



Young people in the 21st century

2021

Young people in the 21st century
XIII International Photography Competition

Jaunas žmogus XXI amžiuje
XIII tarptautinis fotografijos konkursas

Kaunas, 2021



Nuotraukos autorė Alisa Plyusnina, 17 metai (Rusija, Jekaterinburgas), „Po tiltu“

XIII tarptautinis fotografijos konkursas-paroda

JAUNAS ŽMOGUS XXI AMŽIUJE 2021

Parodai-konkursui buvo gautos 1957 nuotraukos, kurias pateikė 279 autoriai iš Baltarusijos, Estijos, Kinijos, Latvijos, Lenkijos, Lietuvos, Rusijos ir Ukrainos

Organizatoriai



Rėmėjai



Partneriai



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279 authors from Belarus, Estonia, Latvia, Lithuania, Poland, China, Russia and Ukraine sent 1957 photos to the XIII International Youth Photography Competition “Young Man in the 21st Century”.

Rėmėjai

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St. Petersburg, photo studio "Silhouette" (curator German Pavlov).

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Ukraine

Chernivtsy, Photo Studio "View" (curator Nikola Emelyanov).

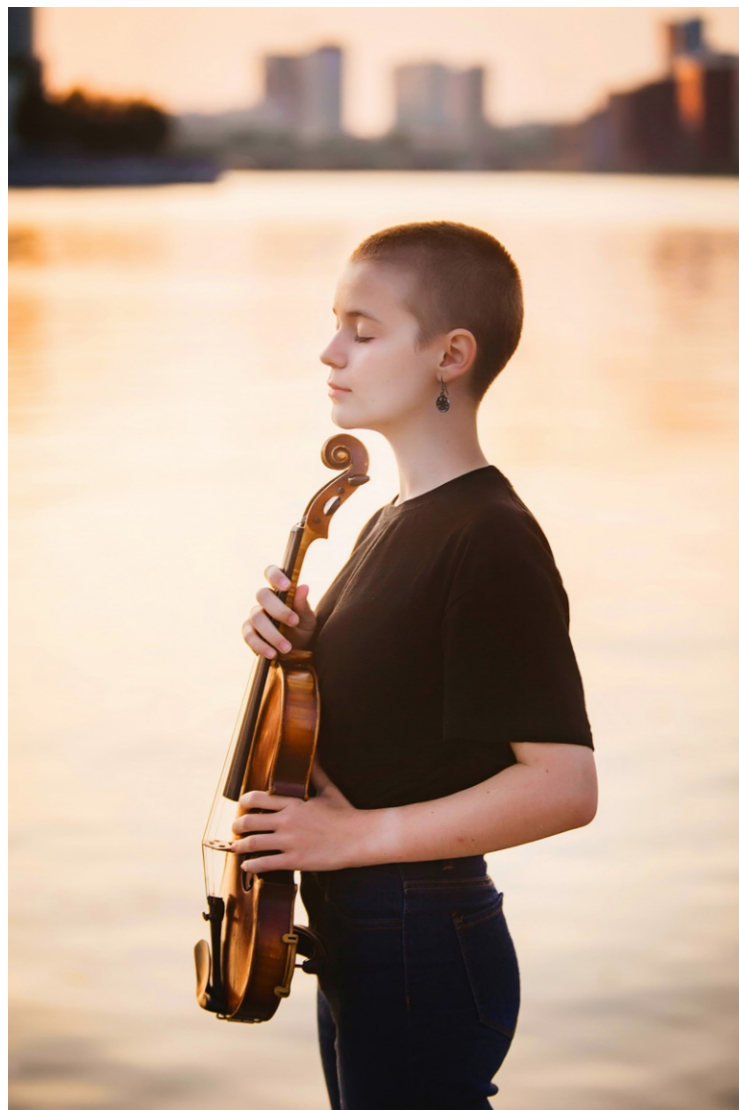
Mykolaiv, Children's Studio PhotoKrok, MSUT (curator Irina Guziy).

Summy, photostudio "My" (curator Liubov Bepala).

In the 21st century, many adolescents want to stand out and find different ways to do the following: someone learns to become a blogger, someone makes piercings, tattoos and others. But the topic of hairstyles among modern young people has seemed to me especially interesting.

Nowadays, it has become very popular to have unusual hairstyles, and it is important to mention that their creation has become very affordable, which allows everyone to express individuality and stand out from the crowd.

Together with me several young people aged from 12 to 20 having unusual hairstyles or hair color have taken part in my project with their own stories related to this topic.



**ALEXANDRA,
14 years old**

I did not think long, I wanted to see myself bald – I went ahead and shaved!

At first it was very unusual, the head was so smooth and strange to the touch. But in just a week, I got used to it.

Others reacted differently – some felt sorry for my shaved hair, some said they would have never dared to do such a thing, some twisted a finger at their temple.

But I consider it a unique experience and without a doubt I can advise every girl to shave her head at least once!

**Grand Prix
Alisa Plyusnina,
aged 17
(Russia, Yekatherinburg)
"Hairs"**



EVDOKIA, 12 years old

I was born with long hair and it has always been something our family was proud of. Get a haircut or have my hair dyed? Of course, dyed. I chose the colors pretty quickly. Because of my love for bright, rich colors.

The process of dyeing took quite a long time. Since my natural hair color is brown, I had to have the strands lightened first. The process of color dyeing itself was quite long - about 3-4 hours. But I was so excited as I sat in the hairdresser's chair.

At first, it took me a long time to get used to the new hair color, and after about a month it felt absolutely normal for me.

Sometimes people asked me if it was natural hair. Because of the specific brightness of the color, many people think that the strands are artificial. If I made a ponytail or a bun, even people in the street made remarks about my hair. Now my hair looks a little different, but it still remains dyed.



SOFIA, 17 years old

For a long time I had red hair. My Mom persuaded me to dye it turquoise, blue and pink. She is the one who dyes my hair at home.

All my friends immediately responded to the story with my new hair color. They overreacted when they saw me, and said how fascinated they were. I often notice that people in the street hold their eyes on me and, honestly, I really like this kind of attention. Fortunately, I never met any condemnations. Of all the strangers who approached me, I remember a lady in her fifties, who enthusiastically showered me with compliments: "You are a joy to the eyes. I wish everyone would be so bright!"

I am very sensitive to my hair, I wish people wouldn't hesitate to experiment, change their appearance according to their mood. With my unusual hair color, I feel more confident and rejoice at the thought that someone, seeing me on the street, will decide to put aside doubts, fear of judgment and create their own unique style, hairstyle.

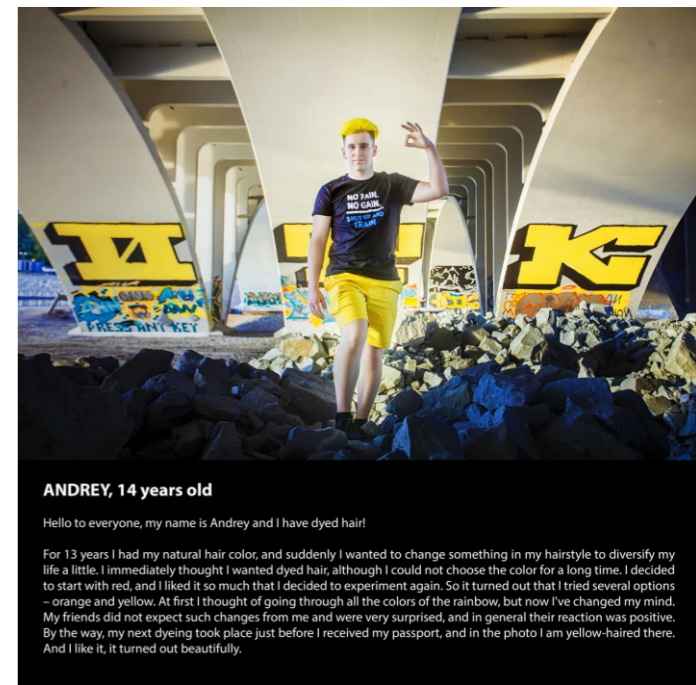


**ALEXANDER,
17 years old**

The idea to radically change my image came to me spontaneously, but I think it was influenced by several factors: my love for heavy and energetic music, the desire to be independent of anyone's opinion, and the desire to change something in my life and appearance.

