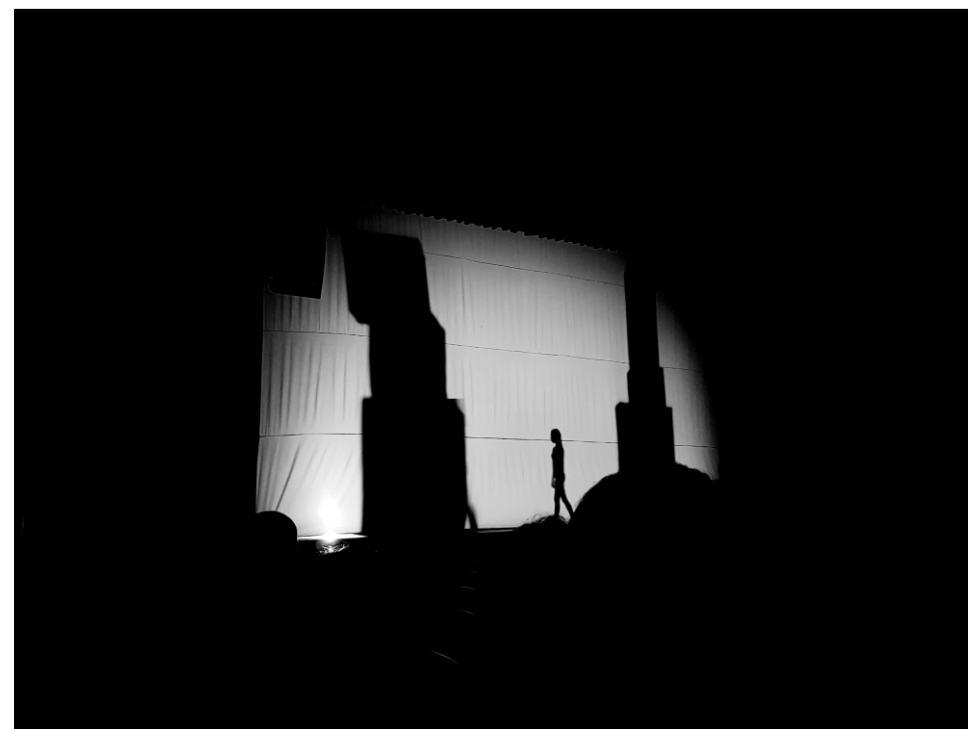
SAVELY BASHIROV, aged 19 (Russia, Kemerovo)

"I am not a drunkard, because ..."

JULIA LEBEDEVA, aged 13

(Russia, Pushchino, Moscow region)

"Quarantine. Staying at home"



Nomination for a creative search

LINAS DAUGĖLA, aged 17

(Lithuania, Kretinga)

"Scattered feelings"



Sasha Kudryashov was born in Penza. Because of emissions of the drug factory nearby, the two year old boy was constantly ill. His parents quitted their work at the factory and moved to the countryside. When Sasha became 23, he received an advance notice and being tested by the medical board he learnt that he had a tumor. He started the treatment, then he accepted obedience and became a monk. Today Sasha's name is father Nektarij. At the age of 30 he took the highest service – the hermitage from the world. He keeps to especially strict ascetic rules. Such a man no longer belongs either to himself or to the world – only to God. The highest service will is so strict and hard, that only a few dare to take it. In XVIII–XIX centuries in Russia there were several hundreds of monk hermits, whereas in modern Russia – only about 20. Sasha is the youngest of them. And he's still fighting his disease.

Nomination for creative search
KRISTINA SYRCHIKOVA,
 aged 27 (Russia, Samara)
 "Father Nektarij"



In this building there was a church, then a cinema, then a rock club, and now again a church. The Lutheran Church of St. Anne (Annenkirche) in St. Petersburg for 240 years of its history has suffered many shocks, and one of the last - a severe fire in December 2002, after which only the walls were left. After several years of desolation, a number of restoration works was carried out, during which the facade took on a historic look, but it was decided to keep the interiors as they were after the fire. Now divine services are held there again, and besides, concerts, exhibitions, various performances, as now Annenkirche has become one of the cultural centers of St. Petersburg. So, in October 2019, during the celebration of the anniversary of the church, under its arches you could see the moon ...

