



Young people in the 21st century

XI international photography competition

Jaunas žmogus XXI amžiuje

XI tarptautinis fotografijos konkursas

Young people in the 21st century

2019

Kaunas 2019



Nuotraukos autorius Tomas Kirvėla, 16 m. (Lietuva, Kaunas) „Svajonės“

XI tarptautinis fotografijos konkursas-paroda

JAUNAS ŽMOGUS XXI AMŽIUJE 2019

Parodai-konkursui buvo gauta 1416 nuotraukų,
kurias pateikė 169 autoriai iš Baltarusijos, Estijos, Lenkijos, Lietuvos, Rusijos, Ukrainos ir Kirgizijos.



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1416 works by 169 photographers from Belarus, Estonia, Lithuania, Poland, Russia, Ukraine and Kyrgyzstan were presented for the XI international photocompetition “Young man in the XXI century 2019”.

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Ivanas Kuzminas, sudarytojas, 2019

Tatjana Kuzmina, sudarytoja, 2019

Tarptautinis jaunimo fotografijos konkursas „Jaunas žmogus XXI“ amžiuje jau vienuoliktą kartą kvietė jaunos autorius savo kūryboje atskleisti jaunimui svarbius šiandienos gyvenimo aspektus. Tačiau, konkurso dalyviai neapsiribojo vien socialinės fotografijos sritimi. Jų darbai parodė, kad jauniausia fotografų karta supranta fotografinio atvaizdo daugialypiškumą ir kiekvienas savaip išnaudoja fotografijos teikiamas galimybes. Konkurso dalyvių darbai apima visą kūrybinės fotografijos spektrą: nuo dekoratyvių estetinių ieškojimų, režisuotų kadrų iki realistiško, net dramatiško jaunų žmonių gyvenimo fiksavimo. Tarp konkurso laimėtojų – taip pat labai įvairūs autoriai, atstovaujantys skirtingus požiūrius ne tik į kūrybinę fotografiją, bet ir į gyvenimą. Vieniems artimesnė simbolinė vaizdų kalba, kelianti apibendrintus, filosofinius klausimus apie žmogaus būtį (Alisa Plyusnina, Alexandra Vitushkina iš Rusijos, Aleksandra Karru iš Estijos), kiti siekia jauno žmogaus išgyvenimus perteikti ekspresyviais, emocingais vaizdais (Pawel Golaszewski iš Lenkijos, Dmitri Rostok iš Estijos), o dalis autorių konkurse buvo pastebėti dėl estetiniu ir techniniu požiūriu kokybiškų fotografijų (Tomas Kirvėla iš Lietuvos, Anastasiia Zazuliak iš Ukrainos). Vieni įdomiausių darbų – tie, kurie nuosekliai atskleidžia vieną konkrečią temą, aiškia vaizdų kalba užduoda ne tik jauniausiai fotografų kartai svarbius klausimus (Justyna Wisniewska iš Lenkijos) ar atkreipia dėmesį į savitus jaunimo kultūros reiškinius (Aleksandr Vrublevskii iš Rusijos). Žinoma, vertingiausi tie kūriniai, kuriuose susijungia daugelis įtaigios fotografijos aspektų: ir išraiškinga estetika, ir aktuali tematika, ir paties autoriaus ar autorės kritiškas, sąmoningas gilinimasis į pasirinktą problemą. Kaip tik tokia yra Grand Prix laureatės Valerijos Cvetkovos iš Rusijos fotografijų serija. Ji išsiskiria ir tuo, kad analizuodama konkrečią motinystės temą autorė ją susieja su bendromis istorinėmis, socialinėmis šių dienų aplinkybėmis. Galima tikėtis, kad tokia

fotografija turės išliekamąją vertę ir ateityje bylos ne tik apie autorės ar vienos kartos patirtis, bet ir atspindės dabarties laikotarpio socialinius bei kultūrinius virsmus.

Kuo dar galima būtų papildyti konkurso darbų įvairovę? Norėtusi, kad daugiau jaunų autorių pasinaudotų savo laisve ir rinktųsi ne „sugalvotas“, bet išgyventas temas, naudotųsi ne išmokta vaizdinių simbolių kalba, bet savo spontanišku, intuityviu gyvenimo matymu. O tuomet, suradę iš tiesų rūpimas temas, į jas pro fotoobjektyvą žvelgtų ilgesnį laiką, būtų nuoseklūs savo kūrybiniame kelyje. Galbūt tuomet net po daugelio metų atrodytų, kad vienos geriausių fotografijų buvo sukurtos būtent jaunystėje. Net jei tos fotografijos suguls į asmeninius albumus ir išsaugos pačių autorių, jų draugų ar šeimos autentiškus išgyvenimus, tai bus ne mažiau svarbu, nei konkursuose pelnyti apdovanojimai.

XI tarptautinio fotografijos konkurso
„Jaunas žmogus XXI amžiuje“
vertinimo komisijos narys Tomas Pabedinskas

For the eleventh time the international photography contest “Young People in The 21st Century” invited young authors to reveal the aspects of today's life that are important for the young generation. However, the participants of the contest did not limit themselves only to the field of social photography. Their works showed that the youngest generation of photographers understand the multifaceted nature of photographic image and that each photographer uses the creative possibilities of photography in his or her own way. The works of the participants encompass the whole spectrum of creative photography: from decorative aesthetic experiments, staged frames to realistic, even dramatic record of the life of the young people. There are also very different authors among the winners of the contest and they represent different attitudes not only to creative photography, but also to life. Some authors prefer symbolic visual language, that raises general, philosophic questions about the human existence (Alisa Plyusnina, Alexandra Vitushkina from Russia, Aleksandra Karru from Estonia), others aim to express the experience of young people through the expressive, emotional images (Pawel Golaszewski from Poland, Dmitri Rostok from Estonia), and the other part of the photographers were noticed in the contest for the aesthetic and technical quality of their photographs (Tomas Kirvėla iš Lietuvos, Anastasiia Zazuliak from Ukraine). Among the most interesting works are these, that reveal one particular theme, ask questions in clear visual language, questions which are important not only for the youngest generation of photographers (Justyna Wisniewska from Poland); or these, that focus on the specific phenomena of the youth culture (Aleksandr Vrublevskii from Russia). Certainly, the most valuable works are these in which many aspects of impressive photography merge: expressive aesthetics, relevant subject, and the author's own critical, reflective research in the field of chosen problem. The photography series by the Grand Prix winner Valerija Cvetkova from Russia is exactly of such kind. These works also stand out, because the author relates the creative analysis of the particular theme of motherhood to the general

historical and social milieu of our days. One can hope that in the future such photography will not lose its value and will tell not only the experience of the author or of one generation, but it will reflect the social and cultural changes of today.

