

Young people in the 21st century

VII international photography competition

Jaunas žmogus XXI amžiuje

VII tarptautinis fotografijos konkursas



Kaunas 2015

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VII tarptautiniam fotografijos konkursui
„Jaunas žmogus XXI amžiuje – 2015“
buvo gautos 1545 nuotraukos, kurias pateikė 149 autoriai
iš Armėnijos, Baltarusijos, Bulgarijos, Estijos, Kirgizijos, Latvijos,
Lenkijos, Lietuvos, Rusijos ir Ukrainos.

Rėmėjai

Lietuvos kultūros taryba
Kauno miesto savivaldybė

Prizus įsteigė

Lietuvos fotomenininkų sąjunga
Lietuvos fotomenininkų sąjungos Kauno skyrius
VŠĮ „Kultūros meniu“

Vertinimo komisija

Lietuvos fotomenininkų sąjungos narys
Stanislovas Žvirgždas
Lietuvos fotomenininkų sąjungos narys
Algimantas Aleksandravičius
Tarptautinio fotografijos festivalio „In Focus“ vadovė
Eglė Deltuvaitė
Lietuvos fotomenininkų sąjungos Kauno skyriaus
pirmininkas
Gintaras Česonis
Lietuvos fotomenininkų sąjungos narys
prof. Romualdas Požerskis
Lietuvos fotomenininkų sąjungos narys
Donatas Stankevičius
Lietuvos fotomenininkų sąjungos narys
meno kritikas Tomas Pabedinskas

Organizatoriai

Kauno moksleivių techninės kūrybos centras
Kauno jaunimo žiniasklaidos centras

1545 works by 149 photographers
from Armenia, Belarus, Bulgaria, Estonia, Kyrgyzstan, Latvia,
Lithuania, Poland, Russia, Ukraine were presented
for the VII international photocompetition
“Young man in the XXI century – 2015”

Sponsors

Lithuanian Cultural Council
Kaunas City Municipality

Prizes provided by

Union of the Lithuanian art photographers
Union of the Lithuanian art photographers the Kaunas Branch
NGO “Kultūros meniu”

Jury members

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Stanislovas Žvirgždas
Union of the Lithuanian art photographers, Member
Algimantas Aleksandravičius
International photo festival “In Focus”, Curator
Eglė Deltuvaitė
Union of the Lithuanian art photographers the Kaunas Branch,
Chairman
Gintaras Česonis
Union of the Lithuanian art photographers, Member
professor Romualdas Požerskis
Union of the Lithuanian art photographers, Member
Donatas Stankevičius
Union of the Lithuanian art photographers, Member
art critic Tomas Pabedinskas

Organizers

Kaunas students technical creation center
Kaunas youth mass media centre

2015 m. konkursas „Jaunas žmogus XXI a.“ vyko jau septintą kartą. Septyni metai fotografijos konkursui – reikšmingas laikotarpis, ypač, jei tas konkursas skirtas jauniems autoriams. Per septynis metus ne tik fotografijoje, bet ir kituose šiuolaikinio meno srityse įvyksta ženklūs pokyčiai, išryškėja naujos, aktualios kūrybos tendencijos, o tas tendencijas įtvirtinę debutantai tampa pripažintais menininkais. Panašių atradimų norisi tikėtis ir iš šio konkurso, nes kaip tik jaunųjų darbams paprastai būdinga dinamiška kaita, eksperimentai, meno tradicijų ir institucijų nesuvaržyta kūrybinė laisvė.

Žinoma, nei gyvenimas visuomenės paribiuose, nei įžymių fotografavimas nėra būtina sąlyga kūrybinei sėkmei. Daug svarbiau – betarpiškas fiksuojamo gyvenimo pažinimas, tikri išgyvenimai ir nesumeluotas jų perteikimas kūryboje. Todėl ir svarbiausias konkursui atsiųstų darbų vertinimo kriterijus jau ne vienerius metus išlieka tas pats – aktualių jaunimo problemų atspindėjimas. Gebėjimas pajusti tai, kas svarbu jauniausiai kartai, ir nuoširdžiai tai perteikti fotografijoje gali būti raktas į sėkmę ne tik šiame konkurse, bet ir tolesnėje kūrybinėje karjeroje. Tiesą sakant, visa tai reikšminga ne tik jaunųjų kūrybos kontekste. 2009 m. žinomas Lietuvos fotografas Rimaldas Vikšraitis nustebino tarptautinę fotografijos žinovų auditoriją ir laimėjo metų atradimo prizą fotografijos festivalyje Arlyje (Prancūzija), jame pristatęs nuoširdžias, nepretenzingas, tačiau skaudžias socialines problemas atskleidžiančias Lietuvos kaimo gyventojų fotografijas.

Vis dėlto, toks jautrumas dabarties (jaunimo) gyvenimui ir atvirumas kūrybiniams eksperimentams būdingas tik nedaugeliui konkurso dalyvių. Kaip bebūtų keista, ne vienas jaunas autorius imasi iš anksto nuspėjamų temų arba, regis, tiesiog reprodukuoja žiniasklaidos ir viešosios nuomonės perduodamas žinutes. Rūkymas, alkoholis, priklausomybė nuo šiuolaikinių technologijų – visos šios problemos, be abejo, gyvos dabarties visuomenėje. Bet kiek šios „statistinės“ blogybės aktualios konkrečiam fotografijų autoriui? Galbūt minėtų problemų inscenizacijas prieš kamerą kuriantys fotografojai ir jų draugai tikrame gyvenime sprendžia savo asmenišką, individualias problemas? Net jei jos atrodo nereikšmingos ir nevertos viešumos, gal būtų atpažintos bendraamžių ir įsimintų fotografijos profesionalams?

Neatsitiktinai jaunesniųjų autorių grupėje pirmoji vieta atiteko Gabrielei Vetkinaitei, kuri savo darbuose pasakoja apie žmonių asmeninius išgyvenimus ir tarpusavio ryšius. Kitų prizinių vietų laimėtojos – lenkė Anna Soczawa ir Katarzyna Mie-

lech iš Lietuvos – taip pat renkasi „mažus“ ir asmeniškus pasakojimus, kurie sujungia praeitį ir dabartį, skirtingas kartas ir jų gyvenimo aplinkybes. Ukrainiečiai Vladimir Miščenko ir Mariya Basova betarpiškai išgyvena ir fiksuoja tai, ką daugelis mūsų mato tik žiniasklaidoje – jų šalyje vykstančius politinius neramumus ir karinio konflikto atgarsius. Tuo tarpu lietuvės Ignės Grikevičiūtės darbuose asmeniškai išgyvenama tikrovė bei socialinė aplinka svarbu tiek pat, kiek ir nesuvaržyti kūrybiniai eksperimentai.

Tuo tarpu vyresniųjų fotografų grupėje išryškėja ir techninės bei estetinės darbų kokybės svarba. Nors kiekvieno atveju, priklausomai nuo pasirinkto žanro ir temos, tos kokybės kriterijai yra vis kiti, tačiau konkurso žiuri pastebėti autoriai savo darbų stilistiką pasirenka pagrįstai ir nuosekliai jos laikosi. Kūrybos stilistiniu vientisumu ir kokybiškumu tarp visų konkurso dalyvių aiškiai išsiskyrė Grand Prix laimėtojas Mikhail Shestakov iš Rusijos. Nors autorius pasirenka skirtingus žanrus – akto, portreto – tačiau tai nėra vien tušti kūrybiniai bandymai. Kiekvieni atveju fotografo darbus vienija aiškūs estetiniai sprendimai, įtaigiai perteikiantys fotografijų mintį ar emocinį krūvį. Tą patį galima pasakyti ir apie kitų vyresniųjų grupėje apdovanotų autorių darbus. Jų pasirinktos temos ir vaizdinė raiška skirtingi: nuo lyriškų, nespaltvotų armėno Alex Tarverdi ar ruso Konsantin Tsokur fotografijų iki ironiškai popkultūros spalvingą blizgesį pamėgdžiojančių Lauros Norinkevičiūtės fotografijų; nuo vizualių latvio Daniels Mekss ir rusės Diana Mikheeva šiandieninio gyvenimo metaforų iki Fedor Jakušin iš Rusijos reportažų, pasakojančių konkrečius benamių kasdienybės įvykius.