What I like about my hairstyle is that it is at least unusual and looks cool. I think that I will use this method of self-expression more than once, for example, when I want to gain confidence, or when I get bored.

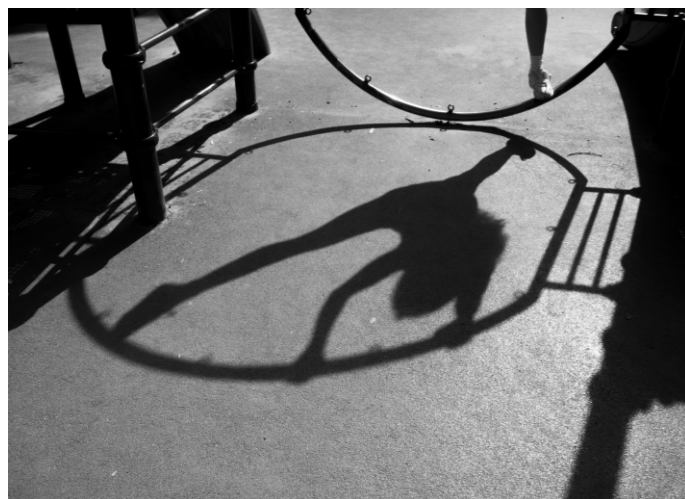
As for the others, everyone reacted adequately, even too much. My friends and family supported me in this and were looking forward to the day when I change my image.



ANDREY, 14 years old

Hello to everyone, my name is Andrey and I have dyed hair!

For 13 years I had my natural hair color, and suddenly I wanted to change something in my hairstyle to diversify my life a little. I immediately thought I wanted dyed hair, although I could not choose the color for a long time. I decided to start with red, and I liked it so much that I decided to experiment again. So it turned out that I tried several options – orange and yellow. At first I thought of going through all the colors of the rainbow, but now I've changed my mind. My friends did not expect such changes from me and were very surprised, and in general their reaction was positive. By the way, my next dyeing took place just before I received my passport, and in the photo I am yellow-haired there. And I like it, it turned out beautifully.



1st place 12-16 years
Anastasya Bolshakova, aged 14 (Russia, Kaluga)
 "The force of attraction"

In a small village under the mountain life slows down and everything seems like in your childhood - meaningful. All trees are necessarily large. There are no trivial matters and no need to keep track of time because normally grandmothers from the neighbourhood wander to mass on time. A big black dog always follows you to the porch, and the footprints on the deep paths always point to their owners. As well as the flowers, that are carefully trampled in the snow, speak of two little girls from across the street. Of course, they won't admit it but everyone has known for a long time that they have agreed to bring spring closer. Although the girls usually get stopped by someone, probably it's the boys who make snowmen. I am watching, getting imbued with slowness, and becoming one of those rare passers-by who knows for sure that here you can live from your heart, listen to the silence, and just be.



2nd place 20-29 years
Чекарева Юлия, aged 27 (Russia, Kaluga)
 "Life under the Mountain"



Aleksandra Pilorz, aged 18
(Poland, Bielsko-Biala)
 "Memories"

Visiting galleries, exhibitions, museums of modern art, I often see young people near the exhibits, who are trying to understand and unravel the meaning inherent in them by the authors.
 At the same time, on the street on the walls of buildings, fences, strange drawings and inscriptions often flaunt, which are the subject of self-expression of young people. Are they also art objects? In a series of my works, I tried to reflect on this topic.



2nd place 12-16 years
Fastovets Anastasia, aged 16 (Ukraine, Mykolaiv)
 "Merging with the art space"



The 21st century is rich in inventions and technologies. But at the same time, it is the world being full of trials, wasted time, addictions, virtual reality and various devices which already starts to suffocate from this abundance. In this series of photos I have tried to show a symbiosis of the two eras, i. e. what would be the reaction of a girl descended from the canvas of Renaissance or from the painting of any other artist of that era, if we could present her in the normal manner of our times? Would that make her life more interesting, more meaningful? And if we give up one or another innovation that is clearly stealing our time, won't we become less happy? The thought-provoking series of photos takes us on a journey through the time and sends an important message about over-consumption, virtuality and the future that depends solely on the young people's understanding and behavior.

3rd place 12–16 years
Deimantė Rauckytė, aged 16
 (Lithuania, Kaunas)
 "A symbiosis of the past and the present"

Have you ever loved anyone? Did you say what you felt inside your heart for that specific person? Nowadays people prefer not expressing their feelings. Humans just lock their emotions inside them with hope that their feelings will disappear. Modern society doesn't have enough bravery to reveal what is happening inside their burning soul. They are terrified of showing weakness, emotionality and honesty.



3rd place 17–19 years
Deimantė Šuliauskaitė, aged 18
 (Lithuania, Vilkaviškis)
 "Hidden Feelings"

Do you feel beautiful? Most girls don't really feel it. Take extreme diets to please yourself. Searching for perfection there is what to do, but it won't be enough. I want to lose weight again and again. We reach a critical state and no longer understand what the beauty is.

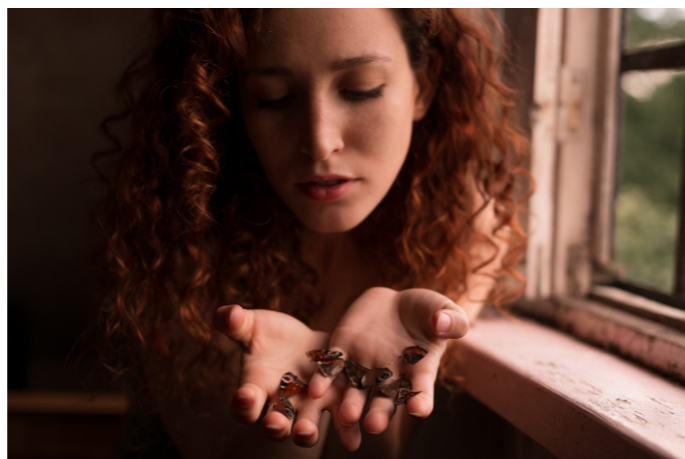


1st place 17-19 years
EMA ŽĄSYTYTĖ, aged 17 (Lithuania, Kaunas)
"Anorexia"

The moon is a satellite of the Earth that accompanies not only the planet but everything what is happening here. Invisibly, we are constantly in its sphere of vision. With the coming of the night, the Moon comes into a full force, and we are completely under its auspices. How much do we dependent on the Moon? And do we need to seek some liberation?

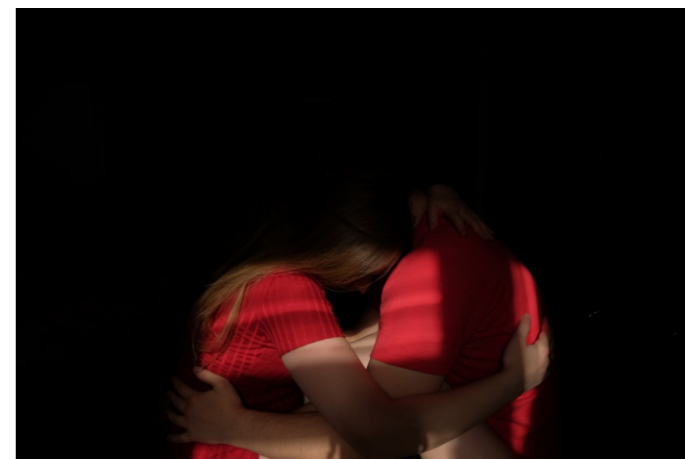
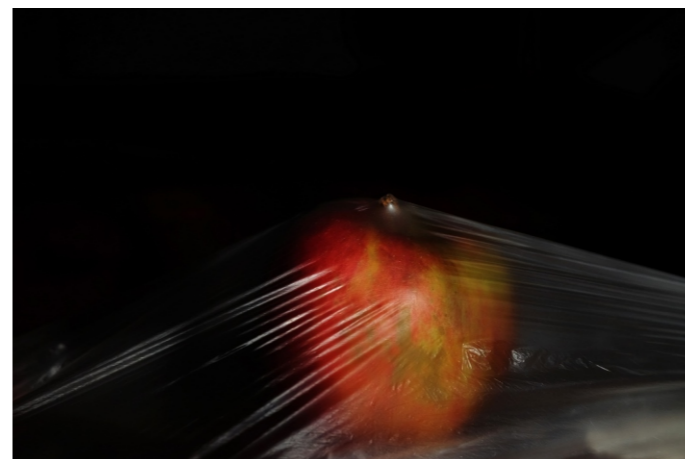
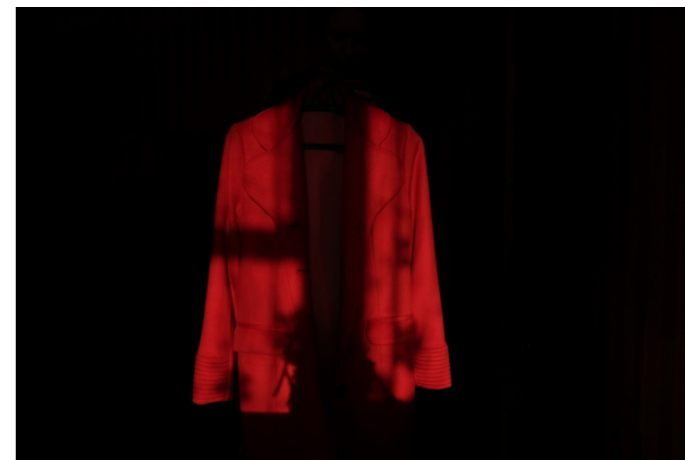