What can one add to the variety of the contest's works? It would be preferable, that more young authors would take advantage and use their freedom to choose not “invented”, but really experienced themes, that they would use not the learned symbolic visual language, but their spontaneous, intuitive vision of life. And then, after finding their themes, photographers should look at them through lenses for a longer time and be consistent in their creative path. Perhaps then, even after many years it will appear that some of the best photographs were created in the author's youth time. Even if these photographs find their place in personal albums and preserve the authentic experience of the authors, their friends or families, it will be no less important than the prizes of the contests.

Jury member of the XI international photocompetition
“Young man in the XXI century”
Tomas Pabedinskas

We are grateful to organizations and tutors listed below:

Estonia

Kohtla-Järve, Photoclub "F8" (curator Dmitri Vorobjov).
Narva, NLL fotostudio "Positiv" (curator Irina Kivimae).
Tallin, Stúdio MEKSVIDEO (curator Marina Naaber-Glazistova).

Belarus

Grodno, GRSU Yanka Kupala state University (curator Yulia Baranovskaya).

Lithuania

Anykščiai Jonas Biliūnas gymnasium (tutor Alfredas Motiejūnas).
Jurbarkas, Antanas Giedraitis – Giedriaus gymnasium (Adolfas Būblaitis).
Kaunas, Steponas Darius ir Stasys Girėnas gymnasium (curator Loreta Klimavičienė).
Kaunas youth technical creativity centre (curator Tatjana Kuzmina).
Kaunas, VMU "Rasos" gymnasium (curator Ilona Navickienė).
Kėdainiai, Adult education school (curator Aistė Kanapeckaitė).
Klaipėda, "Ažuolyno" gymnasium, Klaipėda centre of Self-Expressionstudija studio „Febas“ (curator Valdas Ramanauskas).
Laukuva, Klaipėda school of services and business.
Mažeikiai youth technical creativity centre (curator Gražina Plonienė).
Palanga, Old gymnasium (curator Audrius Stonkus).
Trakai, Paluknys Longinas Komolovskis gymnasium (curator Mažena Krasovska).
Vilkaviškis „Aušros“ gymnasium (curator Jonas

Juškevičius).
Vilnius vocational training centre for business service specialists (curator Jovita Ambrazaitytė, Paulius Račiūnas).

Poland

Bielsko-Biala, Zespół Szkół Plastycznych in Bielsko-Biala (curator Joanna Chudy).
Koszalin, ZSP im. Władysława Hasiora in Koszalinie (curator Katarzyna Gwardiak Kocur).
Koszalin Art High School (curator Katarzyna Gwardiak – Kocur).
Koszalin, University of Nicolaus Copernicus in Torun.
Koszalin, Academy of Fine Arts in Warsaw.
Koszalin, The Academy of Art and Design in Wrocław.

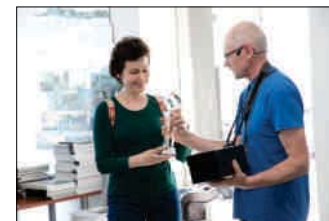
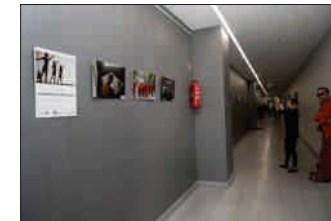
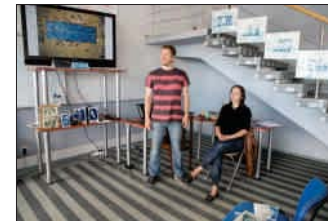
Russia

Evpatoria (SYNERGY)
Kaluga, Photostudio „Ulybka“, Children's Art School No.2 (curator Alena Aleksandrovna Kochetkova).
Kemerovo National University (curator Vozhdayeva Lidiya Ivanovna).
Lysva, Photo Studio "Bird" (curator Valentina Palkina).
Moscow, Rodchenko artschool (curator Igor Moukhin).
Moscow, Youth Studio "Pushchino" Center for Cultural Development "Vertical" (curator Eugeniia Komarova).
Novosibirsk, Innopolis School (Innopolis city) (curator Anastasia Lychagina).
Slantsi, secondary school No.3 (curator L.B. Ratchkova).
Samara, Photoschool in gallery of Victoria (curator Kristina Syrchikova).

Samara, Photoschool „Samara“ (curator Mikhail Musorin).
Samara, DocDocDoc (curator Mikhail Domozhilov).
St. Petersburg, photostudio "Window" (curator Julia Obratcova).
St. Petersburg, School of Journalism and Mass Communications, SPbU (curator Aleksander Belenky).
St. Petersburg, SPbGK, (curator Maria Gurceva).
St. Petersburg Academy of Documentary Photography and Photojournalism "Photographics" (curator Ekaterina Bogachevskaya).
St. Petersburg Children's Art House "Union", Studio Photo and Video
"Open Look" (curator Margarita Luchkina).
St. Petersburg, PMK Mir "Chetvjorka" (curator P.G. Zacharova).
Yekatherinburg, Grammar school No.47 (curator Yelena Savenkova).

Ukraine

Chernivtsy, Chernivetskij center unuh tehnikiv imeni L. K. Kadenjuka (curator Nikola Emelyanov).
Summy, photostudio "My" (curator Liubov Bepala).
Ternopil, Young technicians station, studio "Ikspozy`ciya" (curator Vasyl Stryzhko).



Konkurso dalyviai tarptautiniame seminare „Stop frame“ Kauno „Žalgirio“ jachtklube 2018 m. birželio 4-8 d.
The participants of the contest in the international seminar "Stop frame" at Kaunas "Žalgiris" yacht club 2018-06-4/8

In the past parenthood was the norm and the absolute value and could not actually be regulated by people. "At the beginning of the twenty-first century, women not only took care of children under new socio-economic conditions, motherhood itself is no longer a "woman's destiny", it becomes a subject of a personal choice. The need to choose an identity and create an individual "life project" turns out to be the main characteristic of the current era." Anna Shadrina "Dear children. The reduction in fertility and an increase in "price" of motherhood in the twenty-first century".



Grand Prix: **Valeria Cvetkova**, 26 years (Russia, St.Petersburg)
"Choise"

I decided to find out how families with young children decide to have more children in this world, I focus on mothers and their thoughts, because they are the ones who put on a heavy burden of upbringing. The traditional image of a mother is strongly associated with happiness, boundless love and forgiveness, which is certainly a part of the parental experience. However, the idea of the so called sacred duty and true woman's destiny casts a deep shadow on the other side of parenthood which is routine, fatigue and doubts. As a result, young people are often not prepared for the challenges of upbringing the children. Moreover, it creates conditions for self-censorship and silencing of problems. Parental work has never been easy, no matter who performs it and under what social conditions.