Grand Prix
ALISA PLYUSNINA, aged 16
 (Russia, Yekatherinburg)
 "NIL NOVI SUB LUNA", „Nothing new under the moon"





Nomination for a creative search LAURITA MAČANSKYTĖ, aged 18
(Lithuania, Šiauliai) "Defenders of the Motherland"

I am sending your series of photographs, which I have shot in the two military units of Russia. The reports were made on Sundays, during the time when the young man for a while forgets about the military service. Why exactly these very photos? Because the young man grows up or breaks down in moments of severe limitations, physically or spiritual. His soul goes up or down and his eyes reflect the expression that can remain with him for many, many years, and, possibly, for the rest of his life.

MAKSIM RYCHIKHIN,
aged 25
(Russia, Moscow)
"Sunday"



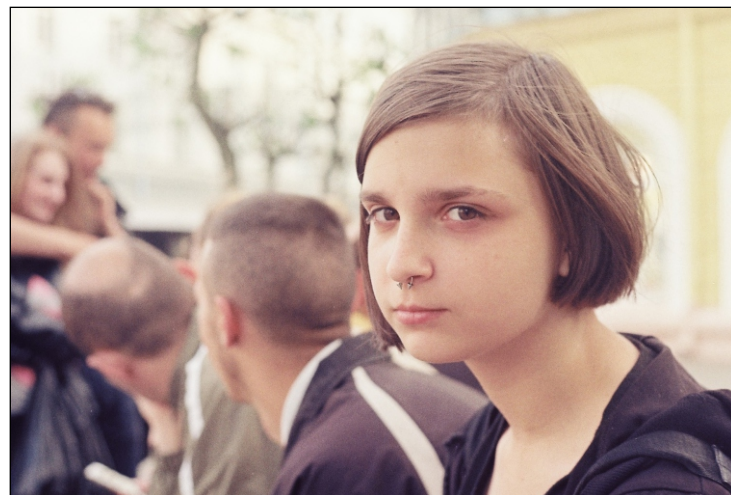


RAFAL IR DAMIAN GRUDZINSKAI,

aged 12 (Lithuania, Riešė)

"Colorful socks in commemoration of Down Syndrome Day"

Friendship is an important part of the social life of a young man. It opens up new horizons for the world outside and allows you to know the unknown sides of its inside. With friends, we experience fun, sadness, drink, dance, quarrel. Friends accompany us at work, school, leisure time activities, hospitals and concerts, travel and movie theaters. This is exactly what forms up humanity in us.



SIARHEI PALTARATSKI, aget 27 (Belarus, Mogilev)

"Friendship"



Matau

*Ir vėl penktadienis
Ir vėl matau tave.
Tik ar tu mane matai,
Čia jau nežinia.*

*O gal geriau to ir nežinočiau,
Nes man per daug skaudu
Matyti tave ir žinoti,
Žinoti, kad matai kiaurai mane.*

*Jaučiuosi tarsi būčiau tau
Kaip tuščia vieta.
O gal tai ir gerai,
Nes vėl matau tave.*

NEDA RASIMAVIČIŪTĖ, aged 19 (Lithuania, Vilnius)

"Our eternity"



"Adieu tristesse
 Bonjour tristesse
 Tu es inscrite dans les lignes du plafond
 Tu es inscrite dans les yeux que j'aime
 Tu n'es pas tout à fait la misère
 Car les lèvres les plus pauvres te dénoncent
 Par un sourire
 Bonjour tristesse
 Amour des corps aimables
 Puissance de l'amour
 Dont l'amabilité surgit
 Comme un monstre sans corps
 Tête désappointée
 Tristesse beau visage."
Paul ÉLUARD



POLINA SAVINOVA, aged 16 (Russia, Volgograd)
 "Let us rebuild this world together"