2nd place 17-19 years
NOVIKOVA OLGA, aged 17 (Russia, Kaluga)
"Lunar attraction"



1st place 20–29 years
Egor Semchenkov, aged 27 (Russia, Smolensk)
"Nostalgia"

In the spring of 2020, Russia declared self-isolation due to a new virus. Trying to limit myself from infection, I was a lot nervous and had a fear of the unknown. Afraid of catching one disease, I acquired another: because of the experience, my face was paralyzed and became immobilized on the left side. The prescribed treatment weakened my immune system, which became more vulnerable to the virus. For a full recovery, it was necessary to calm down and accept a new slow pace of life. It was not easy to cope with stress, as there was an atmosphere of tension, fear of death and an unknown future everywhere. The psychological pressure was stronger than reality, so I limited the news flow. Thanks to the support and love of my family, I was able to recover quickly without the consequences of facial paralysis.



3rd place 20–29 years
Maria Sokolova, aged 27 (Russia, Kaluga)
"The dungeon"

A Young Man in the 21st Century - is a person who fights every day for the right to live. The petty problems of my loved ones lost their meaning when I found myself within the walls of a cancer center, as a patient. Struggle, death, tears, and a lot of pain. Now I come here as a photographer. It's not happening somewhere far away, it's happening here and now - young people 2021 fighting for their lives.



3rd place 20-29 years
Iolanta Kazakova, aged 20 (Belarus, Mogilev)
"Oncology"

Everyone can see something of themselves in this work.

Some will pay more attention to the facelessness. In the modern world, everything heads in this direction, towards blurring the boundaries between the masculine and the feminine. Even in fashion, masculinity in women's clothing and femininity in men's wardrobes are very popular now.

Some will think about the depersonalization of the so-called "I", with people becoming similar to each other.

And some will be affected by the fact that these two people are alone among the crowd. They are alone, but they are together, which saves them, but maybe not...



Nomination for a creative search
Darya Grigorieva, aged 21 (Russia, Irkutsk)
"We"



Works expatiation: Some places are to be visited, and some places are to be visited. What is the belief?
To be pure, to be serious, to be tempered, be eternal, be as active as the law of attraction, and be determined to do a good job!



Nomination for a creative search
Fu Ocean, aged 22 (China, Anyang)
"Belief shooting place, Lhasa, China"



Nomination for a creative search
Dominika Płoskonka, aged 18 (Poland, Bielsko-Biala)
"Routine"

The pictures introduce us to the heroes of our mini essay - the chaotic nature, the girl, Venus and Mars, the Man with severity. Two opposite worlds, which were destined to converge in the surrounding space of billions of stars around. Having walked this path together, they will give a life to new stars which continue this path.



Nomination for a creative search
Ilja Petrov, aged 25 (Estonia, Tallin)
"Venus-Mars"



Nomination for a creative search
Julia_Jagielska, aged 16 (Poland, Bielsko-Biala)
"Memory"

These photos show a time when women in the 21st century are still fighting for their rights. Women across Poland took to the streets and rebelled against the new abortion law. In the midst of the events were not only beautiful ladies, but also men, representatives of the LGBT community and children. For a month, people have been striking in the hope that the ban will be lifted.



Patrycja Wolańczyk, aged 16 (Poland, Lodz)
"Right to choose"



Nomination for a creative search
Meda Mažeikaitė, aged 16 (Lithuania, Kaunas)
"The youth strike"



These photos show fragments of the preparation of the youth team of Chernivtsi for the Ukrainian football championship.



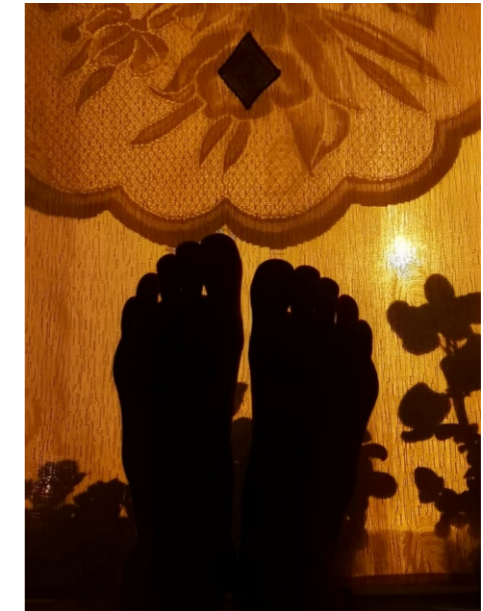
Kateryna Voloshchuk, aged 16
(Ukraine, Chernivtsi)
"Fierce struggle"



Uljana Tammi, aged 14 (Estonia, Narva)
"Ups and downs"



Ekaterina Gusakova, aged 19
(Russia, Kaluga)
"Waiting for yesterday"



Atėnė Neimantaitė, aged 12 (Lithuania, Šiauliai)
"One night for the one"

During our life we meet a lot of different people. Sometimes our lifelines intersect with theirs, sometimes these roads run parallel. We cannot predict when the paths will go separate ways. In our lives there are situations when you are left all alone, too. Nevertheless, this is an opportunity to gain valuable experience and draw the conclusions.



Andreas Sultseng, aged 17 (Estonia, Johvi)
"Lifelines"



I have always enjoyed watching the trains. My favorite childhood game was to greet the driver and hear a long beep in response. But the railway is not only trains, exciting adventures, meetings. In this a series of photos I want to show the other side of the railway, not the way we're used to see. These are the routine days of people who live near the railway, their problems and worries. Usually, we won't see all of this outside of the train window.



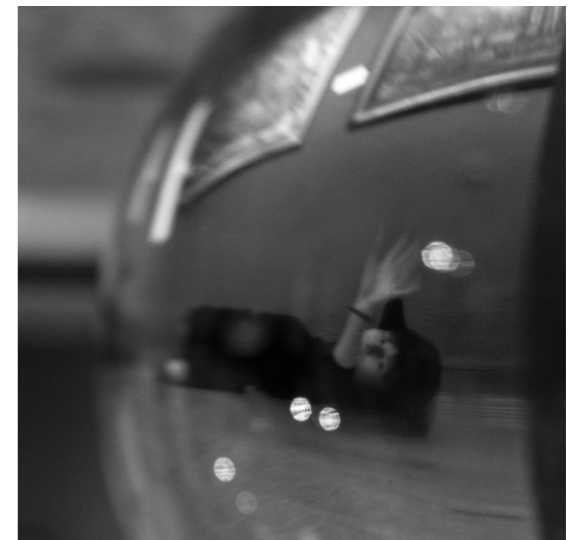
Nomination for a creative search
Mark Zotov, aged 16
(Ukraine, Mykolaiv)
"I live near the railway"