Grand Prix: **Valeria Cvetkova**, 26 years (Russia, St.Petersburg)
"Choise"



2nd place 12-16 years: **Tomas Kirvėla**, 16 years (Lithuania, Kaunas)
"Dreams"



3rd place 17-19 years: **Aleksandra Karru**, 18 years (Estonia, Narva)
"Unusual associations"

Young people have a lot of energy and opportunities, they rush and fly somewhere, but often the life of a young man passes by and he has no time to stop and just think about himself, about his life, find himself.



2nd place 20–29 years: **Dmitri Rostok**, 27 years (Estonia, Kohtla-Järve)
"Instants of life"

3rd place 12–16 years: **Alisa Plyusnina**, 15 years (Russia, Yekaterinburg)
"Who are we, where are we going from?"

I would like to introduce the experience that I got when I was in Transylvania. The city looked typically. I saw people in the streets hurrying up to their schools and works. But I wanted to see the place which is located 15 minutes away from the city center. Soon I noticed that I crossed the bridge between two different worlds – one is the world of civilization where people have access to education and goods, another one is completely opposite.



1st place 17–19 years: **Anastasiia Zazuliak**, 19 years (Ukraine, Ternopil)
"On the other side of the bridge"

Interethnic marriages in Russia are not a rare case. It is a story about two families from Saint Petersburg. Michael's father is from Ethiopia, his mother came to Russia from Belarus. In Russia Michael was born, who later met his future wife Alyona who moved from Kazakhstan. They were married in the Orthodox rite in the church, and recently they had a son. Anastasia and Jude also met in Russia. Jude came to work in Russia from Nigeria. For Jude Nastya has converted to Islam. Difference in cultures and traditions don't prevent them from being a family and raising children.



Nomination for creative search: **Anastasiya Arashkevichute**, 22 years (Russia, St. Petersburg)
"Between cultures"

In childhood everyone had a favourite hero whom we wanted to become at least for a moment. At some point childhood abruptly ends one day. Then we will become a student going to work, have a family. However, there are people who did not forget about their dream until the end, and one day they could become what they always dreamed of. Even for a few hours. Kawaii project is dedicated to cosplayers, the people for whom the favourite characters of video games, movies or TV series are examples for inspiration. And in the image of which they decided to reincarnate.



3rd place 20–29 years **Aleksandr Vrublevskii**, 25 years (Russia, Moscow)
"No name"

I am 28 years old and have no children.
For the past ten years, according to the laws of ethics, morality and biology, I could have a child.
Over the past ten years, almost all of my friends have become mothers, some more than once. What have I been doing for the last ten years?
I look at old photos and try to understand what I have been doing all these years.
I am 18 – I am having fun visiting my girlfriend. I am 19 - I walk along the beach, I am 20 – I dance in the fountain. 21, 22, 23, 24... 28. I always smile, I am always surrounded by friends, I am not always alone. Am I never alone?
I'm happy.
Am I happy?



1st place 20–29 years: **Alexandra Vitushkina**, 29 years (Russia, Essentuki)
"Ten years of flowering"



These days it is difficult to be at peace. People fight over nonsense with strangers, friends, and - worst of all - with themselves. Each one of these fights leaves behind scars and injuries. Step by step it is destroying, tearing up and wrecking the man to finally bring about complete destruction.

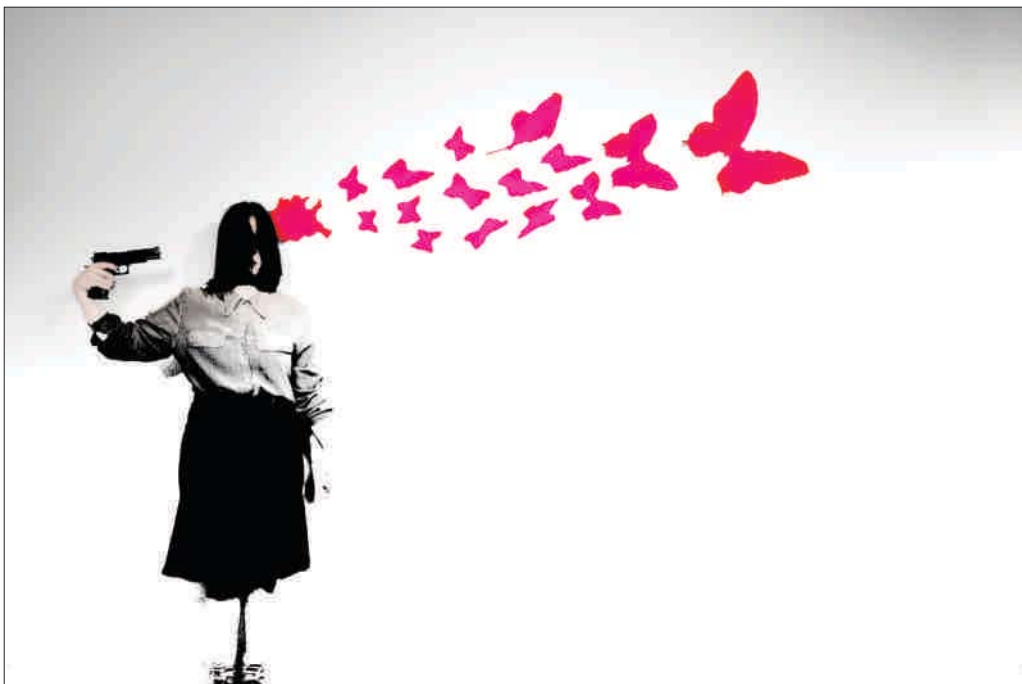


1st place 12-16 years:
Pawel Golaszewski,
16 years (Poland, Koszalin)
"Disorders"

Series of 3 photos showing dilemmas of young people struggling with problems with their gender identity. I used mirrors to help the observers understand transgender community and show what is going on inside their minds.