Konkurso prizininkų abiejuose amžiaus grupėse darbai atspindi tai, kas jaunosios kartos kūrybą daro įdomią ir skatina į ją nuolat atsigręžti kūrybinės fotografijos scenoje jau įsitvirtinusius šios srities profesionalus. Jautrumas betarpiškai patiriamai tikrovei ir savo vidiniams išgyvenimams, atvirumas kūrybiniams eksperimentams, debiuto sukuriamą intriga suteikia jauniems autoriams kūrybinio potencialo, kurio gali pakakti ne vieneriems metams. Kai šis potencialas susilieja su techniniu ir estetiniu meistriškumu bei nuosekliu darbu, gimsta ne vien jaunųjų fotografų kūrybos kontekste reikšmingi kūriniai, nužymintys naujausias fotografijos tendencijas.

VII tarptautinio fotografijos konkurso
„Jaunas žmogus XXI amžiuje 2015“
vertinimo komisijos narys Tomas Pabedinskas

The photo competition “Young Man in The 21st Century” took place already for the seventh time in 2015. Seven years are a considerable period for the photo contest, especially if this contest is meant for young authors. Significant changes occur not only in photography, but also in other fields of contemporary art during seven years. New relevant creative tendencies reveal itself and the debutants who have establish these tendencies become acknowledge artists. One can expect similar discoveries in this contest as well, because the works by young authors are usually characterized by dynamic change, experiments and creative freedom, which is not constrained by traditions and institutions of art.

One of the most important preconditions for such discoveries is the immediate experience of the captured life along with real emotions and its undisguised revelation in creative work. Thus the most important criteria of evaluation of submitted works remain unchanged for many years – the reflection of relevant youth problems. The ability to sense what is important for the youngest generation and to convey it sincerely in photography can be a key to success not only in this contest, but also in the future creative career. For example, well known Lithuanian photographer Rimaldas Vikšraitis surprised the international audience and won the prize of the discovery of the year in 2009, in Arles photo festival (France). Here Vikšraitis presented frank, artistically unpretentious, but socially revealing photographs of Lithuanian village people.

However such sensibility for present day (youth) life and openness to creative experiments is inherent only in few works of the participants of the contest. No matter how strange it may look, many young authors choose predictable topics or just reproduce the messages of mass media and public opinion. Smoking, alcohol, addiction to modern technologies – all of these problems are real in contemporary society of course. But how much these “statistical” maladies are important for the particular author of the photographs? Perhaps photographers and their friends, who stage these common problems in front of a camera, struggle to solve their personal, individual problems in real life? Even if these problems seem small and not worth publicity, it may be recognized by the contemporaries and noticed by professionals of photography?

It is not by coincidence, that the first prize in the group of younger authors was granted to Gabrielė Vetkinaitė, who speaks about personal experience and relations through her works. Polish author Anna Soczawa and Katarzyna Mielech from Lithuania,

who won other prizes also choose “small” and personal stories, which relate past and present time, different generations and life circumstances. Ukrainians Vladimir Miščenko and Mariya Basova experience and capture what most of us see only in mass media – the political unrest and echoes of military conflict in their country. Meanwhile personally experienced reality and social environment is as important as unconstrained creative experiments in the works of Lithuanian photographer Ignė Grikevičiūtė.

The importance of technical and aesthetic quality reveals itself in the group of older photographers. Although in every case, depending on the genre or topic of the photographs, the criteria for the quality is different, but the authors noticed by the jury choose the stylistics of their works reasonably and follow the chosen style consistently. The stylistic integrity of the creative work and its high quality distinguished the winner of the Grand Prix from Russia Mikhail Shestakov. The author chooses different genres – nude, portrait – but it is not merely empty creative experiments. In each case his works are united by clear aesthetic solutions, which convey convincingly the idea or emotional content of the photograph. The same can be said about the works of other authors, who were granted prizes in the group of older photographers. They choose different topics and visual expression: from lyrical, black and white photographs by Armenian author Alex Tarverdi or by Russian photographer Konstantin Tsokur to the works by Lithuanian artist Laura Norinkevičiūtė, who appropriates ironically the colorful glamour of pop culture; from visual metaphors of modern life by Latvian author Daniels Mekss and Russian photographer Diana Mikheeva to the reportage about particular events in the everyday life of homeless people.

The works of the winners in both age groups reflect what makes the creative work of young generation interesting and motivate the established photography professionals to look at it again and again. Sensibility to the directly experienced reality and own inner feelings, openness to creative experiments, the intrigue created by the debut – all this gives to the young authors creative potential, which can be sufficient for many years. When this potential unites itself with technical and aesthetical excellence and consistent practice, the works significant not only in the context of young photographers are born, marking the newest tendencies in photography.

Jury member of the VII international photocompetition
“Young man in the XXI century 2015”
Tomas Pabedinskas

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Armenia

Yerevan, Tumo center for creative technologies
(tutors Tatevik Vardanyan, Erik Grigoryan)
Yerevan, Tarverdi Photography
(tutor Tatevik Vardanyan)

Belarus

Grodno, Humanitarian college
(tutor Anastasia Golovenko)
Oshmyany, Secondary school No 2 studio "Pozityv"
(tutor Elena Apanel)

Bulgaria

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(tutor Antoniya Marinova)

Estonia

Kohtla-Jarve, Photoclub "F8"
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Kohtla-Jarve, Multimedia studio "Poisk"
(tutor Dmitri Vorobjov)
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(tutor Irina Kivimae)

Kyrgyzstan

Bishkek, Tutor Alla Kivachitskaya
Osh, State University Faculty of Journalism

Latvia

New York University,
Gallatin school of individualized study

Lithuania

Alytus, gymnazium Alytaus Putinų
(tutor Vytautas Stanionis)
Anykščiai, gymnazium Anykščių Jono Biliūno
(tutor Alfredas Motiejūnas)
Kalvarija, gymnazium Kalvarijos
(tutor Aldona Čeikauskienė)
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(tutor Irena Gruzdienė)
Kaunas Youth technical creativity center
(tutor Tatjana Kuzmina)
Kaunas, Vytautas Magnus University
(tutor Laima Peneikaitė)

Kaunas, Kauno Kolegija university
of applied sciences
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(tutor Rūta Kučiauskienė)
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(tutor Valdas Ramanauskas)
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(tutor Valdas Ramanauskas)
Klaipėda, art gymnazium Klaipėdos E. Balsio
(tutor Violeta Paukštienė)
Klaipėda Service and Business School
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Šiauliai, gymnazium Šiaulių Dainų, program
„New media school" (tutor Marytė Ruzgytė)
Šiauliai, gymnazium Šiaulių Juliaus Janonio
(tutor Marytė Ruzgytė)
Utena, gymnazium Utenos Adolfo Šapokos
Vilnius, Art school Justino Vienožinskio
(tutor Aurelija Maknytė)
Vilnius College of Technology and Design
(tutor Regina Kubertavičienė)
Vilnius Gediminas Technical University
(tutor Regina Kubertavičienė)
Vilnius, Lithuanian Academy of Music and Theater
Zarasai, gymnazium Zarasų „Ąžuolo"

Poland

Bielsko-Biala, Art School named of Julian Fałatin
Bielsko-Biala (tutor prof. Joanna Chudy)
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Bielsko-Biala, liceum plastyczne w Bielsku-Białej
(tutor Joanna Chudy)

Russia

Chelyabinsk, lyceum МБОУ №11
(tutor Igor Sorokin)
Krasnodar, Art School of Dmitriy Ageev in Krasnodar
(tutors Dmitriy Ageev, Elena Suhoveeva)
Krasnodar, Krasnodar ИМЧИТ (tutor I. P. Toporova)
Krasnodar, Sukhoveeva Elena courses
(tutor Sukhoveeva Elena)
Moscow, Lomonosov Moscow State University
(MSU), Faculty of Geography
(tutor Zamyatina N. Y.)