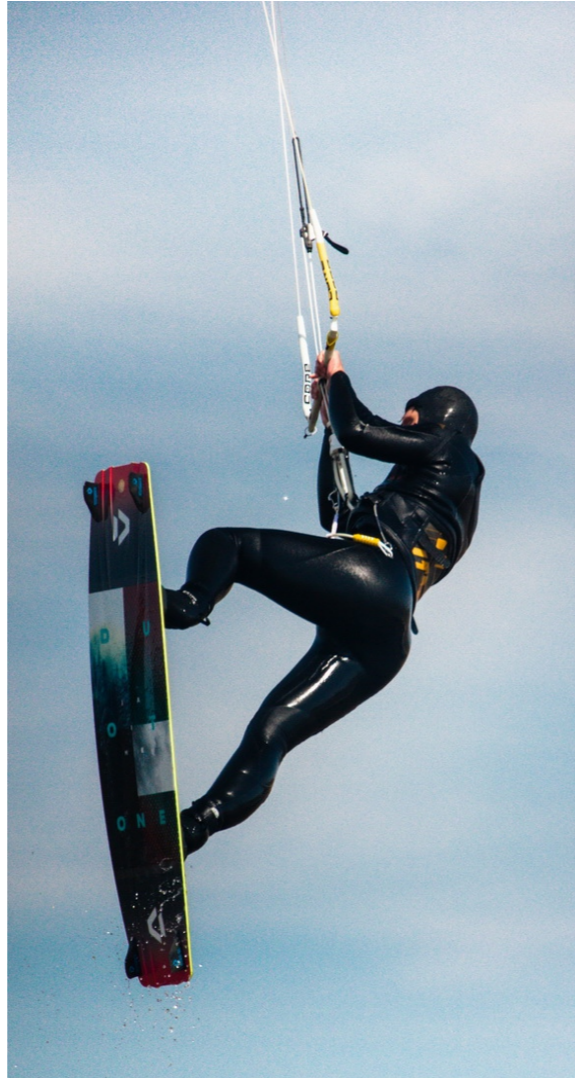
**Nomination for a
creative search**
Beatričė Villuveit,
aged 19
(Lithuania, Kaunas)
"The childhood summer"



**Nomination for a
creative search**
Sacha Reznik, aged 27
(Russia, Kaliningrad)
"Hope"



Emā Dabrilkaitė, aged 17
(Lithuania, Kaunas)
"The constraint"



Jonas Naturjevas, aged 14
(Lithuania, Kaunas)
"The Temptation of tires"



Adrija Gaučytė, aged 16
(Lithuania, Kaunas)
"To the lagoon"



Anastasia Savchenkova, aged 18
(Estonia, Johvi)
"For happiness do not need much"

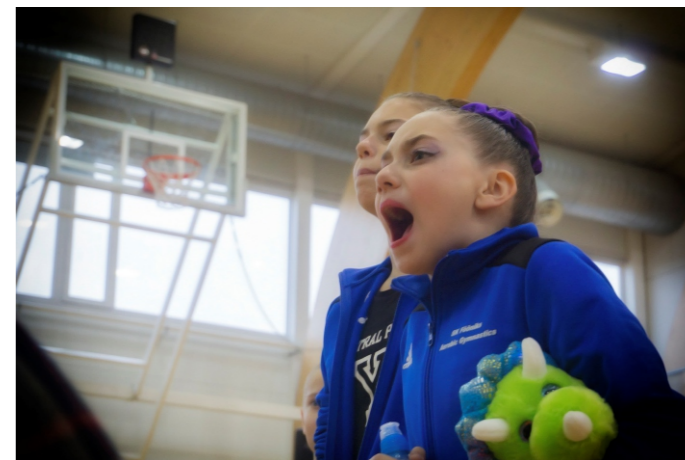
Young people are like a reminder of how important happiness is for us in life. They are not looking for meaning in life. They just intuitively know that happiness is to enjoy the little things. India. Varanasi city.



Anna Grosheva, aged 25
(Russia, Volgograd)
"Happiness is to be human"



Reda Prikockaitė, aged 20 (Lithuania, Kaunas)
"Speed lovers"



Andreas Sulsteng, aged 16 (Estonia, Johvi)
"Andreas Sulsteng"

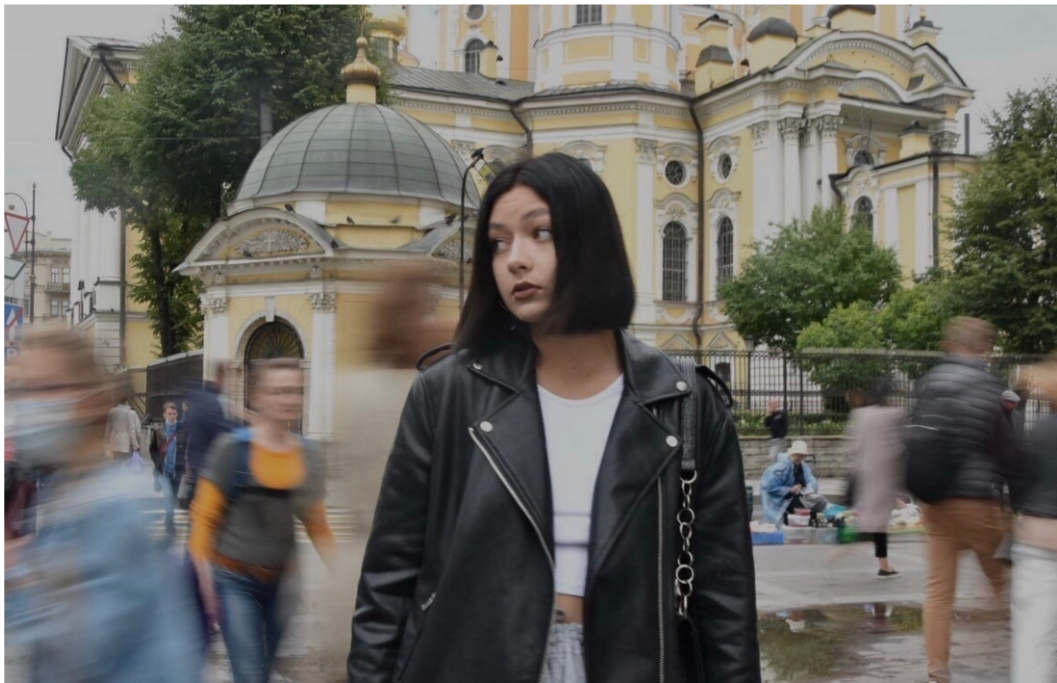
With the help of these photos depicting the model, I have tried to illustrate life during the quarantine when the person is forced to be at home and has a lot of time to meditate. On the photos we have tried to convey internal conflicts and the forced presence with oneself during the quarantine.



Nomination for a creative search
Neda Kaziliūnaitė, aged 15 (Lithuania, Kaunas)
"Stuck"



Varavara Telnova, aged 17
(Russia, Borovsk)
"Weterinary clinic"