2nd place 17-19 years:
Justyna Wisniewska,
18 years (Poland, Koszalin)
"Identity"

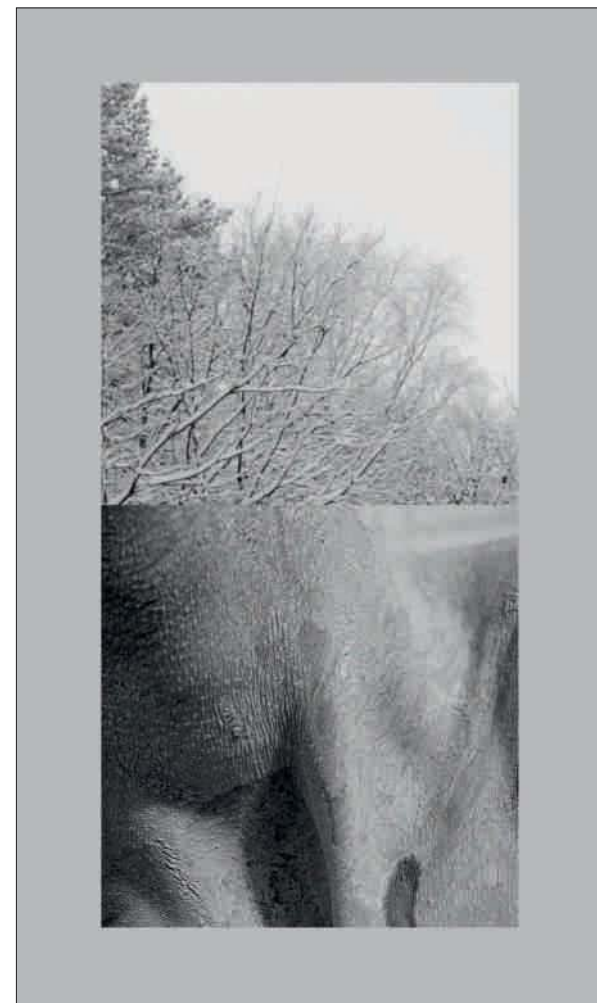
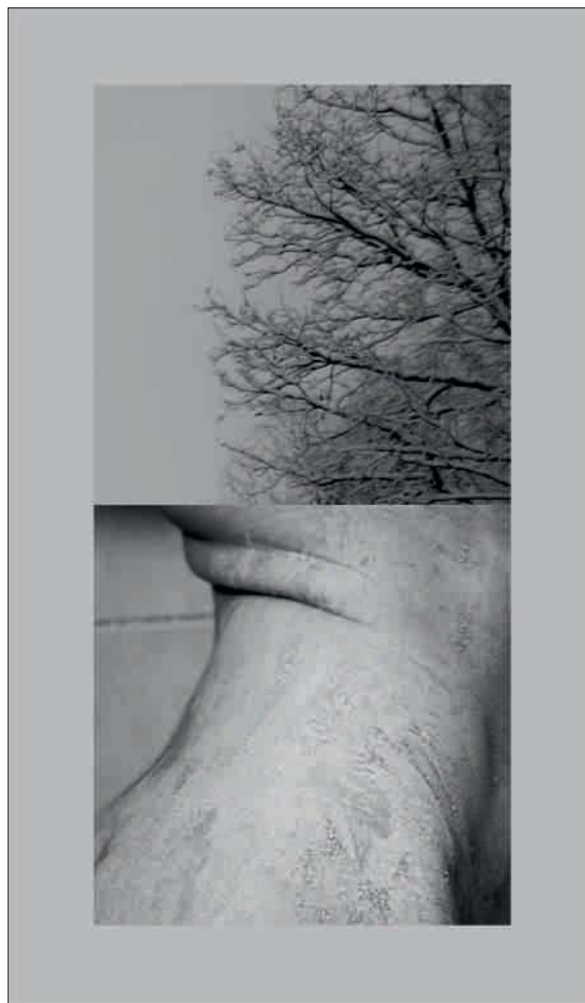


Nomination for creative search:
Mikołaj Grobelny, 1
8 years (Poland, Koszalin)
"Be a part of art"

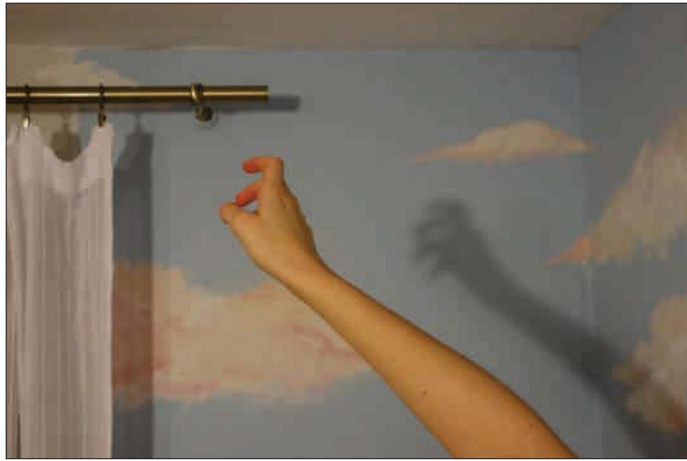
The photographic project „Rebirth” refers to the return of a man from the state of general blackout, total apathy turning him into a dead object, to the real world. Certain events, emotions, words have been turning him into a stone hard and insensitive for years. He/she only became an object that exists, but is not alive.

However, the tone of the photographs is positive. It shows the delicate, timid process of transformation into a human being, a process that wakes him/her from marasmus, that opens his/her eyes to the future.

The beauty and tranquility of nature seems to be one of the factors restoring a man to life. A man and trees create harmony, their slow growth resembles a slow process of great changes taking place in a man, and the stream of water flowing out of the mouth is a symbol of returning to the very beginning of the birth of a man and becomes the source of his/her multifaceted rebirth.



Nomination for creative search: **Natalia Grochulska**, 21 years (Poland, Koszalin)
"Rebirth"



Nomination for creative search: **Laura Pszczółka**, 17 years (Poland, Bielsko-Biala)
"Surreal space where I live"

I am embraced with anxiety. It arises suddenly, like the surging wind, and it's hard to resist. Externally nothing is happening, but I want to run away and hide. I feel the thrill, confusion and exciting anticipation of changing simultaneously. I do not know what awaits me, I doubt and fear. I'm looking for myself.



Nomination for creative search:
Olga Novikova,
15 years (Russia, Kaluga)
"The anxiety"



Nomination for creative search:
Allan Vool,
 18 years (Estonia, Johvi)
 "God is with us"



Anita Krem,
 20 years (Estonia, Tallinn)
 "Individuality is meant to express
 uniqueness"



The premonition arises when all of a sudden the wind rushes over the sea. Then comes the calm. But it doesn't bring peace. Anxiety develops, unexplained attack of fear strikes you – the storm is coming. But while there are some glimmers of light, you see hope of hiding out.

Emilija Turbaitė,
20 years (Lithuania, Vilnius)
"Always in"



Nomination for creative search:
Anna Karamurzina,
29 years (Kyrgyzstan, Bishkek)
"Random Love"

Vainora Galbuogytė,
18 years (Lithuania, Jurbarkas)
"Stage language"





Each of us has a person in life who shows us the light, guides us on the right path. Such people lead us along the difficult path of life, point the right way. They remain in our memory forever, no matter what. The life of people from Katernaya Street is not a rainbow over their heads, their life is an endless storm. But day after day they return to their native spaces, to those very old streets. They remember their childhood and that coast. The coast which showed them the road to life.