Moscow, Photoschool "Photoplay.ru"
(tutor Alexander Pavlov)
Moscow State University (tutor Vladimir Vyatkin)
Moscow, National Institute of Design
Nizniy Tagil (tutor Vladimir Serov)
Novosibirsk state University
Omsk, Exemplary studio "Red Carnation", Center for
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(tutor Olga Sivirina)
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Saint-Petersburg, SPBGUKI (tutor M. N. Romanova)
Saint-Petersburg, Photofaculty Ju. A. Galperin
(tutor A. A. Astafiev)
Samara, Photoschool "Samara"
(tutor Mikhail Musorin)
Samara, Photoschool "Samara"
(tutor Elena Vladislavovna)
Samara, Photo Departament
(tutor Michael Domozhilov)
Samara State Polygraphic College
(tutor Sergey Knyazev)
Tomsk State University
(teacher Zakharov Sergey Vadimovich)
Tyumen, Photo Studio Istoki (tutor Oleg Orlov)
Yalta, Photoclub "Yalta" (tutor Zuzin Vadim)
Yoshkar-Ola, GBOU RME Humanitarian gymnasium
(tutor T. L. Burova)

Ukraine

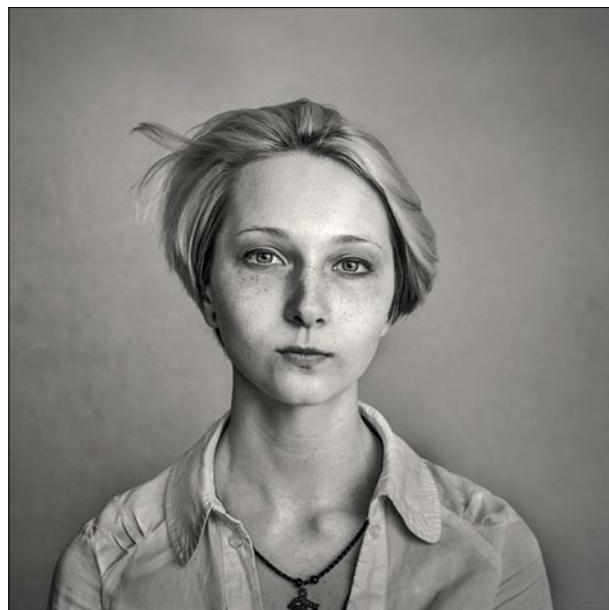
Chernivtsy, "Poglyad Studio", Young Klub "Kvarts"
(tutor Nikolay Yemelyanov)
Lutsk National Technical University
Nikolaev, Child and youth welfare centres and
organizations (tutor Kalinin Vitaly)
Summy, photostudio "My" (tutor Liubov Bepala)
Summy, photostudio "Studio Ro"
(tutor Igor Roychenko)
Zdolbuniv, International economical humanitarian
university of the name of Stepana Demyanchuka



Konkurso dalyviai tarptautiniame seminare „Stop frame“ Kauno „Žalgirio“ jachtklube 2014 m. birželio 9–13 d.
Contest's participants in the international seminar "Stop frame" at Kaunas "Žalgiris" yacht club 2014-06-9/13



Grand Prix: **Mikhail Shestakov**, 24 years (Russia, Saint-Petersburg)
"Muses" and "Proximity" (right page)



Proximity to me is the degree of mutual trust between the photographer and the model. This is feeling, which is transmitted to the viewer. Girls on pictures - without makeup, hairstyles, "studio", because nobody is perfect, and this is much more interesting to show, that's what makes each special, makes us closer to each other, sincere and deeper. All photos were taken in home conditions with natural light. 2013–2014



I place 20–25 years: **Alex Tarvedy**, 25 years (Armenia, Yerevan)
"City Dancer"



I place 20–25 years:
Alex Tarvedy,
25 years (Armenia, Yerevan)
“Paros Keeper”



Every person on Earth is NOT normal.

Usually people categorize each other to normal and crazy.

What is normal? Where is the line?

Is it such thing as normal at all?

If he/she is different, looking at life from another side or perspective, it means something's not really right about her/him.

I'm using theory that nothing and nobody in this world is normal. Crazy are those who are always trying to run from themselves and act „normal“ – who they are not.



Il place 20–25 years:
Laura Norinkevičiūtė,
 22 years (Lithuania, Kaunas)
 “Felony”



Il place 20–25 years: **Laura Norinkevičiūtė,**
22 years (Lithuania, Kaunas)
“Felony”



Since ancient times the shadow in different cultures was endowed with a very powerful meaning. This is the mysterious astral body of a person what is often identified with soul. If a man sells his soul to the devil, then he loses his own shadow as well. He becomes a “non-existent” because the shadow is a proof of materiality of object or subject. In analytical psychology of K.G. Jung the shadow represents the center of the personal unconscious. Constituents of shadow are those aspirations that are denied by the person as not compatible with his person, with the norms of society. That way all our fears and all that we cannot accept in ourselves, all that we consider shameful and wrong will go into the shadows of our consciousness. Each of us has his dark companion in our minds and in everyday reality. Whether it is worth fight against it? Whether it is dangerous? Whether surely our dark companion is evil or it is simply optical effect? There are no universal answers to these questions. Everyone will find answer by himself.

III place 20–25 years: **Konstantin Tsokur**, 25 years (Russia, Krasnodar)
“Shadows”



III place 20–25 years:
Konstantin Tsokur,
 25 years (Russia, Krasnodar)
 “Shadows”

Dēl ko bura liūtna: nešīra.

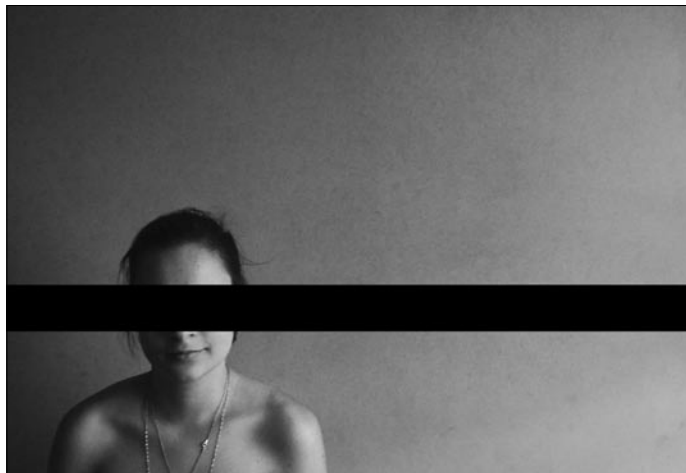
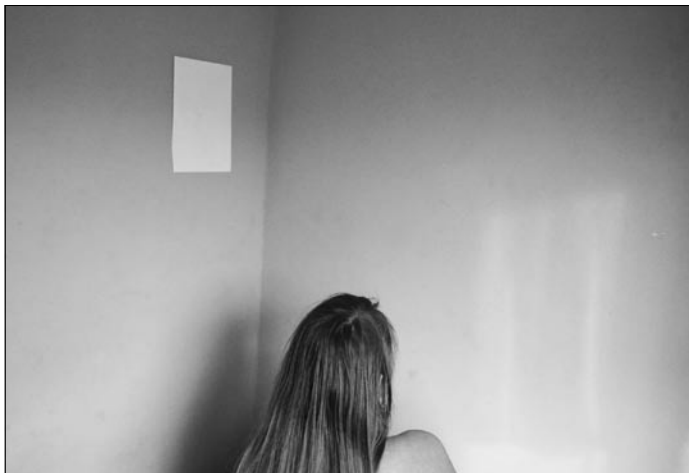
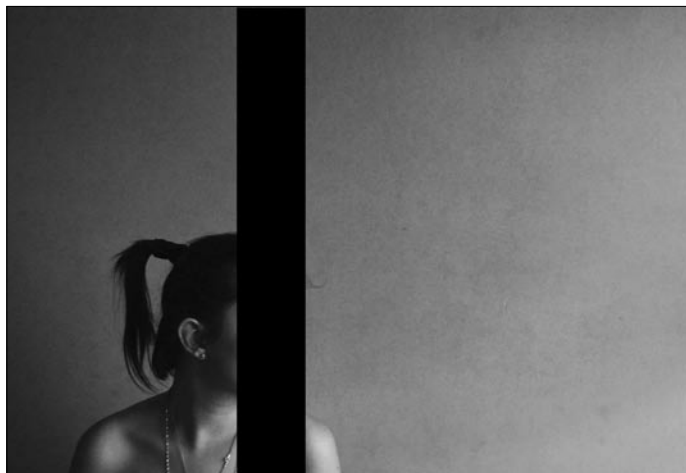


We already know a lot about life when we are still small. Although we express ourselves in a quite simple way, sometimes we say much more than adults, who wrap the smallest thought in many words or just look at all things too seriously. Children speak in a totally different way. They say sincerely what is on their mind, without any disguise or attempts to conform. But does anybody listen to them?