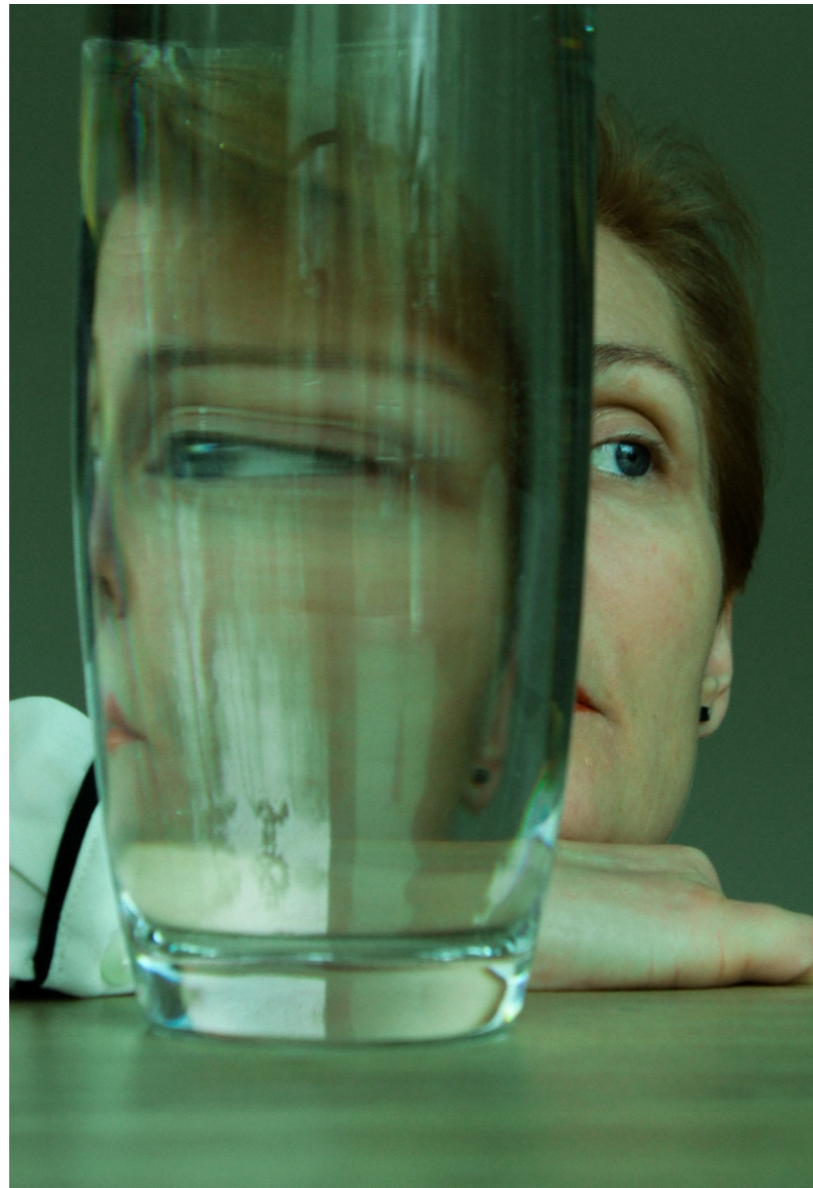
Yulia Utkina, aged 16
(Russia, St. Petersburg)
"Through the views"



Ieva Zigmantaitė, aged 15
(Lithuania, Vilnius)
"Yesterday and today"



Varavara Telnova, aged 17
(Russia, Borovsk)
"What color is summer"



Paulina Štiliūtė, aged 15
(Lithuania, Kaunas)
"Addiction"



Gabriela Michta, aged 19
(Poland, Bielsko-Biala)
"Fallen"



Nomination for a creative search
Otilija Pleškytė, aged 13 (Lithuania, Kaunas)
"Self-portrait"



A series of photos were taken on a MAMIYA C330 wide-format film camera as part of a practical lesson.

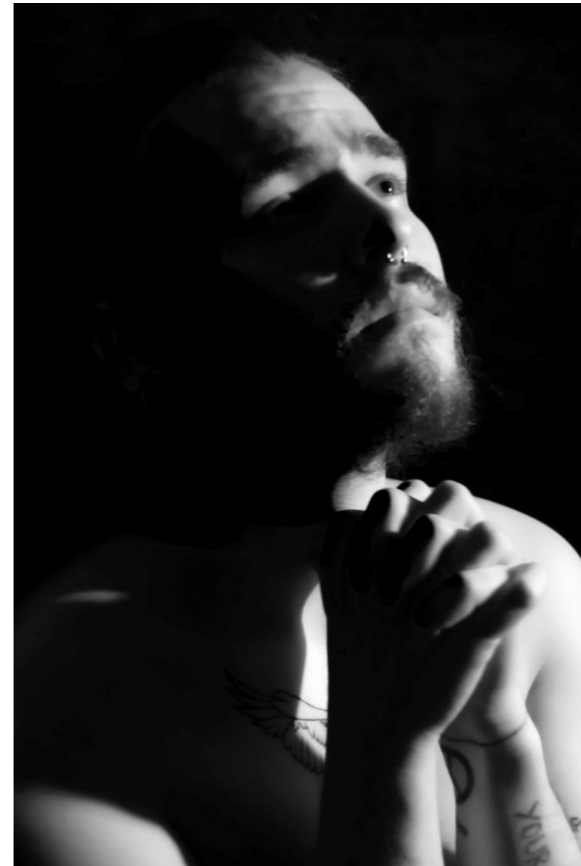


Victoria Gusar, aged 23
(Russia, St. Petersburg)
"Noir"



The quarantine lasting for a year affects people's psyche. Restrictions, keeping the distance, not being able to go to another municipality to see relatives or friends drive people crazy. During the quarantine, experiencing emotional changes, anger, sadness, frustration, feelings of embarrassment and suffocation people are unable to experience freedom. You have to face the inner demons who want to break out, but you fight with them and try not to show it to anyone in order to stay strong. The world seems to have become more controlled, sinking into the chaos between the good and the evil. You wake up every day and still hope that once you will be able to forget about that.

Sabina Vainoraitė, aged 18
(Lithuania, Klaipėda)
"Dirt"



Arnas Dambrauskas, aged 23 (Lithuania, Kaunas)
"Quarantine moods"



In the XXI century we have polluted a significant part of our world and now we're slowly doing so to ourselves. The new generation is slowly but surely polluting their young minds through media- seeing devastating news every day, trying to meet unattainable standards that are shown to us through countless social platforms and spending hours upon hours scrolling through useless short videos online. We're slowly ruining our minds, as well as bodies, forgetting how to socialize and cherish friendships. With this short photo series, I want to show young people how we pollute ourselves with the help of social media, and how important it is to not only live online but if real life as well.



Justina Mikoliūnaitė,
aged 20
(Lithuania, Anykščiai)
"Pollution"

This photo series reveals the essence of modern man. Unfortunately, the modern world is not what we imagine it to be. We are always planning something, dreaming, waiting, hurrying somewhere and not noticing how time, our whole life, pass us by. And after all, the phrase "We still have our whole life ahead of us, we still have time" is becoming a myth. We are in a hurry to live, but we forget about the fact that everything ends at some point.



Jelizaveta Trõhhanova,
aged 19
(Estonia, Kohtla-Järve)
"Fatalism"



Kristina Dunajeva, aged 18
(Estonia, Narva)
"Uncertainty. The city"



Many in our world, despite the fact that they feel they are individuals, do not have individuality. Blurring or absence of the face as the absence of the soul, which is the basis for the formation of personality. Such people hide their feelings and thoughts behind masks, becoming the same type and faceless.

Victoria Khaeva, aged 17
(Russia, Borovsk)
„Faceless"



Nomination for a creative search
Eglė Kiseliūtė, aged 23
(Lithuania, Kaunas)
"Competitors"

This girl does not know any better sport than dancing. Power, flexibility, coordination, endurance, memory, stability... You are just dancing... It is a unique talent. To feel your body and accumulate that special energy in it. To breathe. To improvise. To move. The movement is both life and art.



Nomination for a creative search
Anastasiia Zazuliak, aged 21 (Ukraine, Ternopil)
"Bodyflow"

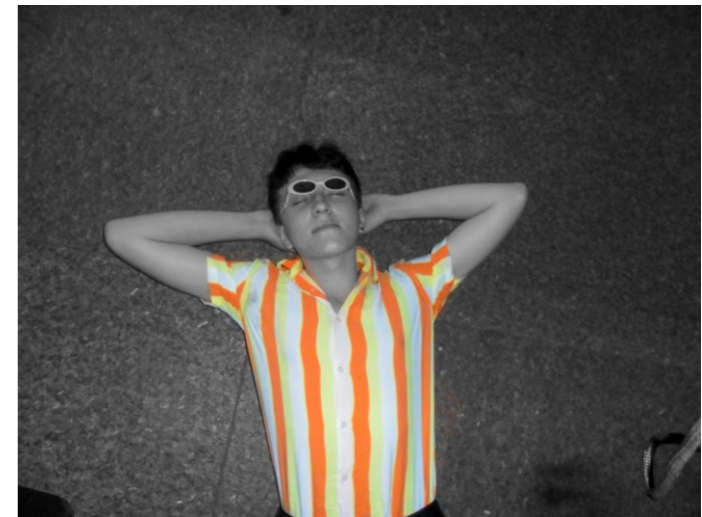
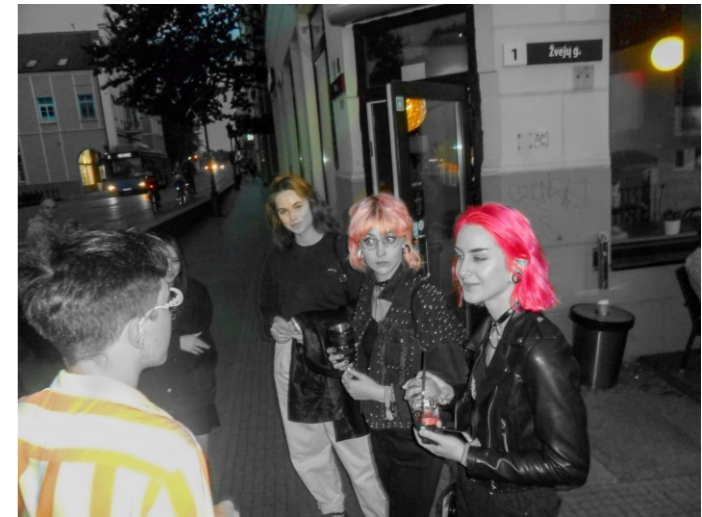