Julia Stepanova,
25 years (Russia, Kaluga)
"Life beacon"



Yan Toldykov, 15 years,
Mikhail Vasilyev, 15 years,
Sofya Tolstik, 14 years,
Alexandra Ivina, 17 years
(Russia, St.Petersburg)
"Motion. Rhythm. Melody. Steps..."



Timofej Nibur,
18 years (Russia, St.Petersburg)
"After midnight"

Lately I've been asking myself: "who are the people I talk to? How do they find their place in this world? What are their guidelines?" The reason of this was some new understanding of reality, desire to identify the palette of human's soul. This questions were directed to my coevals, friends and acquaintances, or rather the ones of them who led ambiguous lives. Firstly, I got interested in those whom I don't normally see passing by the university hall, who prefer to spend their lunchtime not in a canteen but outside, filling the space with laugh and smoke of a cigarette. In the attempt to find the answers to my questions I continue diving in this nicotine fog trying to find emotions, thoughts of the people who belong to this somehow bizarre modern society. In this fog one can find artists, poets, musicians, photographers, actors and many other representatives with other unusual occupations. It's difficult to classify them as subculture as well, because it's a melting pot of teddy boys, punks or adherents of any other epoch. All of it combined, creates a new culture, a «neo-ism» chasing new horizons and absorbing cultures of the past creating a striking mix which breaks all the stereotypical views on those people as an indiscriminate mass.



Vasilij Ivanov, 20 years (Russia, Moscow)
"NEO-ISM"





LGBT people in Russia experience pressure from the government and the people who hold traditional views. So they are forced to hide their «non-traditional» sexual orientation. I decided to spend one night at the LGBT-club as a photographer. As a result, I made a photo story of actors' transformation, who spent a lot of time for preparation before the show.



Farhad Sadykov, 24 years
(Russia, St. Petersburg)
"Metamorphoses"

Young people have a lot of energy in the absence of a specific goal. Almost everyone says that he doesn't know what he wants. As a result, there is only aimless fun from endless boredom. Killing boredom has always been and remains the main occupation of the young.



Nikita Ponomarev, 26 years (Russia, Moscow)
"Portrait of bored youth"

Milyutinsky is a place where young artists live, work and exchange ideas. To a certain extent it succeeds the 1990s tradition of art-squats set up in Russia by such communities as Baumansky, Furmanny, squat on Petrovsky, Pushkinskaya 10 and Gallery on Tryohprudny lane. There are places where concentration of everything is higher, and you can feel a massive multidirectional intersection of many artistic ways, and energy flows crossing at this point coincidentally and transiently. Such places mostly exist in mental dimension rather than in physical, therefore its geographical location seems to be secondary - it can really exist only through interaction with all of its inhabitants, and the only way it can really be seen is as it is seen by a participant involved as much as all the others.



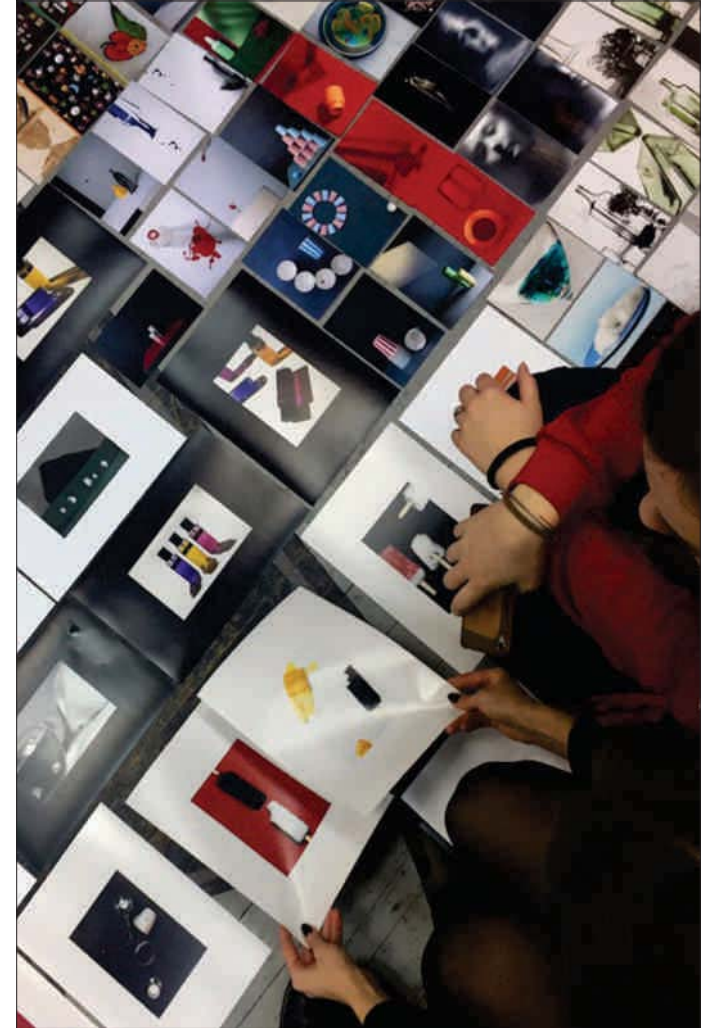
Vera Vishnevaya, 29 years (Russia, Moscow)
"Vse Milyutinsky"



The best day is night. Many creative people faced the fact that the time for creativity appears in the evening or even well past midnight. At night, when it's dark outside the window and the city noise dies down, it comes something we call the muse.



Tatsiana Abrameika, 25 years (Belarus, Grodno)
"Expectation of the night"





Vladislav Firsov, 19 years
(Russia, Revda)
"Festival of Colours"



Gustina Keturakytė, 17 years,
(Lithuania, Kaunas)
"Dark idols"



Nikita Ilyin, 28 years (Russia, Kez)
"Udmurts. Youth and tradition"



Kateryna Voloshchuk, 14 years (Ukraine, Chernivtsi)
"The traditions of our people"



Anastasiya Tkachenko, 24 years (Russia, Evpatoria)
"Russian soul"



Either beyond the river, or beyond the mountain
The Russian soul was singing its song.
Soroka (ensemble)



Goda Jančiūnaitė, 16 years (Lithuania, Kaunas)
 "Celebration"



Kateryna Voloshchuk, 14 years
 (Ukraine, Chernivtsi)
 "The traditions of our people"



Kristina Syrchikova, 26 years
(Russia, Samara)
"Extinction is canceled"