Kada aš buvau supykus: ~~stov~~ ant ešes.

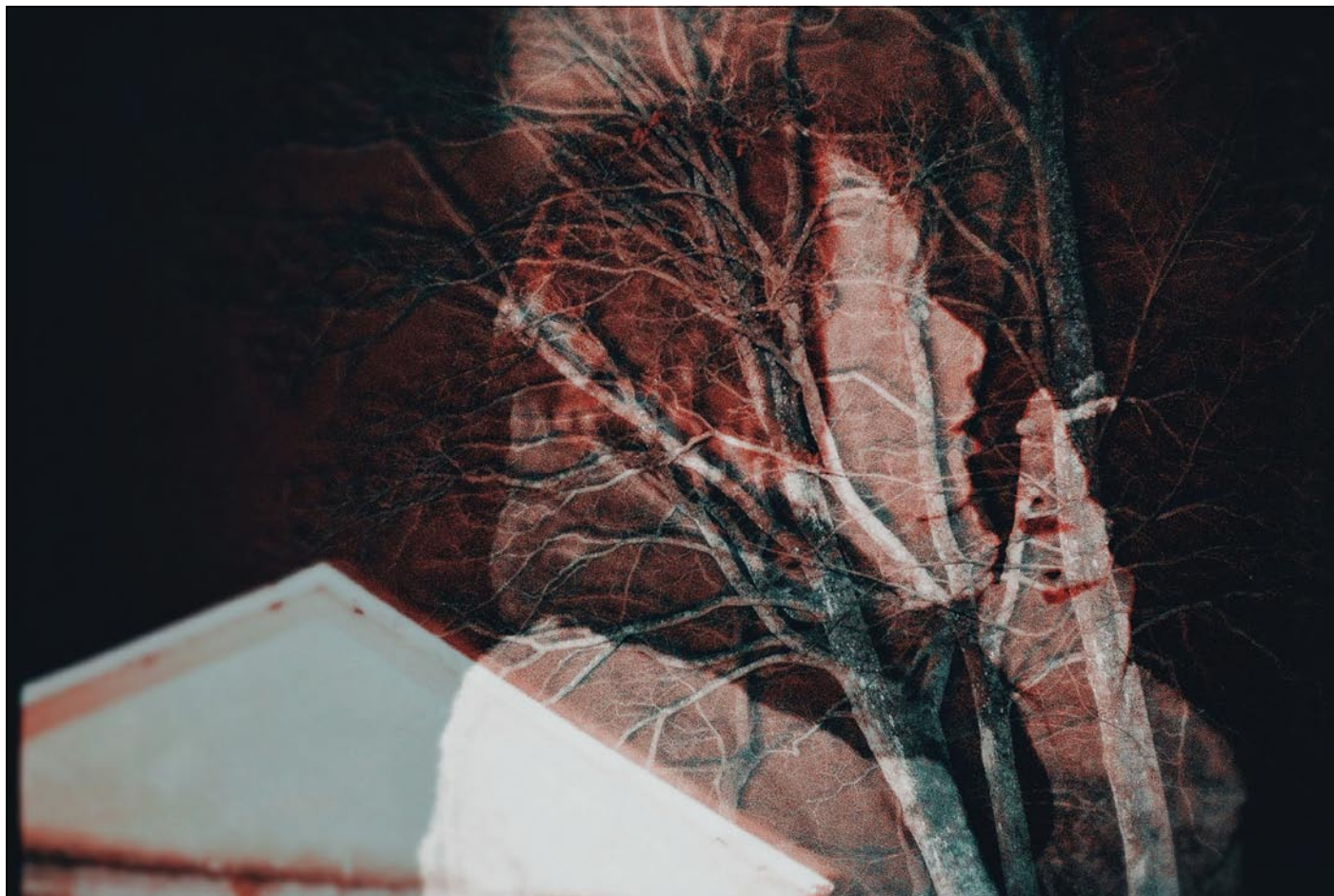


I place 14–19 years:
Gabrielė Vetkinaitė,
19 years (Lithuania, Anykščiai)
“Small-day maturity”



I place 14–19 years: **Agta Horwat**, 17 years (Poland, Bielsko-Biala)
 “Limited by ourselves, but happy”

This project is based on a fortuity. Moments are not planned so it means they have a lot of unknown and high emotions. Published works are made in two seasons. Some of them in autumn and the largest part in coming winter. Series is in many different colors so I think it could be a huge emphasis of the poetry that is still struggling in my head.



Il place 14–19 years: **Ignė Grikevičiūtė**, 19 years (Lithuania, Alytus)
“Living in a peril”

Little project from the journey to Brighton - eyes have seen all sky winds. 2014.



Il place 14–19 years: **Ignė Grikevičiūtė**, 19 years (Lithuania, Alytus)
"Eccelest"



In 2014 the new sport tradition was appeared – football fans of two teams before the game unite and organize the move to support the unity of Ukraine. It is a awesome show with songs, slogans, fire and loud drum beat. The march gathers many participants and spectators.



III place 14–19 years:

Vladimir Mishchenko,
16 years (Ukraine, Sumy)
“Sumy. March ultras”

Each person seeks to self-expression, a creative development and a self-actualization. What to do, when it seems that you are devoid of these opportunities since your birth? Never give up! Because there are always people who believe in and support you. To find your talent, it's not a day, it's development that needs a lot of strength and patience. The reward will be acceptance. Annually Children Festival "Rozmai" grants children with disabilities joy of communication, the possibility to demonstrate their talents that inspires new achievements.



Special prize: **Mariya Basova,**
16 years (Ukraine, Sumy)
"Notes Festival "Rozmai"



By working on this series I tried to comprehend how growing up in the suburbs has shaped me and my peers, affected us and left marks in our consciousness and soul.



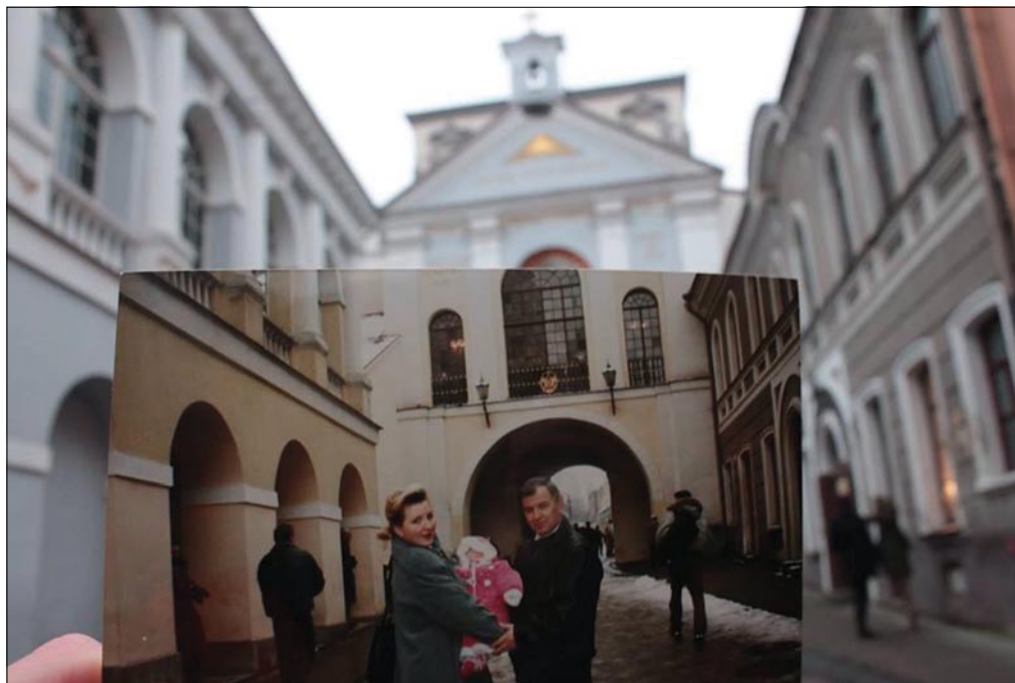
Special prize:
Daniels Mekss,
 20 years (Latvia, Jurmala)
 "Underwater trees"