Ieva Gutmanaitė, aged 17
(Lithuania, Kaunas)
„Arts&crafts- make up your past"



Yevheniia Tarasova, aged 12
(Ukraine, Sumy)
"Masks"

The title of this series is "Inclusive", as in Lithuanian it is also "inclusive", though it is a very controversial topic.



Gabrielė Erna Domres, aged 17
(Lithuania, Klaipėda)
"Inclusive"



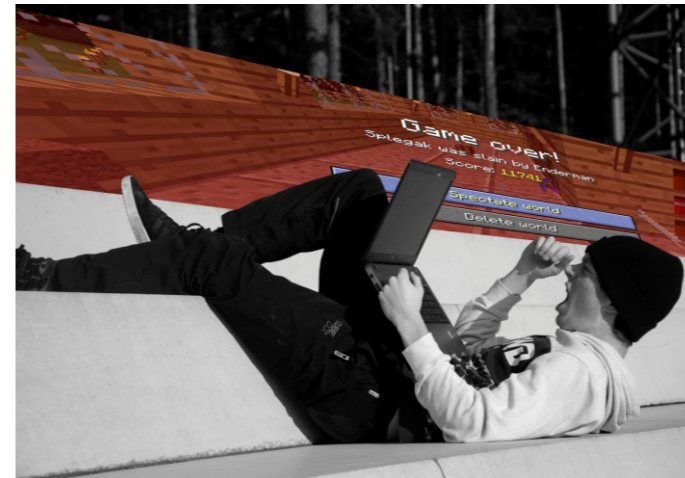
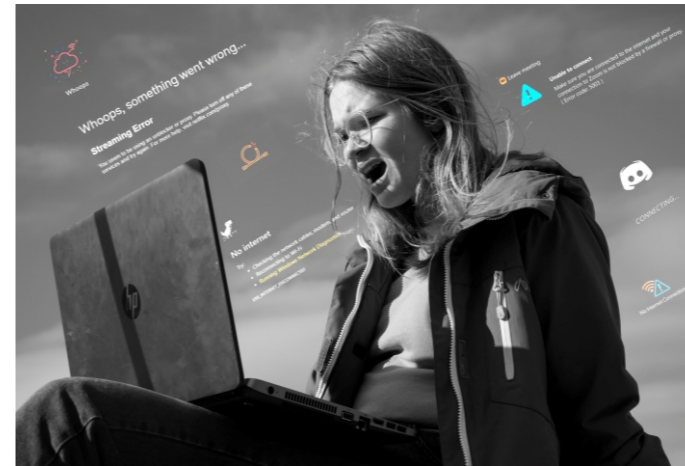
A series of photos showing the emptiness in us and our souls, caused by a pandemic and the inability to live normal as in the past.

Maja Wegiel, aged 16
(Poland, Lodz)
"Emptiness"

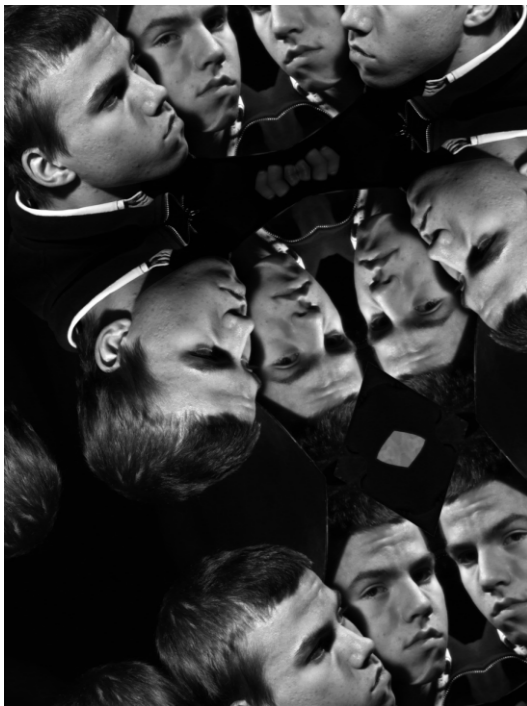
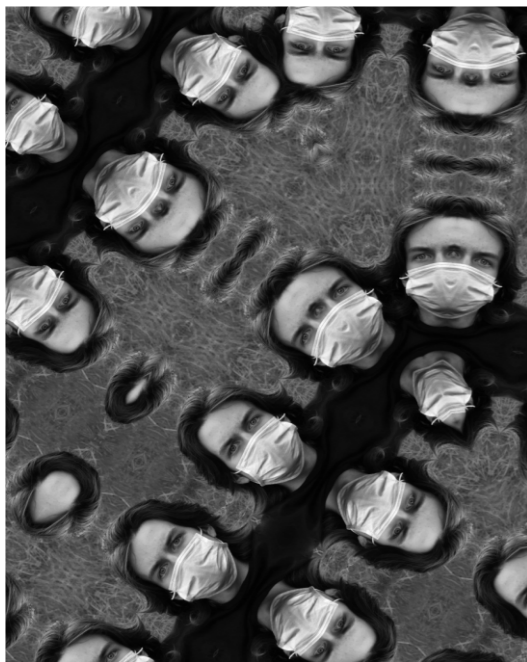


Our life is like an entertainment show for others. People observe it so closely that they even forget that faces beyond the screen can see them too. Being focused on others doesn't help anyone, because then we forget who we really are, and all that remains from the whole personality is just reflection of the wasted life on the screen.

Nomination for a creative search
Augustė Visockytė, aged 16
(Lithuania, Kaunas)
"Beyond the screen"



Nomination for a creative search
Katrina Pupola, aged 17
(Latvia, Riga)
"The New PC(ality)"



Nomination for a creative search
Nikodem Kin, aged 16
 (Poland, Koszalin)
 "Locked in reflections of reality"

"Is anyone here?"

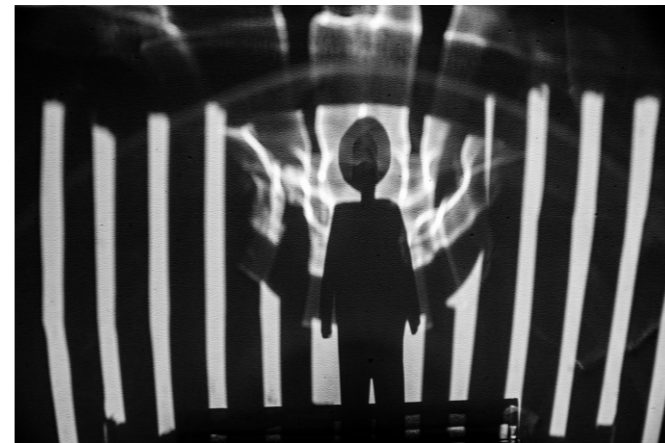
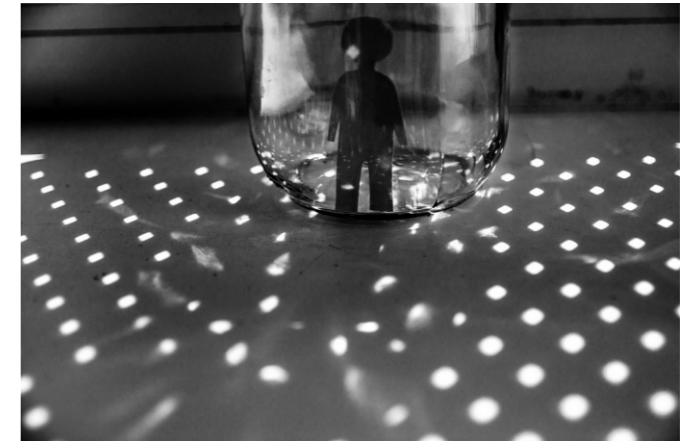
"Yes," came a faint voice.