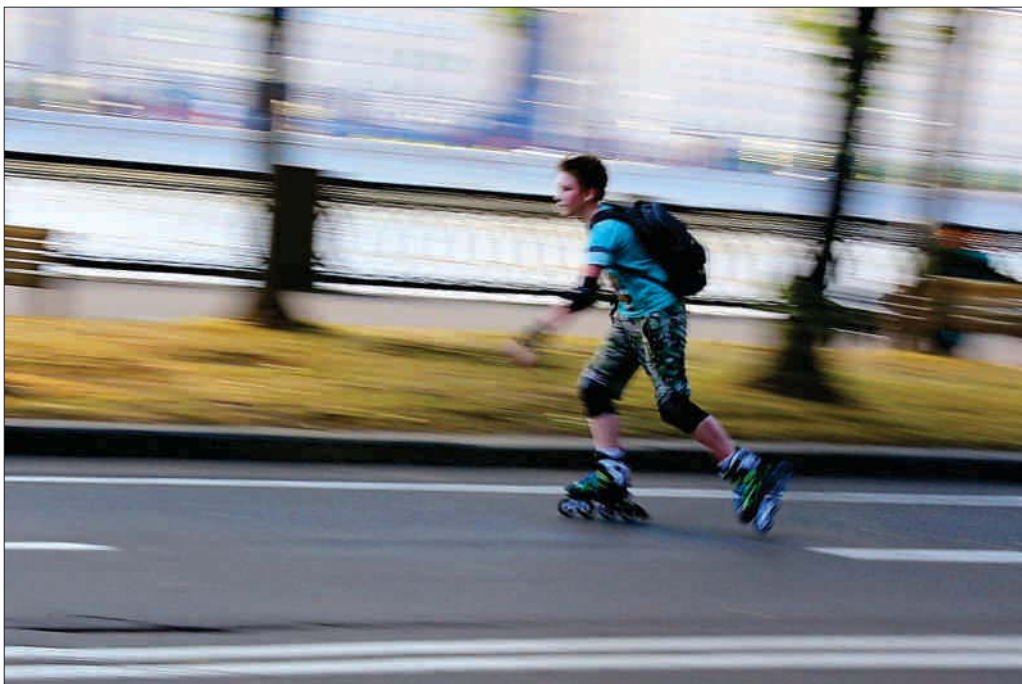
Nomination for creative search:
Irina Marchenko, 16 years
(Russia, Pushchino, Moscow region)
"Country house"



Angelina Krysko, 12 years
(Ukraine, Chernivtsi)
"Tempered with cold"



Aleksey Ivanov, 18 years (Russia, St. Petersburg)
"This is hockey"



Aleksandr Tatarincev, 18 years
(Russia, Kemerovo)
"At the pace of life"



Ksenia Simakova, 26 years
(Russia, Samara)
"World cup 2018"



Rita Kuliešaitė, 17 years (Lithuania, Anykščiai)
"Soul dance"



Alexandra Vitushkina, 29 years (Russia, Essentuki)
"Initiation"

These works tell us about delicateness and searching for yourself by young people in this world. The foil has symbolic. This is our safe bubble, which we try to break because we want to know how the world works.



Paulina Tyla, 18 years (Polska, Bielsko-Biala)
"The safe bubble"



Kamila Bartosik, 18 years
(Polska, Bielsko-Biala)
"In the light"



Adolescence is a very difficult and interesting time for each person. Children's dreams and fantasies are confronted with the harsh and, at times, cruel reality, and the future personality of an adult is formed in the furnace of this collision. In ancient times different nations had many special rituals and rituals of initiation: boys and girls had to go through some difficult test in order to prove their right to a place in the adult world. Now these rituals have replaced school and street - the two main institutions where the socialization of adolescents is. And if school specializes in mental and educational aspects of personal development and is supervised by adult mentors, then the street world lives according to its changing laws, formed by adolescents themselves. This world is specific, alien, incomprehensible and even hostile, it contains serious passions and pure emotions, it can be scary and beautiful, naive and wise. To grow a strong and healthy plant, a sprout must overcome a layer of soil, and often asphalt, so a teenager must overcome difficulties; find friends and enemies, find your place in the world, pass the test of love, betrayal and loneliness. This is the modern initiation.

Alexandra Vitushkina, 29 years
(Russia, Essentuki)
"Initiation"

Special children. Who are they? Let's get acquainted. We recognize them closer. What they live, do? What can we learn from parents and the beloved ones of special children? Who are the people who fascinate them, care about them, try to interest them? I visited centers in our city of Kaluga, in which people help special children adapt to the environment, society, help them acquire the skills necessary for their future life. The centre "City of Hope" brings together parents of "special" children and the people who are ready to support them. For children with disabilities, classes in such centres: a way to make new friends, not to be afraid of yourself and society, adopt effective forms of behavior, develop speech and strive for more.

Vasileva Ekaterina, 27 years
(Russia, Kaluga)
"Special children"





As long as there are good wizards on the Earth, faith in a fairy tale and miracles will always be alive.
Fund "Give hope" Evpatoria

It is the worst for them. They have parents, but at the same time they have not. Everyone is physically alive, but mentally dead...



Anastasiya Tkachenko,
24 years
(Russia, Evpatoria)
"Notes to Grandfather Frost"

Mary Budanova,
24 years
(Russia, Volgograd)
"Social orphan"





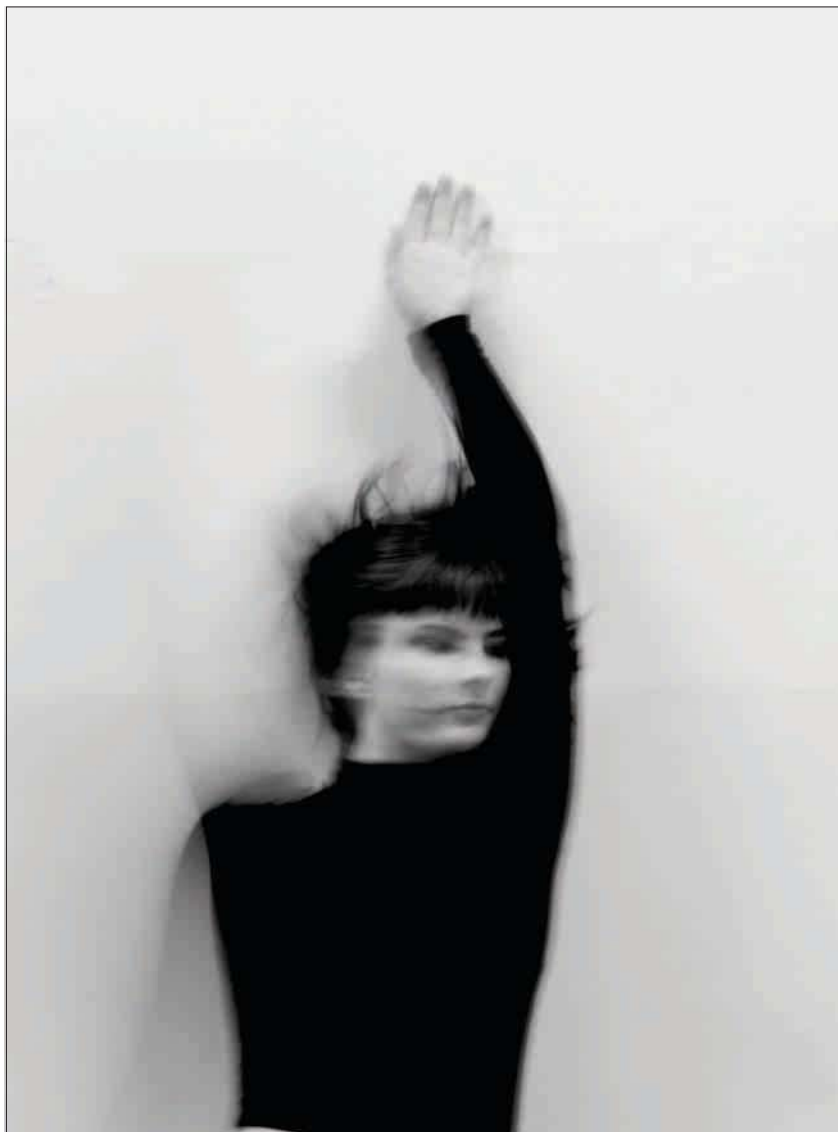
Deimantė Čėsnaite, 18 years (Lithuania, Vilkaviškis)
"Portraits"