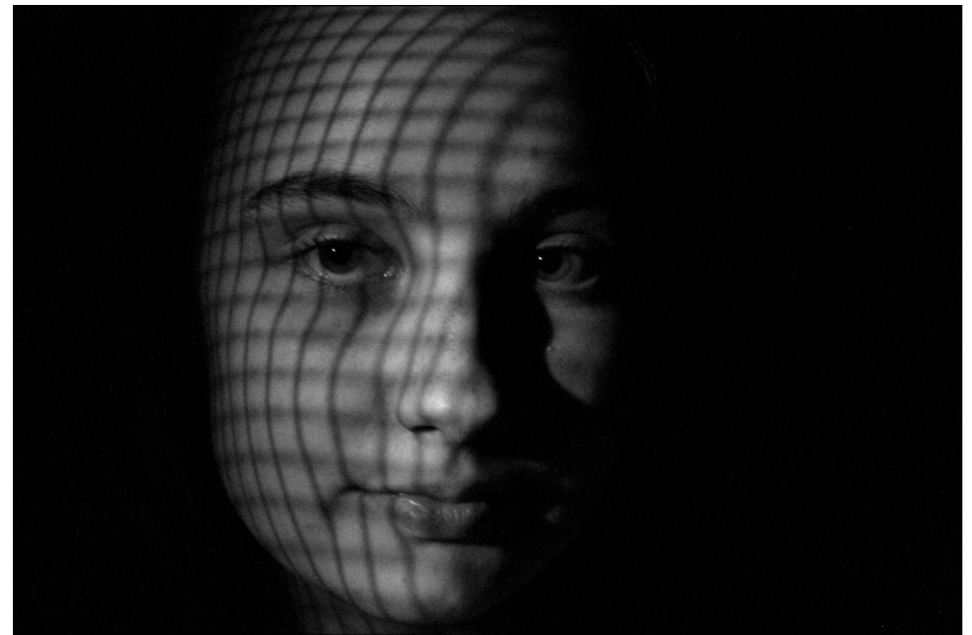
Disease is the most tensed experience the person has to face alone. Sometimes it makes a defense mechanism more active. It puts subjective mental content into a random object next to us, creates a psychological projection of the emotional state. But when the person goes back to the memory of the disease, can the projection reoccur and persist, or is it not needed anymore?



3rd place 20–29 years **ARKADIY KROBKA**, aged 29 (Russia, Krasnodar)
 "Projection"



KOTRINA SIMONAVIČIŪTĖ, aged 17 (Lithuania, Kaunas)
"Two in one"



KARINA KUPRIŠČENKOVAITĖ, aged 14 (Lithuania, Mažeikiai)
"The puzzle"

The photos combine portraits of the two different people reflecting the same emotions.
Here you can see how facial expressions of different people experiencing the same feelings look like.



Nomination for a creative search WERONIKA MAJEWSKA, aged 17 (Poland, Miastko)
"The youth"

When a person shares a secret with us, he becomes vulnerable.
And our task is to respect and appreciate his decision to trust and share.



TATSIANA ABRAMEIKA, aged 23 (Belarus, Grodno)
"Mystery"



ALICE GATAULINA, aged 11
(Russia, Chelyabinsk)
"The view"

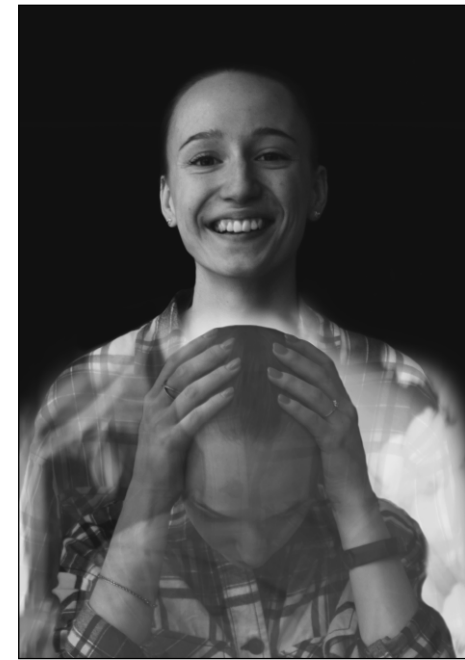
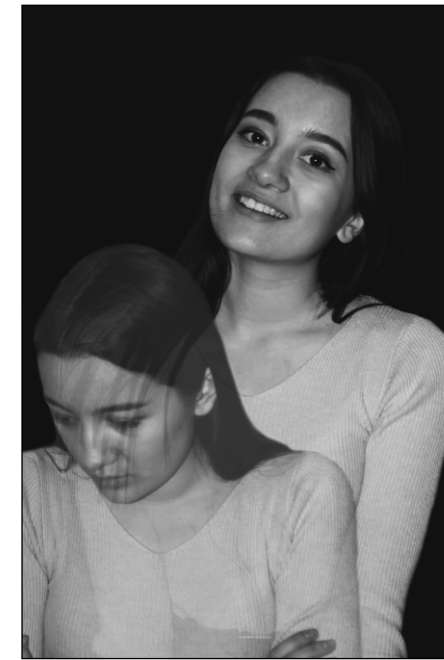


LĖJA KINČINAITĖ, aged 15
(Lithuania, Mažeikiai)
"The conflict of stereotypes"

Who does it mean to be real? Not to hide yourself from others? These very questions I ask myself every day.