At that moment, I realized that it was the same inner part of me that answered me, that thinks what I'm saying, that thinks about everything and about itself, and yet knows itself no more than anything else. She was trapped inside me. And she needs to break out of her inner captivity...

"I have to fight... I have to, I have to overcome fears, insecurities, I have to live," everything was heard inside me, "how can it not be easy to do this?"

Yes, it is. But there comes a moment when a certain enlightenment comes, there are forces inside you to give up your doubts, your shortcomings, you cast them out and get out of this dark cave, going on the path to light...

„You have managed, let's go, it's time to get out of this inner imprisonment..."



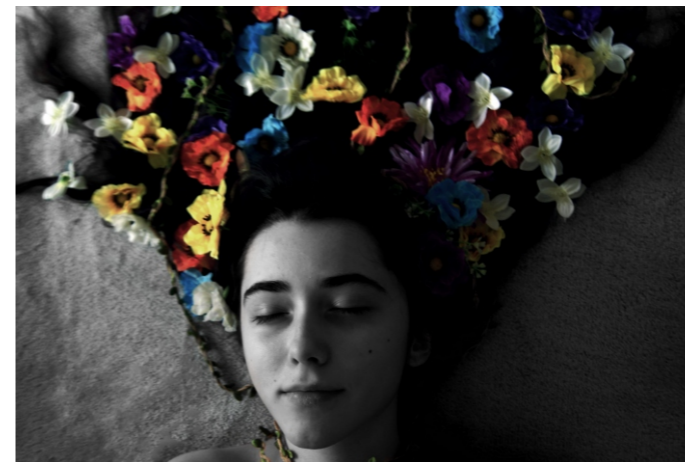
Nomination for a creative search
Anastasia Kurenkova, aged 19 (Russia, Kaluga)
 "Deep essence"



Nomination for a creative search
Aleksander Zaborowski, aged 18 (Poland, Bielsko-Biala)
"Masks"



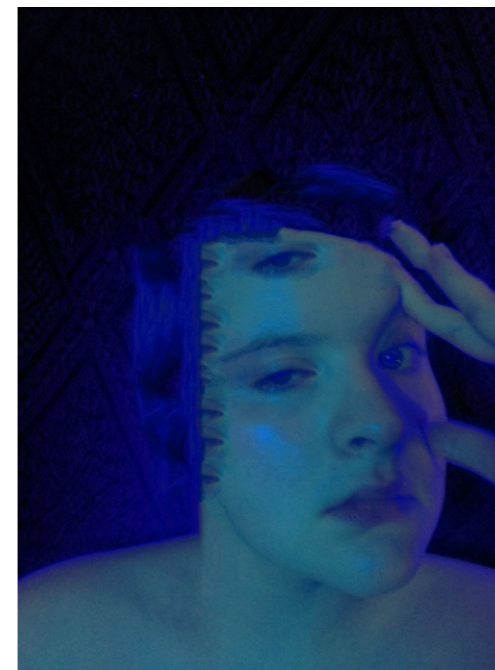
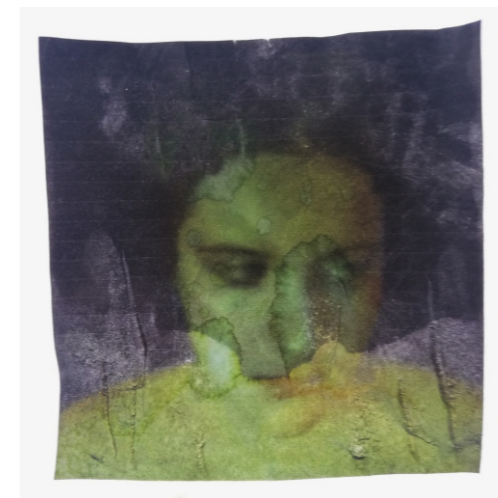
Viktorija Daktariūnaitė, aged 17 (Lithuania, Šiauliai)
"The existing quietness"



Paula Lazicka, aged 17 (Poland, Koszalin)
"We miss nature"



Nomination for a creative search
Marusia Makhmutova, aged 25 (Russia, Moscow)
"Katya"
„TheMonoShow"



Nomination for creative search
Julia Rajtor, aged 18
(Poland, Bielsko-Biala)
"DeStruction"

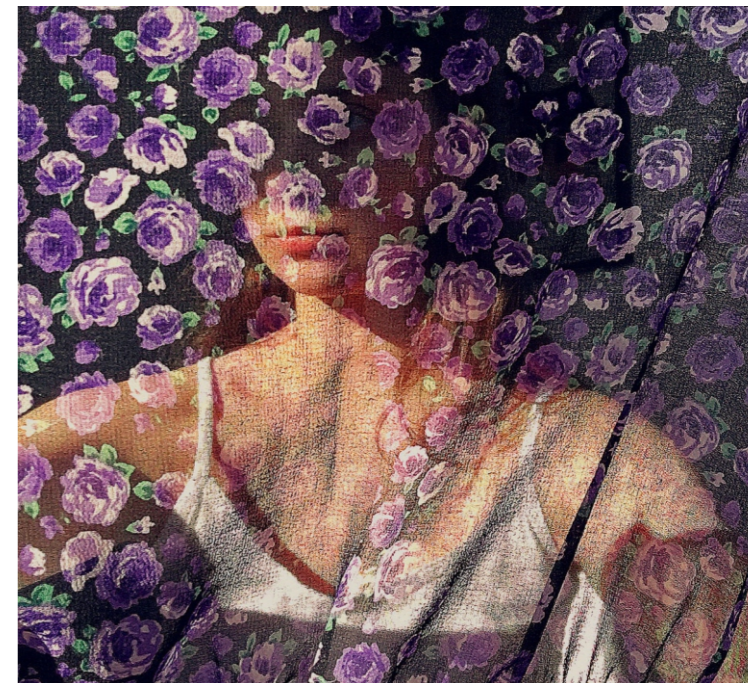


I used low quality photos and photoshop to make some sort of futuristic pictures. I destroyed these photos by adding glitches and neon, geometric figures. I wanted to create the serie in Neon Noirmovie theme.

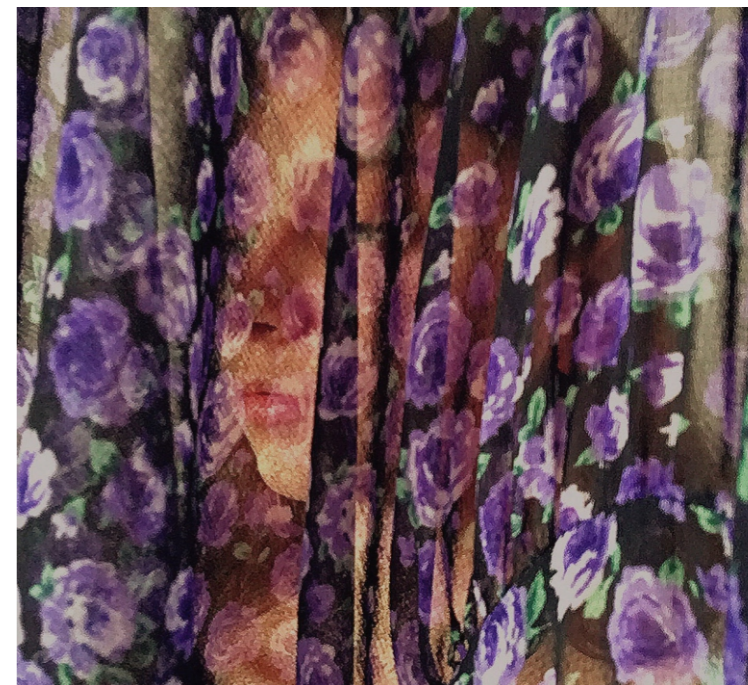


Nomination for creative search

Kamila Woźniak, aged 19
(Poland, Bielsko-Biala)
"Glich art"