Anastasia Bolotova,
19 years
(Russia, St. Petersburg)
"Hard light"



Oliwia Matlak, 18 years (Poland, Bielsko-Biala)
"Confusion"



Aleksandra Steblik, 19 years (Polska, Bielsko-Biala)
"Human mode"



Martynas Bucius, 17 years (Lithuania, Mažeikiai)
"Posts"



Kaja Wasilewska, 15 years,
(Poland, Koszalin)
"Alterego"

That shows the movement. The movement is the mainstream of our life. Time and movement change the vision of the usual things. I want to share my thoughts about movement and time in my photos.

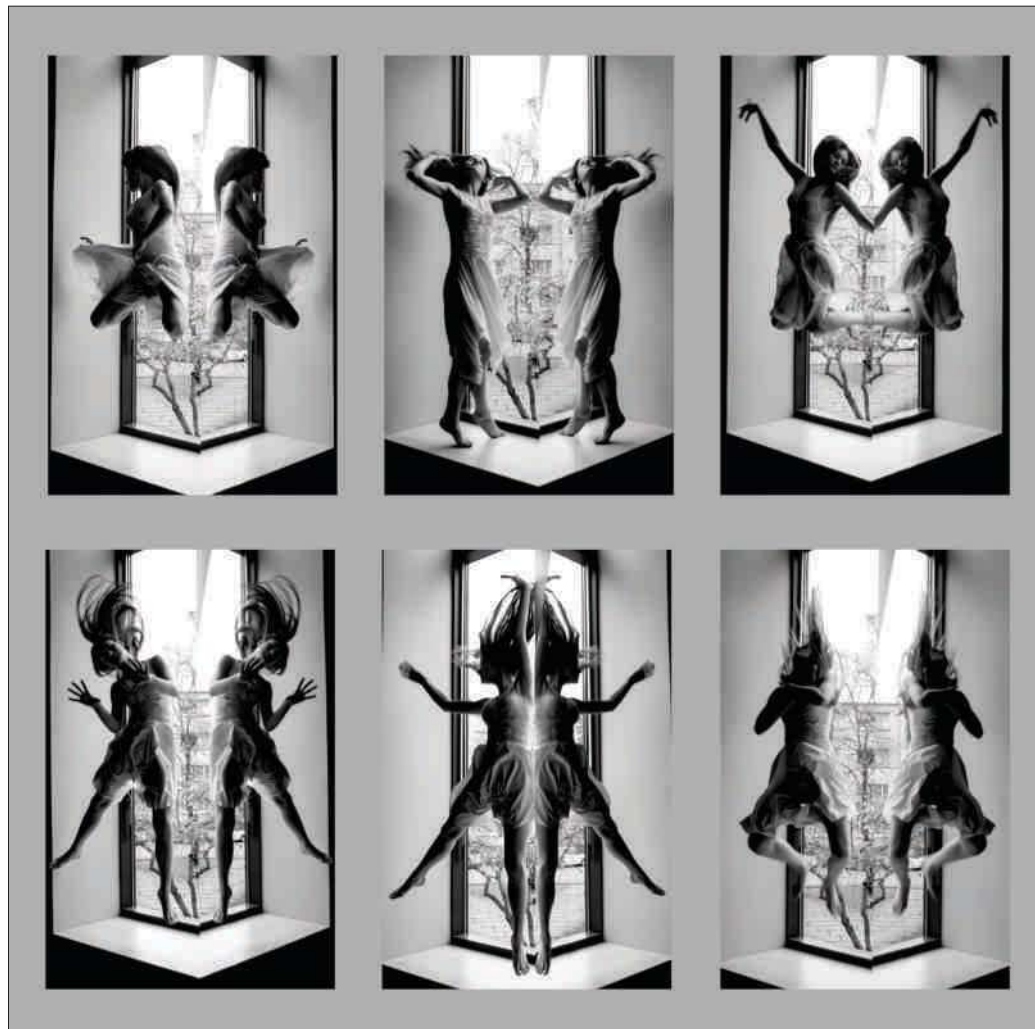


Anton Knyazev, 17 years (Russia, Kaluga)
"Illusions"

My name is Masha Menshenina, I am 25 years old. I was born just before the deadline, I guess I wanted to see this world, to know what it is. After birth doctors diagnosed – cerebral palsy. I was raised as a normal child, once again not spoiled, it made clear that I can do more than I think. I am not be afraid to live, to be myself, because everyone can achieve his/her success, no matter what!