We often keep silence about our inner self, because it does not suit someone from the surroundings ... We are real only in our mind. Because of all this confusion, we forget who we really are.

Why did our childish naivety vanish? What about sincerity? Honesty? They are deep in our souls and can't get out of there. But if we start tearing off these dull masks from our faces, then everything might be corrected not only in the life of one person, but also in lives of all people as a whole. We can change the world view. After all, we are a new generation, people who create the era of history. Everything depends on us: what kind of future we will have!



Nomination for a creative search
TATIANA KOLOMICEVA, aged 19
(Russia, Ulianovsk)
"Hypocrisy as protection from the society"





GOLDOBINA ALENA, aged 17
(Russia, Chelyabinsk) "The siluet"



Nomination for a creative search DEIMANTĖ ŠULIAUSKAITĖ, aged 17 (Lithuania, Vilkauskis)
"Can you feel it? "



VILTĖ KAZLAUSKAITĖ, aged 14 (Lithuania, Kaunas)
"Insensitive"

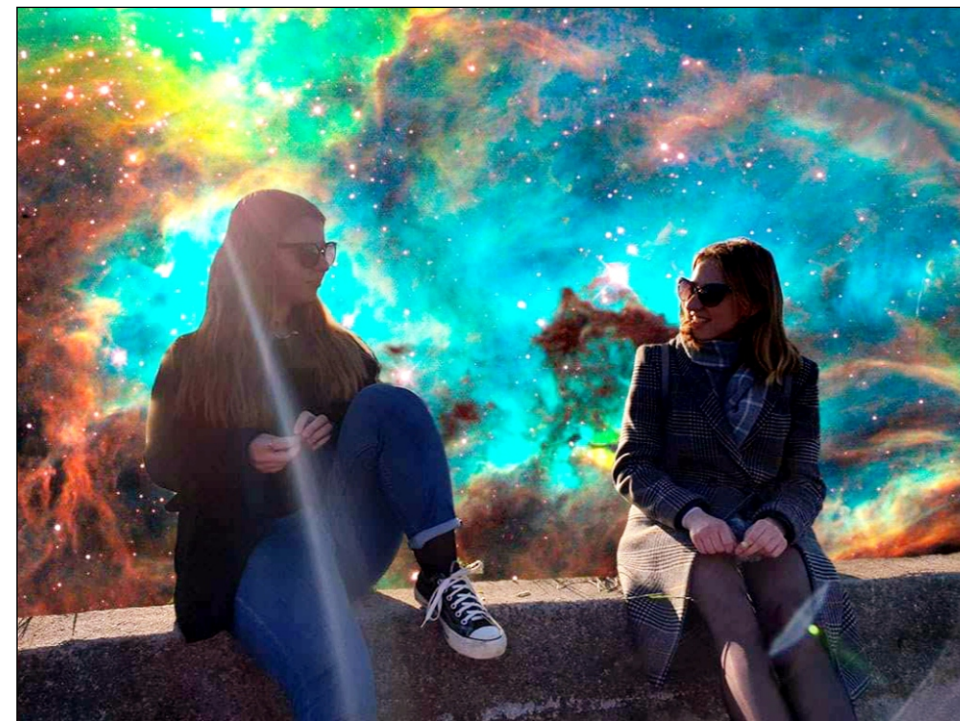
Nomination for creative search
VIVIAN ALMAS, aged 17
Lithuania, Klaipėda)
"The portrait"





UGNĖ BALČIŪNAITĖ, aged 17 (Lithuania, Kaunas)
"Moments"