Special prize: **Diana Mikheeva**, 24 years (Russia, Ryazan)
 "Disconnected from the world"



Special prize: **Anna Soczava**, 25 years (Poland, Bielsko-Biala)
"Finally home"



Special prize:
Katarzyna Mielech,
17 years (Lithuania, Vilnius)
"The one charm of the past
is that it is the past"





Special prize: **Fedor Yakushkin**, 25 years (Russia, Saint-Petersburg)
"Homeless"



Special prize:
Fedor Yakushkin, 25 years
 (Russia, Saint-Petersburg)
 "Homeless"





I spent my childhood living in suburbs. In my heart they left an indelible mark.

I remember everything from there: once majestic factory buildings of red bricks now stand dilapidated. Two-meter thick hostel walls, huge pits on the road, partially destroyed, forsaken and forgotten drug-shop standing right in the middle of our street, staring at passing people with its eye-like broken windows...

But the thing I remember the most clearly is people I had to live side-by-side with.

People without past...

People with present filled with hard grueling work and the same irredeemable future...

The whole dynasties of alcoholics whose children are left on their own and brought up the street...

People without "excess" thoughts...

People without hope...

They are the true ghosts of any modern city.

My photo report is about them.



Genadij Kodin,
25 years (Russia, Tver)
"Ghosts"

Contemporary young people have a lot of gadgets, favourite headphones, cell phones and etc. It all creates the world, in which youth spends a lot of time while isolating themselves from the outside world. I wanted to reveal precisely this in my photo series, by using long exposure for creating floating life around, while youth is in its own world, the world of gadgets.



Taras Markin, 21 years, (Ukraine, Lutsk)
"Own World"



Denis Karkachev,
21 years (Ukraine, Starobelsk)
"Childhood in Province"



Tanya Zhukova, 20 years (Russia, Tyumen)
"Pig fun"



Ani Avdalyan,
20 years (Armenia, Yerevan)
"On the way"



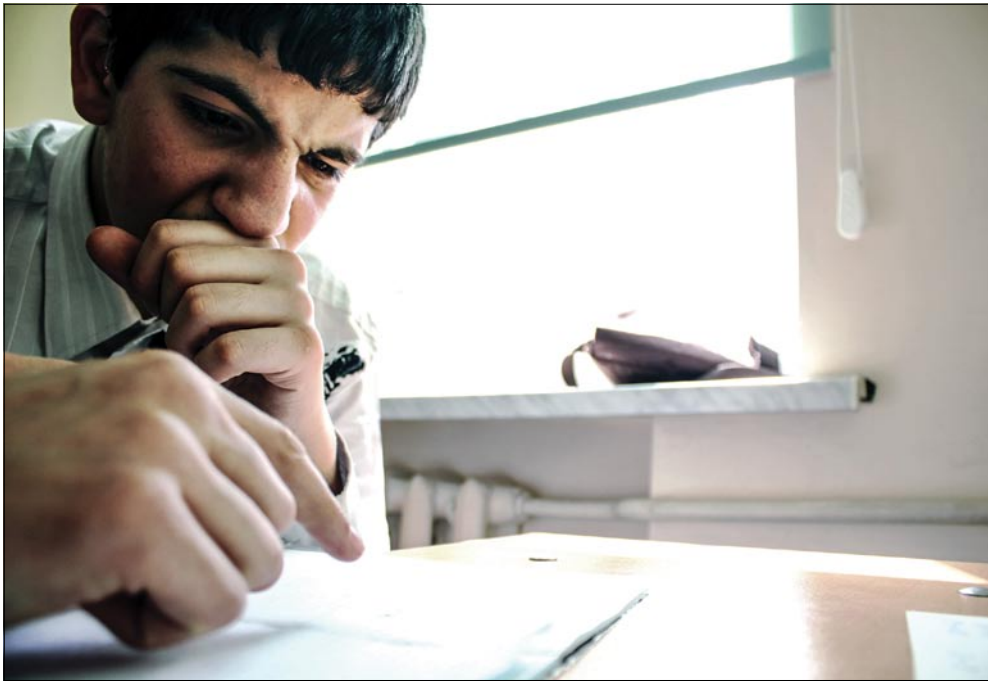
Ksenia Fedotova, 22 years (Russia, Samara)
"On the way"



Harutyum Ghukasyan,
17 years (Armenia, Yerevan)
“Women and carpets”



Anna Karamurzina, 25 years (Kyrgyzstan, Bishkek)
"The Hard worker"



Hi. My name is Edmond. I'm 12 years old. I live in Armenia with my parents and with my lovely animals: with my spider, rabbit, squirrel and hamster. I go to special school where I get education. Here I have many friends. One of them is Sophia who is a psychologist. I love to spend my time with her, sharing my feelings, my problems because she understands me as nobody does. She does everything, which is good for me, which makes me feel better. I don't like to study because I don't think that I do it well and that's why I prefer to spend my time with playing different kinds of video games. I have many hobbies. One of them is collecting small cars which I get from Kinder and from shops. I love pottery because it's the best way to relax. I love being close to nature that's why I have animals, plants and flowers in my house. I consider that I'm extroverted person and love associating with people like me. There isn't everything alright with my health. I have some problems with my hearing too. Sometimes I feel that my friends and classmates get nervous when they see that I don't understand everything immediately and I often noticed that I'm laughed at by them. But I don't care at all. Their world to my eyes it's not the same. There are many things, which are not important for them but they are very important for me. Many times they don't see the real beauty of the world. Everything is temporary and I hope that one day I'll be one of them.



Inessa Karapetyan,
16 years (Armenia, Yerevan)
"I will"

Perhaps, my photos are a bit specific. But there are many children, like those on my pictures, who are looking for something which is more than life.



Lyudmila Maksimova,
23 years (Russia, Gay)
"Angely"



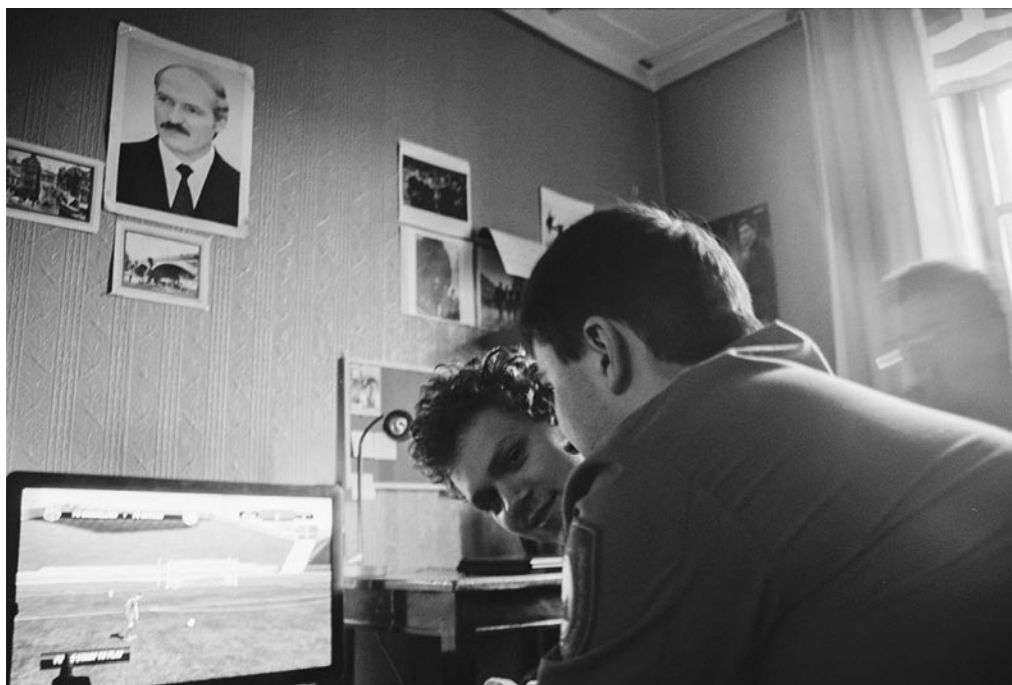
Valentina Baydukova,
24 years (Russia, Omsk)
“Apprentice”