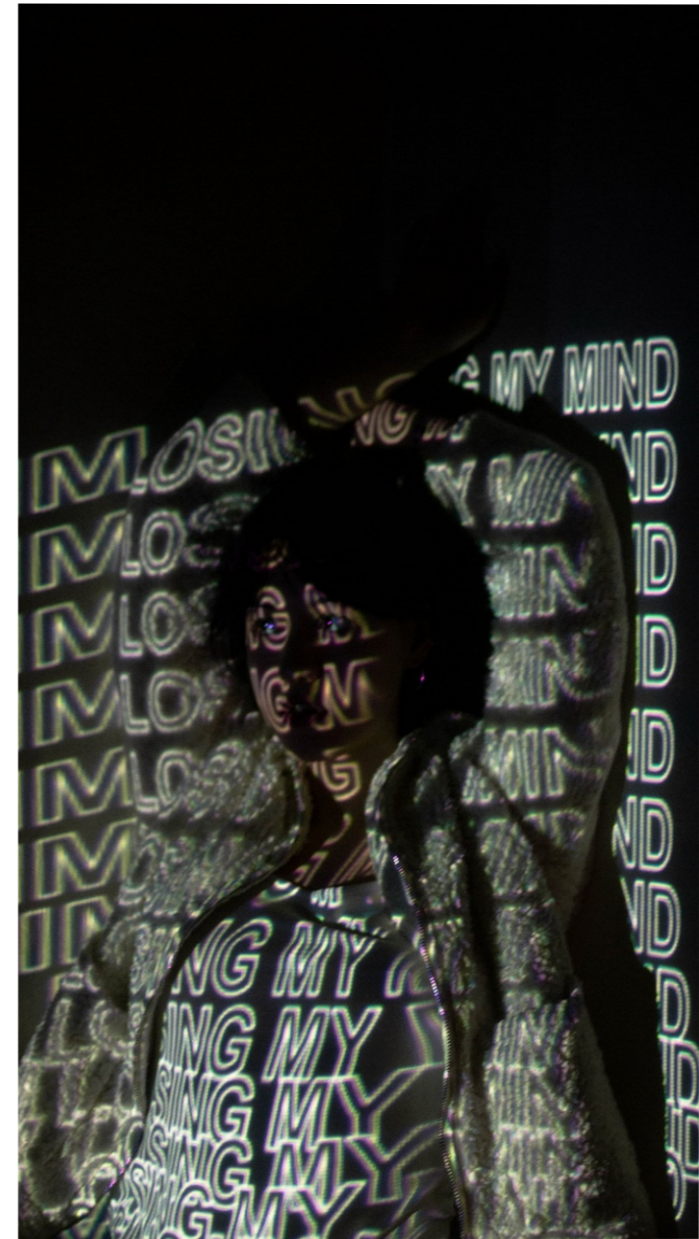
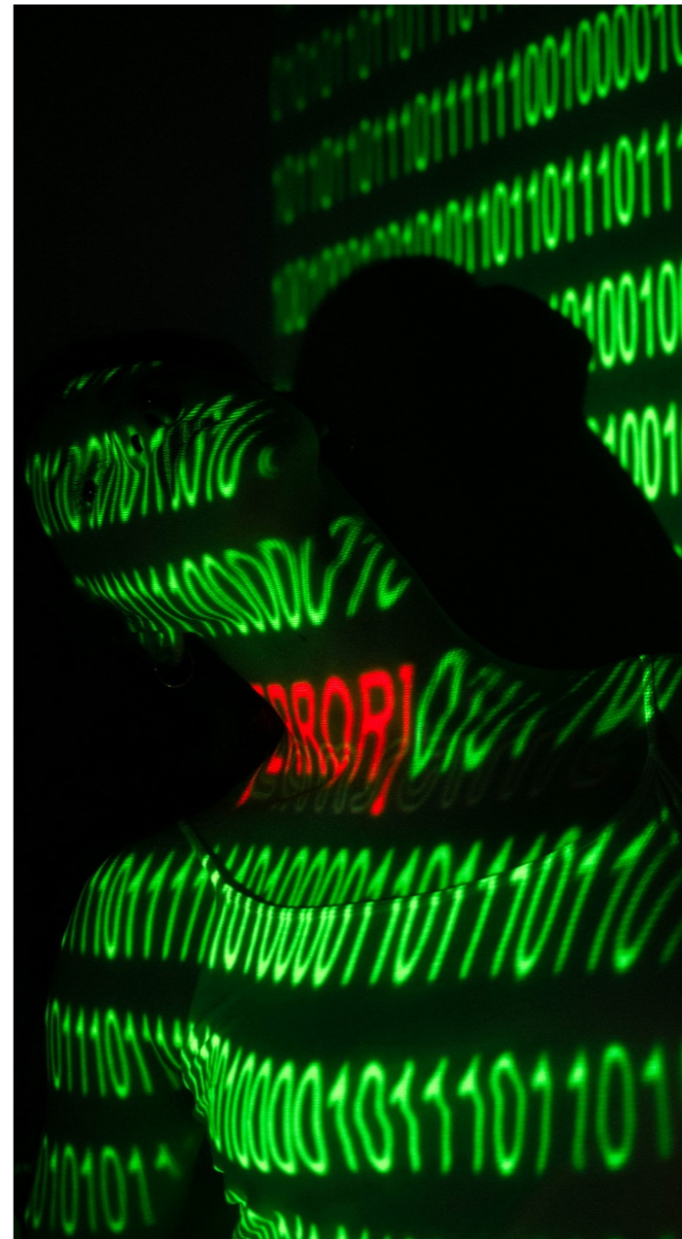
Katarzyna Hoffmann, aged 16
(Poland, Bielsko-Biala)
"Behind the curtains"



Hands are strength, power and protection. But it can also easily mean generosity, help, and tenderness. But do the hands always provide only warmth and goodness? Hands are choking, hurting and hurting. They often appear completely unsolicited, so natural that being not noticed, thus harming others. As we live in this difficult time, our hands represent anxiety and tension. Sometimes too many strangling hands are accumulated in the lives of young people, bringing negative emotions, leading to a desire to travel through the other dimensions of time and discover the place where they can be free.



Vesta Aurilaitė, aged 15
(Lithuania, Šiauliai)
"The tension"



Liliia Serhiienko, aged 20
(Ukraine, Sumy)
"Abstract"



Urtė Miknevičiūtė, aged 15 (Lithuania, Vilnius)
„Gaivi ramuma“



Viktorija Daktariūnaitė, aged 17 (Lithuania, Šiauliai)
„No contact“

Rėmėjai

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*Tatjana Kuzmina
Ivanas Kuzminas*

Compiled by

*Tatjana Kuzmina
Ivanas Kuzminas*

Vertėja

Ana Novikienė

Translator

Ana Novikienė

Viršelyje Nr. 1 nuotraukos autorius Tomas Kirvėla, 17 metų,
Kauno VDU Rasos gimnazija
„Kartu – geriau“

On the cover No 1 photo by Tomas Kirvėla, aged 17,
Kaunas, VMU "Rasa" gymnasium
"Together – Better"

Viršelyje Nr. 4 nuotraukos autorė Laura Bukauskaite, 20 metų,
Kauno moksleivių techninės kūrybos centras
„Boružė“

On the cover No 4 photo by Laura Bukauskaite, aged 20,
Kaunas youth technical creativity centre
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Publishers

Kaunas youth technical creativity center
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Organizatorių adresas

Kauno MTKC Studija „Kadras“,
A. Mickevičiaus g. 2 Kaunas LT-44313 Lietuva
El. paštas jonas@kadras.lt
Interneto svetainė www.kadras.lt, www.mtkc.lt

Organizers address

Studio "Kadras", Kaunas youth technical creativity center,
A. Mickevičiaus st. 2, Kaunas LT-44313 Lithuania
E-mail: jonas@kadras.lt
Websait www.kadras.lt, www.mtkc.lt