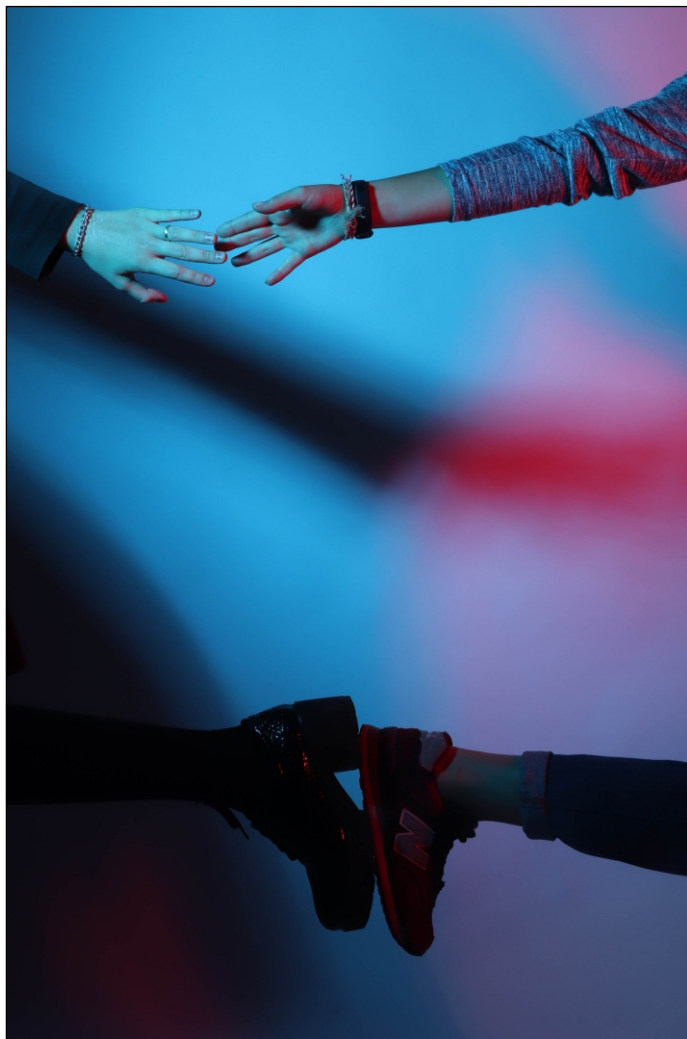
OLIVIJA GRUDYTĖ, aged 17
(Lithuania, Klaipėda)
"Without any title"



Nomination for a creative search
VASILY IVANOV, aged 21
(Russia, Moscow)
"The party"



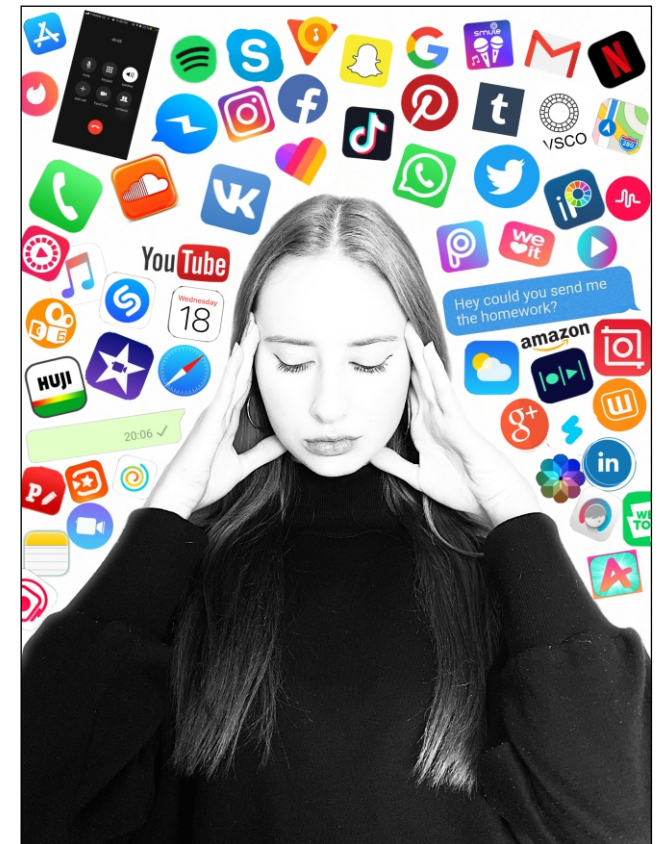
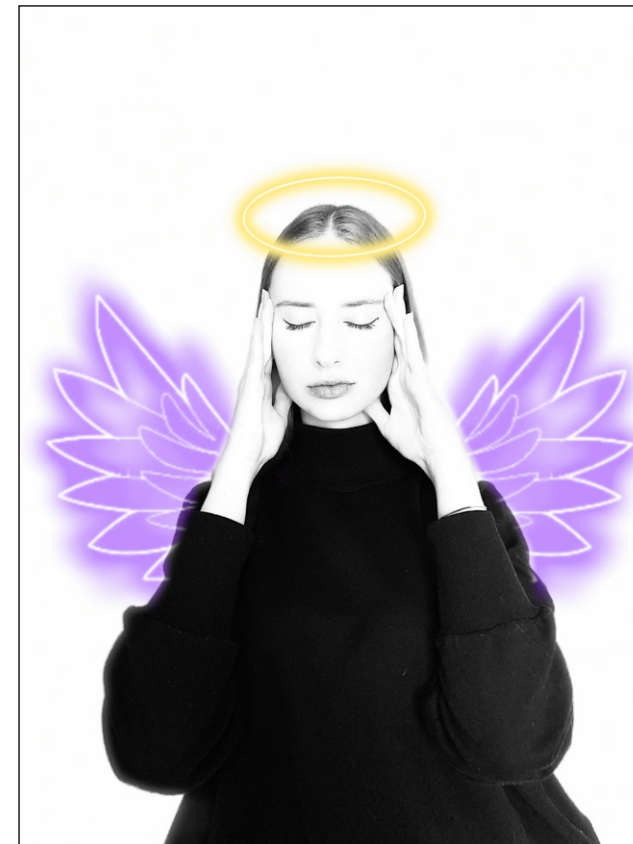
ALINA GUSEVA, aged 15 (Russia, St. Petersburg)
"Instability"