Anastasiya Tkachenko, 20 years (Russia, Evpatoria)
"Common work"



Neringa Polonskytė,
21 years (Lithuania, Kaunas)
“University. All have their role”



Tatiana Evseeva,
22 years (Russia, Moscow)
"Soviet weekdays
of MSU students"



Iraida Aleksandra Lytkina, 22 years (Lithuania, Vilnius)
"The little airman's"



Ilian Marinov, 19 years (Bulgaria, Plovdiv)
"Parkour"

A man is the creator of the big cities. All is built according to his will. Hence a man is the king of the city. But every king must have a crown.
In a contemporary world it is embodied by the buildings, which are created by the human hands.



Irina Lenivtseva, 18 years (Russia, Samara)
"People in the big city"



Lida Kozlova, 15 years (Russia, Ufa)
"Green belt"

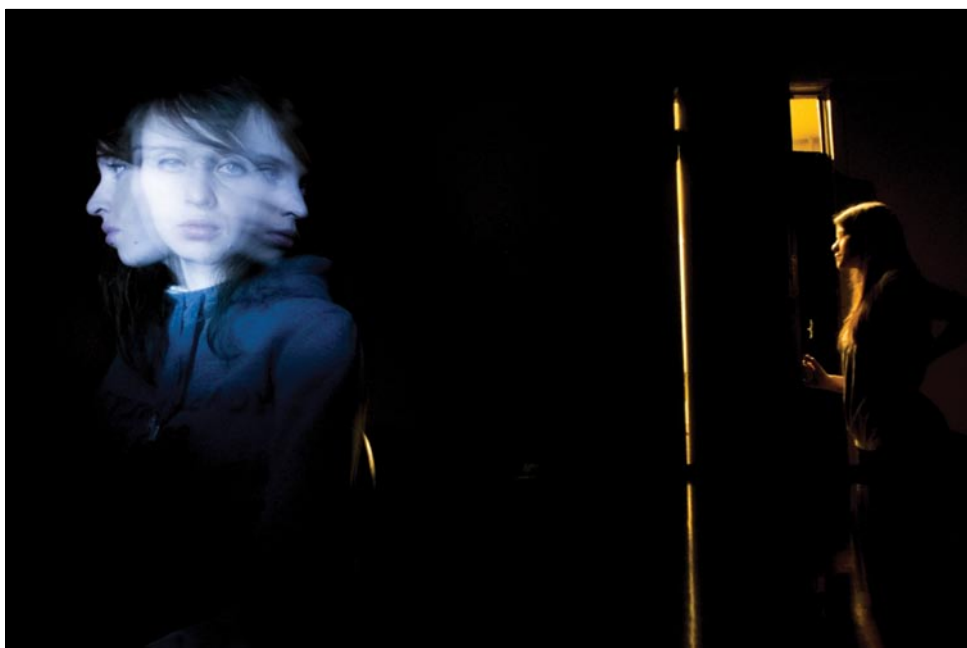


Nikita Zyk, 14 years (Belarus, Oshmyany)
"Native land motives"

Young people around us are hiding a lot of emotion. Not everyone is as it show appearances. Just look “deeper” to discern what is true. Some fun and some seriously.



Kinga Janica, 19 years (Polska, Skoczow)
“Masks”



Kristina Syrchikova,
22 years (Russia, Samara)
"Duplicity"



Jeanne Fedorova,
25 years (Russia, Saint-Petersburg)
"Search"



Deimantė Piraitytė, 20 years (Lithuania, Kaunas)
"Picture first, moments later"



Matas Joneliūnas, 16 years (Lithuania, Klaipėda)
"Karklės fiesta"



Javid Mammadov, 22 years (Russia, Moscow)
"Young people in the 21st century"

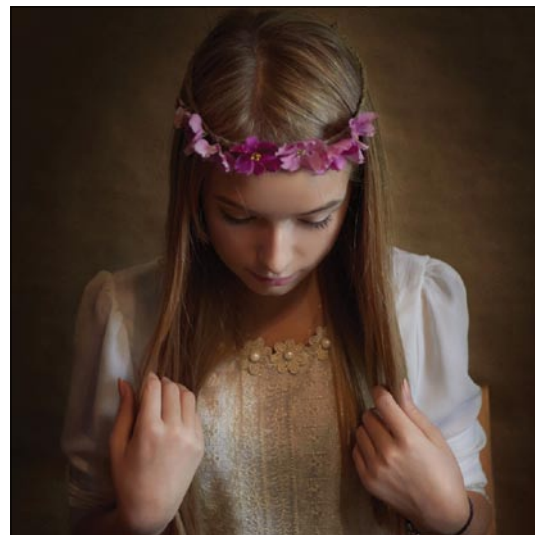


Justina Kibildaitė,
17 years (Lithuania, Kaunas)
"Anti attitude"



Anastasiya Beshpalova, 22 years (Russia, Kostroma)
"Tale of souls and body"

This series of portraits is a conjunction of such styles as romanticism and pictorialism. While studying history of photography I noted that many art experts consider pictorialism to be a dead-end in photography development and the attempt of XIX century's masters at conveying the techniques of painters and graphic artists in photography to be pointless. At the same time, photography appeared during the era of romanticism which strongly influenced the photographers of that time thus starting the genre of pictorialism. With help of modern digital technologies I tried to make a series of photos that meets these styles' laws (the object of photography representing the external and spiritual beauty, "an enjoyment of beauty expressed in tranquil contemplation") as well as modern demands (conceptuality, seriation, typology). I pictured girls of my age, 9-10th graders trying to show their beauty and create characters whose clothes and accessories couldn't be linked to an epoch or geographic location so that the viewer could imagine something familiar and closer to himself.



Polina Shmakova, 16 years (Russia, Nizniy Tagil)
"Serenity"



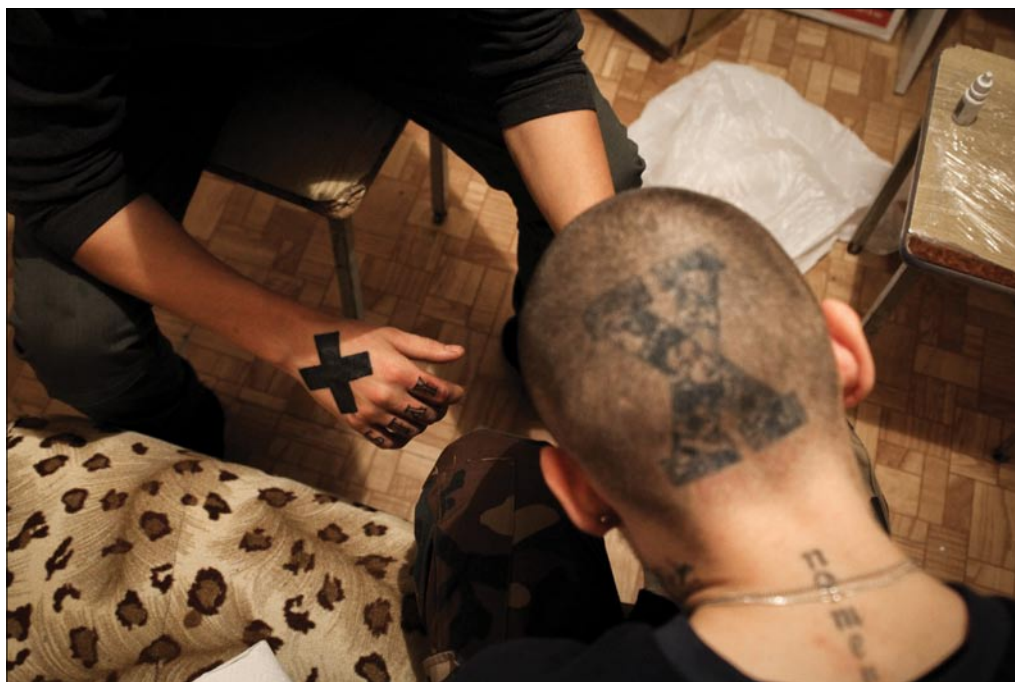
Eugenia Treuhova, 20 years (Russia, Novosibirsk)
"Student carnival"