GABIJA SIMONAVIČIŪTĖ, aged 16 (Lithuania, Kaunas)
"The mask"



RAMINTA PETRONYTĖ, aged 12 (Lithuania, Kaunas)
"The smile"



Nomination for a creative search MICHALOVSKYTĖ KAMILĖ, aged 14 (Lithuania, Vilniaus r., Riešė)
"I am on the social net"



We have all heard of the existence of the seven deadly sins: gluttony, lust, greed, wrath, vanity, pride and sloth. This classification has existed for more than a dozen years, so I have decided to give it a new breath of a modern reality.



GLADYSHEVA ELIZAVETA,
aged 20 (Russia, Moscow)
"7 \$ins"

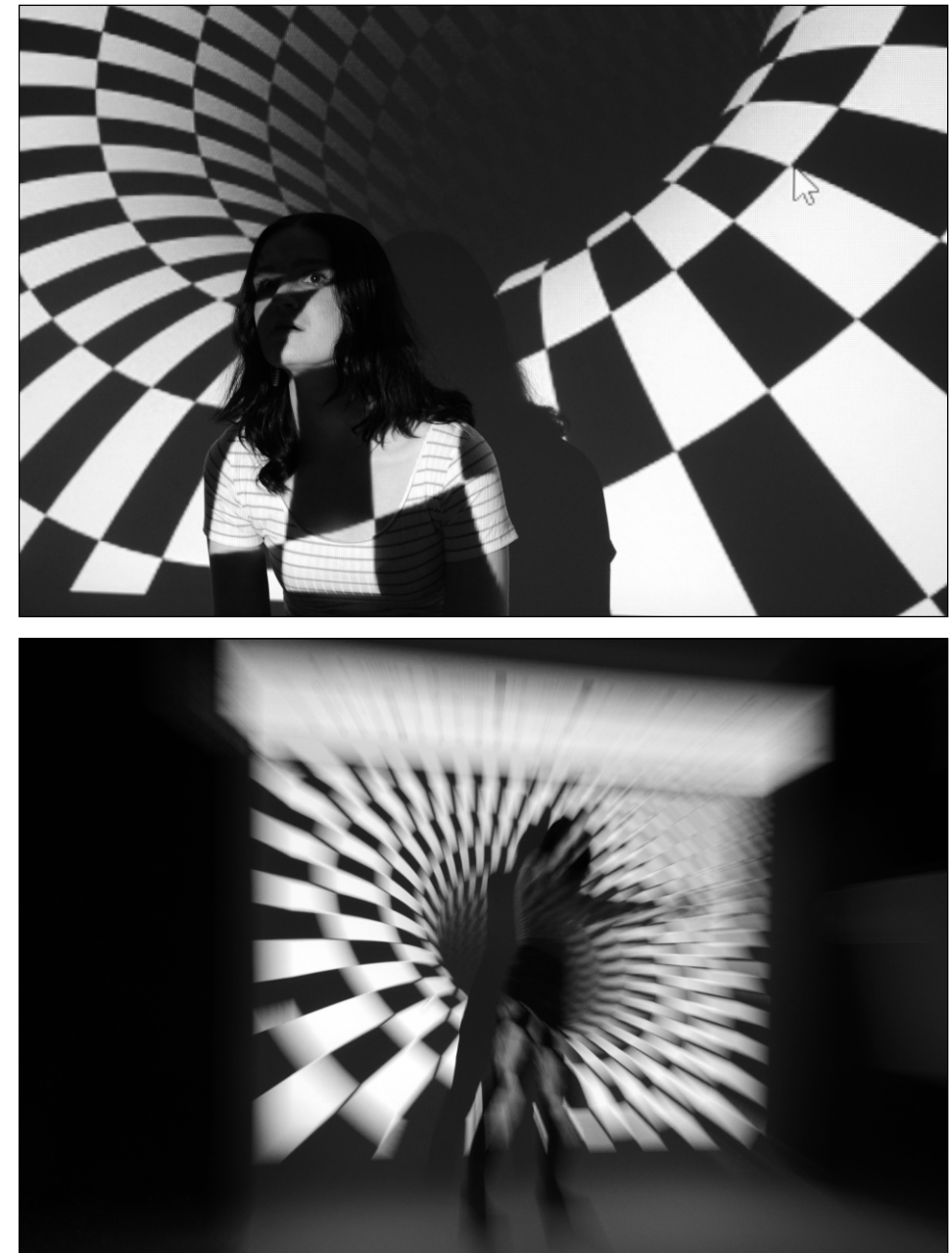


BEATRIČĖ VALIUKEVIČIŪTĖ,
aged 15 (Lithuania, Kaunas)
"Own self"

My project consists of photographs of teenagers and their compositions about the future. How do they see their future? What do they want to be? What do they care about, what do they think of their country? I have offered them to write compositions and then I have made a portrait.



ANASTASIA EGOROVA, aged 21 (Russia, St. Petersburg)
"The wisdom"



Nomination for creative search ANASTASSIA KVASNIKOVA, aged 15 (Estonia, Narva)