Aleksandr Soboliev, 24 years (Russia, Yalta)
"Holy celebration"



Julija Šoblinskytė, 24 years (Lithuania, Telšiai)
 "Prison dormitory"



Yuliya Semenikhina,
22 years (Russia, Tomsk)
"Skinhead"



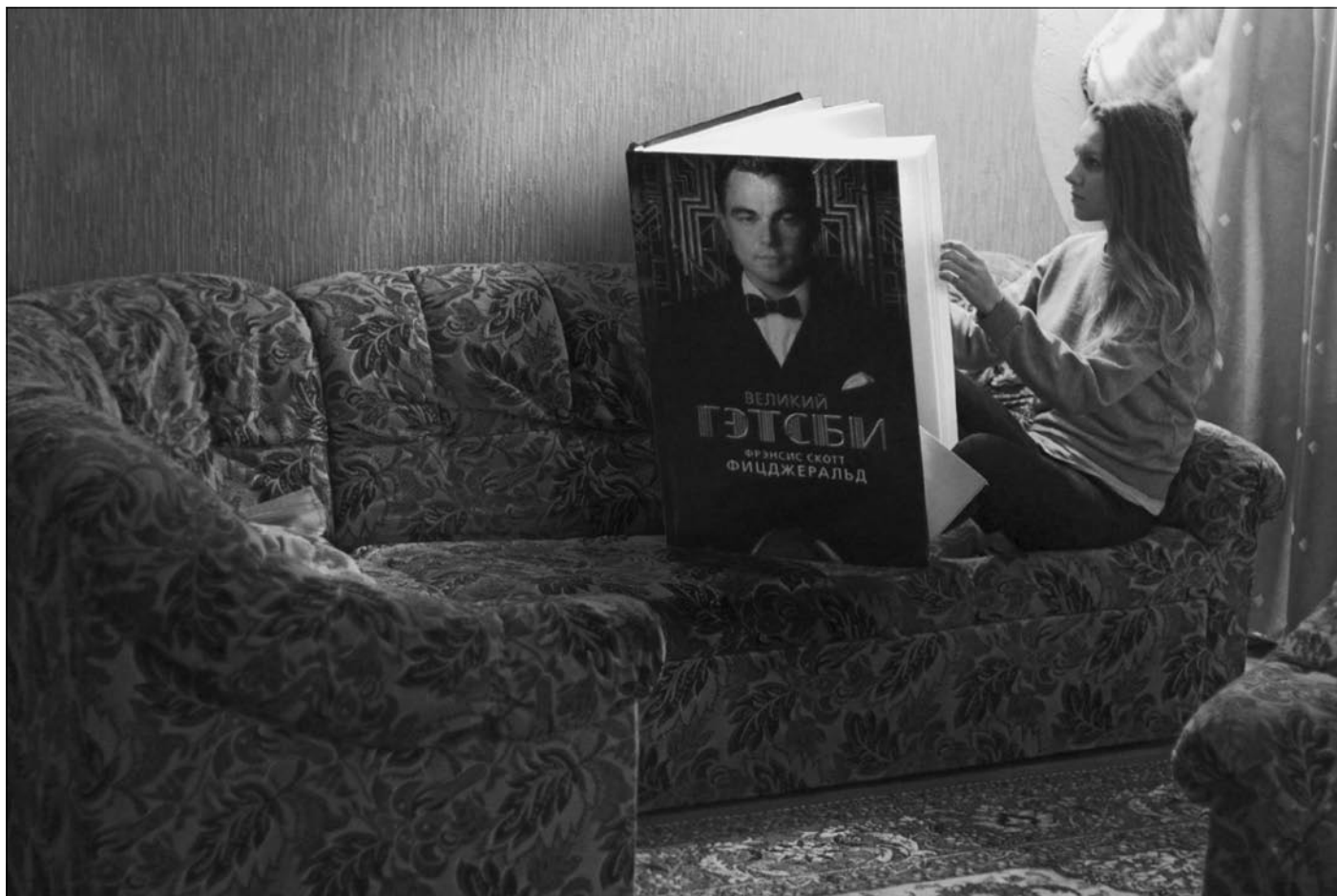
Giedrius Meškauskas,
23 years (Lithuania, Kaunas)
"Limit"

And so, year after year, millennium after millennium. Is a constant, obsessive motive decay. Real "anthem" is the disappearance of human time.

Man is sandwiched between two hostile elements. Space pushes the man out of himself that he "breathed" the time has merged with the latter, as well as with the first, ie, disembodiment disappeared. A single act of imprinting is insufficient. This should be done again and again. The fight against decay, death, with nothingness should go constantly.

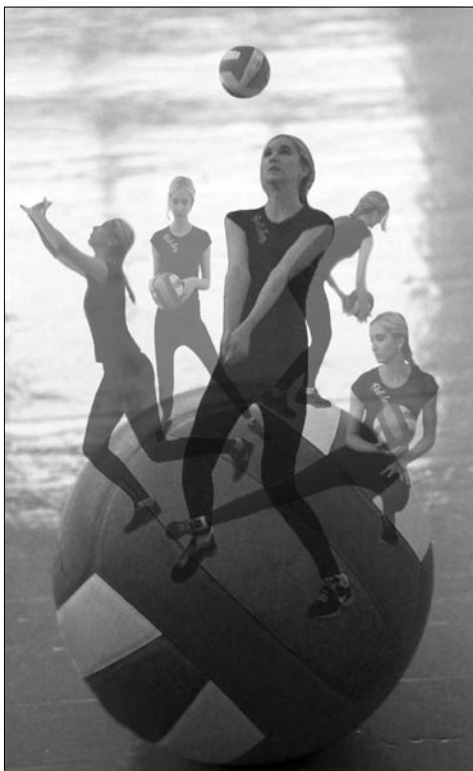
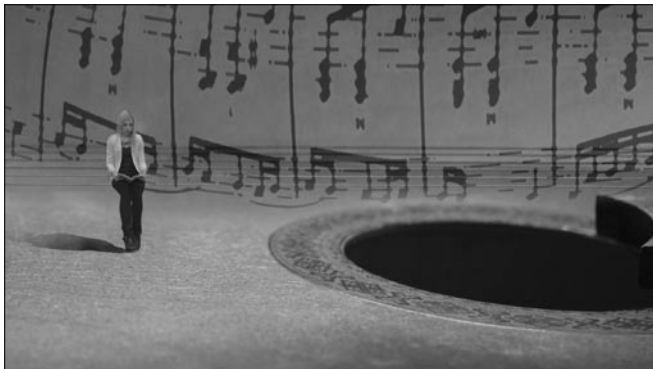


Arkadiy Korobka,
24 years (Russia, Krasnodar)
"The disintegration"



Alena Butsko, 19 years (Belarus, Baranovichi)
"Another world"

The inspiration of this series was racial intolerance. Models are two women that I painted the acrylic paint. In monoculture cities aversion and racism are highly visible. That's why I made this series, showing that people are always the same.