"The fear"



ANTON KNIAZEV, aged 18 (Russia, Kaluga)
"Confusion"

Are there parallel worlds? If yes, what are they? The purpose of this project is an attempt to look at our reality from a different side, as if we are peeping through the keyhole for the other world. My main keyrule is: no graphic editor, except transferring into BW (achromatic color palette). All other effects are achieved exclusively by hand during the shooting process. It is important for me, because I believe that with such an approach the photography remains true and sincere.



Nomination for creative search STANISLAV GOLOVIN, aged 27 (Russia, Kaliningrad)
"Dimension"



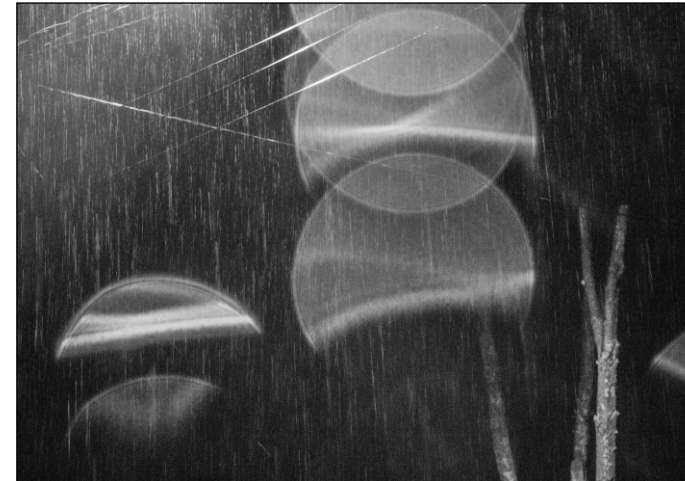
1st place 20–29 years **MARIYA SOKOLOVA**, aged 26 (Russia, Kaluga)
"In Morpheus's Captivity"

"I can't sleep peacefully anymore; sleep is strangling me, paralyzing me. I scream at night and wake up in a cold sweat, afraid to close my eyes. I'm trying to move: I start with my fingers, move on to my hands, move my legs, roll over. Falling asleep again."