Tatsiana Abrameika, 18 years (Belarus, Grodno)
"Inspiration"



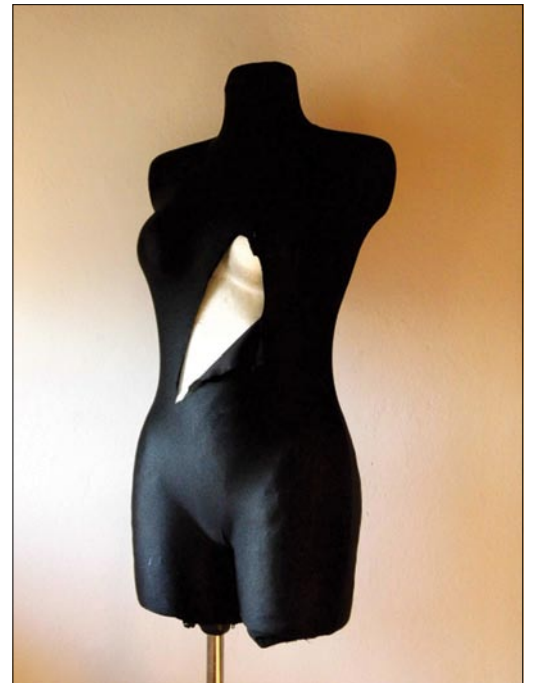
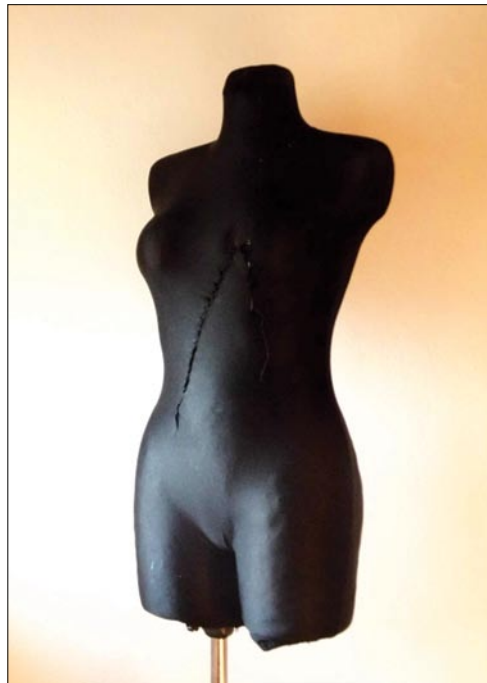
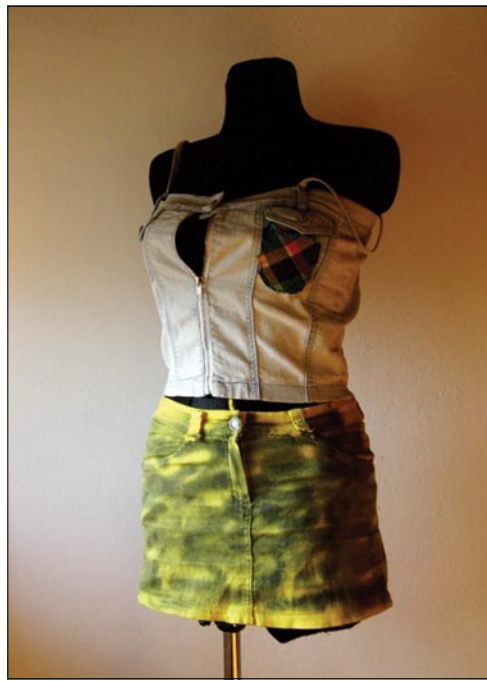
Dmitri Rostok, 23 years (Estonia, Kohtla-Jarve)
"Spirits of opium"



**Viktoria Bukovskaya
and Lyudmila Burchenkova,**
20 years (Russia, Saint-Petersburg)
"And you?"



Klavdiya Zaytseva, 25 years (Russia, Samara)
 "Cold and negligence"



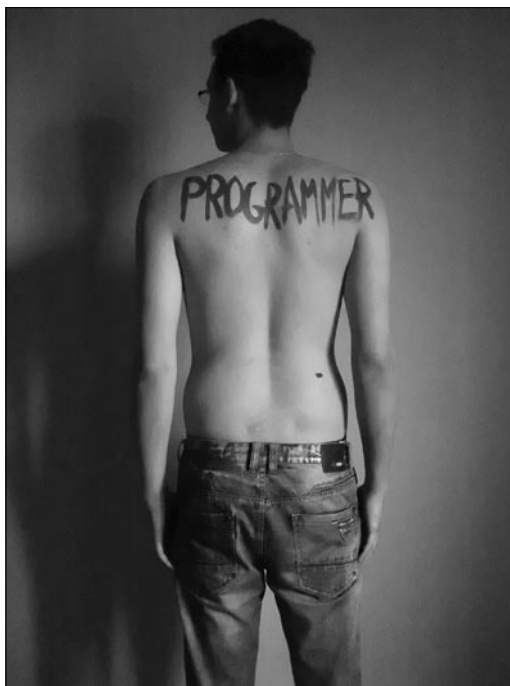
Szarek Agnieszka, 18 years
(Polska, Bielsko-Biala)
"Manekeny"



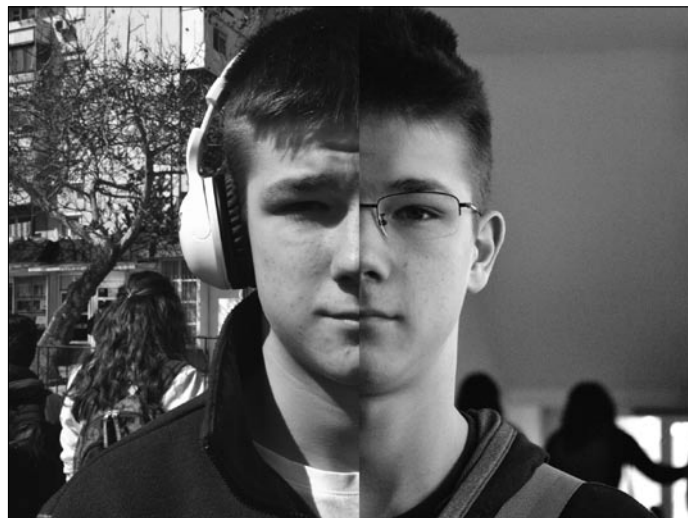
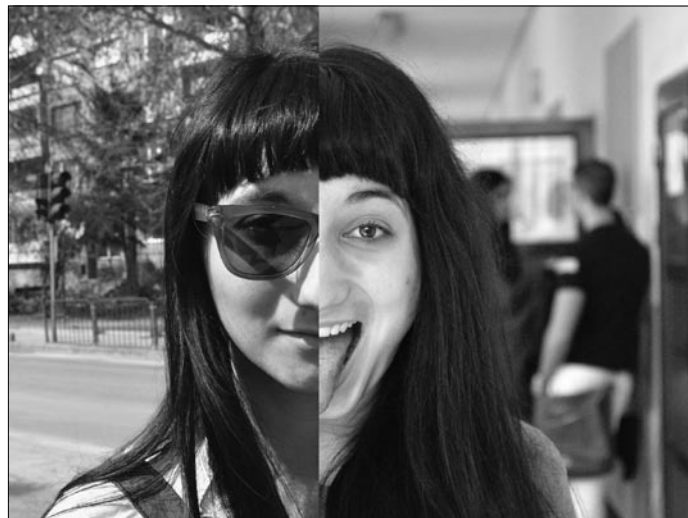
Rokas Trimonis,
24 years, (Lithuania, Kaunas)
"Levitacion"



Kseniya Shamaeva, 24 years (Russia, Novosibirsk)
"Modern Fairytales"



Rozalia Stawiarz, 17 years
(Polska, Bielsko-Biala)
"Passion"



Krasena Nedelcheva, 17 years (Bulgaria, Plovdiv)
"Portraits of my friend"

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On the cover No 1 photo by Jelizaveta Fomichova,
15 years (Estonia, Narva),
“Your eyes are far away”

Viršelyje Nr 4 nuotraukos autorė Varvara Makarova,
14 metų (Lietuva, Klaipėda),
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VII international photography competition

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