Mom says I'm weak like the grandmother. No wonder that we got a similar illnesses at the same time. My grandmother has insomnia, and I have sleepy paralysis. Sleepy paralysis is not dangerous, but I saw nightmares more often than usual. In the morning I did not want to wake up, because I did not see the point in waking. In the evening I did not want to fall asleep, because I was afraid of my dreams. Often crying with no reason, panting. I went to the doctor. The time of the treatment put the life on pause. I often wondered "Who Am I" and tamed my night demons to get answers. From these days on, my dreams have changed. Terrible images gave way to large and beautiful castles. In my dreams I walked along the wide streets, the sun shone brightly. I got a canvas and I started to paint my life. What is my life like? I don't know. Perhaps the demons will prompt, or vice versa, they will confuse. I am the wanderer in the world of unconsciousness, where the dreams guide me.

Night. Darkness. You're alone with your mind. When in childhood you find out that the Earth rotates, you start to imagine that the world rotates too and you should have time to see it! And this sense of rotation of the earth begins to capture you and take you on the road! You run to remember your favourite streets. The Earth moves underfoot at a 1000 miles an hour, the planet rotates around the sun at 1000 miles an hour, and I feel it!

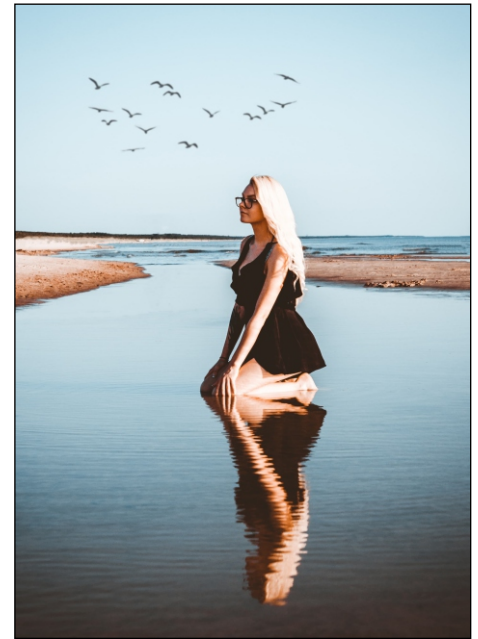
The space captivates me!
I am looking forward to the new!
But my favourite places are always in my heart!



Nomination for creative search ANASTASYA BOLSHAKOVA, aged 13 (Russia, Kaluga)
"The Cradle of the mind"



ELŽĖ NATURJEVAITĖ, aged 17 (Lithuania, Kaunas)
"Freedom"



3rd place 17-19 years TOMAS KIRVĖLA, aged 17 (Lithuania, Kaunas)
"The Light"

Rėmėjai

Kauno miesto savivaldybė
Lietuvos fotomenininkų sąjunga
Lietuvos fotomenininkų sąjungos Kauno skyrius

Sponsors

Kaunas City Municipality
Union of the Lithuanian Art Photographers
Kaunas Branch of the Union of Lithuanian Art Photographers

Leidinio sudarytojai

Tatjana Kuzmina
Ivanas Kuzminas

Compiled by

Tatiana Kuzmina
Ivanas Kuzminas

Vertėjos

Ana Novikienė

Translator

Ana Novikienė

Viršelyje Nr. 1 nuotraukos autorė *Alisa Plyusnina*, 16 metų
(Rusija, Jekaterinburgas)
„Karantinas“

On cover No 1 photo by *Alisa Plyusnina*, aged 16
(Russia, Yekatherinburg)
„quaranTEEN“

Viršelyje Nr. 2 nuotraukos autorė *Paulina Savickytė*, 16 m.
(Lietuva, Kaunas)
„Prie lango“

On cover No 4 photo by *Paulina Savickytė*, aged 16
(Lithuania, Kaunas)
"Near the window"

Leidėjai

Kauno moksleivių techninės kūrybos centras
Kauno jaunimo žiniasklaidos centras

Publishers

Kaunas youth technical creativity centre
Kaunas youth mass media centre

Organizatorių adresas

Kauno MTKC Studija „Kadras“,
A. Mickevičiaus g. 2 Kaunas
LT-44313 Lietuva
El. paštas jonas@kadras.lt
Interneto svetainė www.kadras.lt, www.mtkc.lt

Organizer's address

Studio "Kadras", Kaunas Youth Technical Creation Centre,
A. Mickevičiaus st. 2, Kaunas
LT-44313Lithuania
E-mail: jonas@kadras.lt
Websait: www.kadras.lt, www.mtkc.lt