Lara Mamontova, 26 years (Russia, Yekaterinburg)
"history"



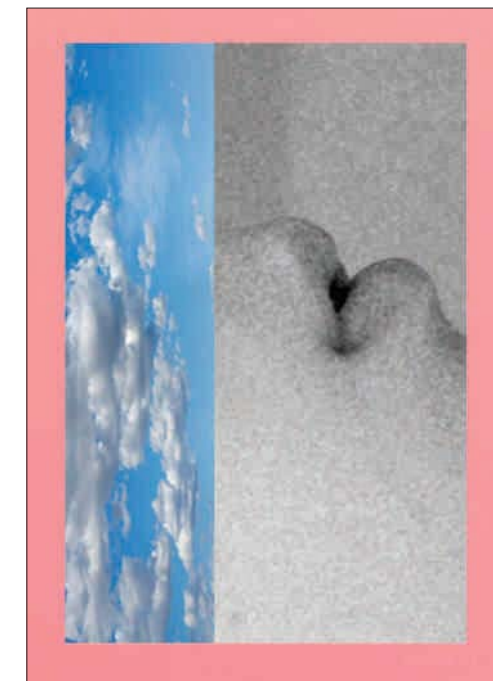
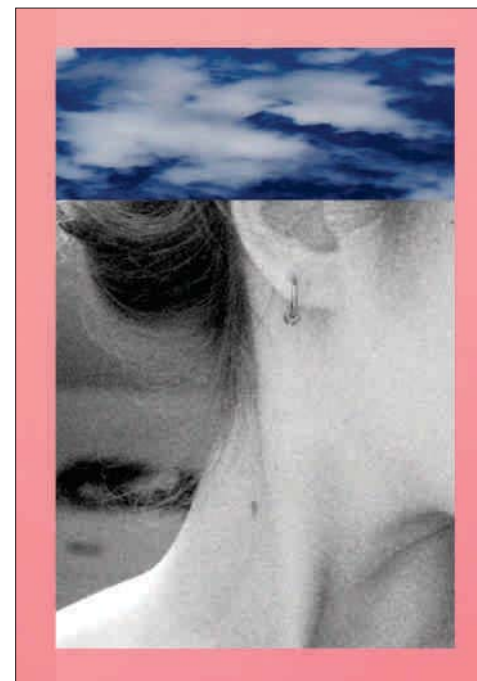
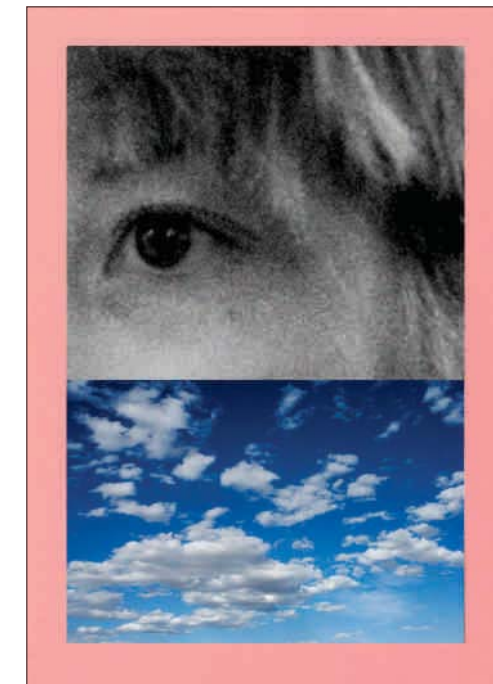
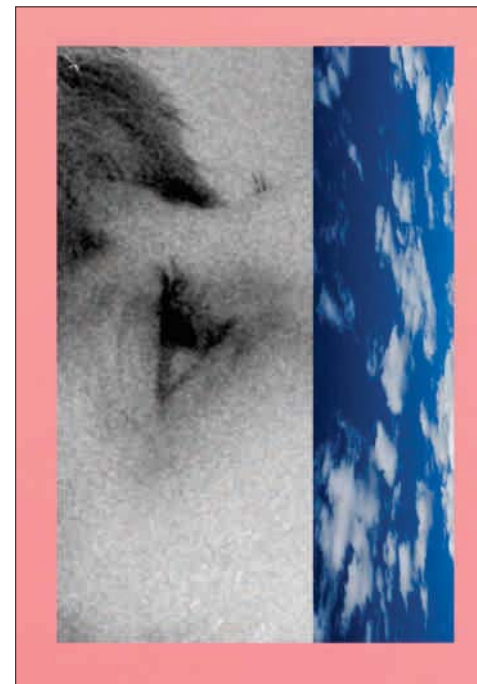
Rita Kuliešaitė, 17 years (Lithuania, Anykščiai)
"Soul dance"

This series is a research on the sensitiveness of a young girl. The pictures are very fragile, delicate. At the same time the body is something suggesting adulthood, womanhood, and the pink on the photos- some intimacy of a woman. We can see the person going through some relationships and getting to know herself. Her body can remind her of certain situations of her life, certain people, certain touch.

When we say someone "has got their head in the clouds" we mean he or she is pensive, lost in their mind, deep in their thoughts. So is she a dreamer, an idealist, in her own world? She is so fragile, the real world would hurt her too much.

The pictures also show some process- the last one in this series is only clouds in the pink frame, no body. To me, it looks like being overwhelmed, crushed by your dreams and what's inside you- or by it's collision with reality. Maybe it's her crush with the brutality of the world, no one can avoid forever. It's often like we have to become a little rougher or the world will eat us instead- we will just get devastated inside because there is so much evil and cruelty we are not able to change that.

Katarzyna Oleśkiewicz,
20 years (Poland, Koszalin)
"Got her head in the clouds"

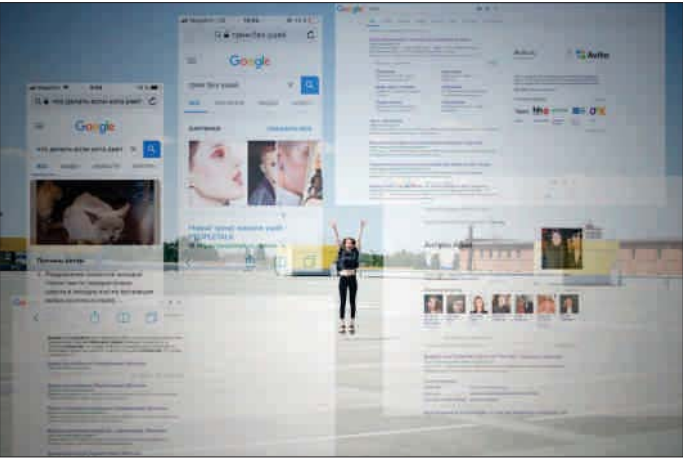


A new human is native in technology living at a time when human consciousness has to reborn again. The series questioning the values like holiness, sacral, devine and our relations with these values NOW. The series attempts to reflect the Universe on the pass and appeals you, dear viewer, to join these reflections.



Praskovia Shilova, 17 years (Russia, Novosibirsk)
"The Next Human Genesis"

Artificial neural network was created to help people in solving not only complex scientific, but also simple daily tasks. It is a fact that nowadays almost every action of a modern man is connected to technologies: we communicate in social networks, order things online, search web, etc. ANN processes this data, offers us new products and services basing on our previous choices. Receiving information from a person not only teaches and develops, but also remembers us, creates our virtual portrait, saves the trace left by us in the web space.

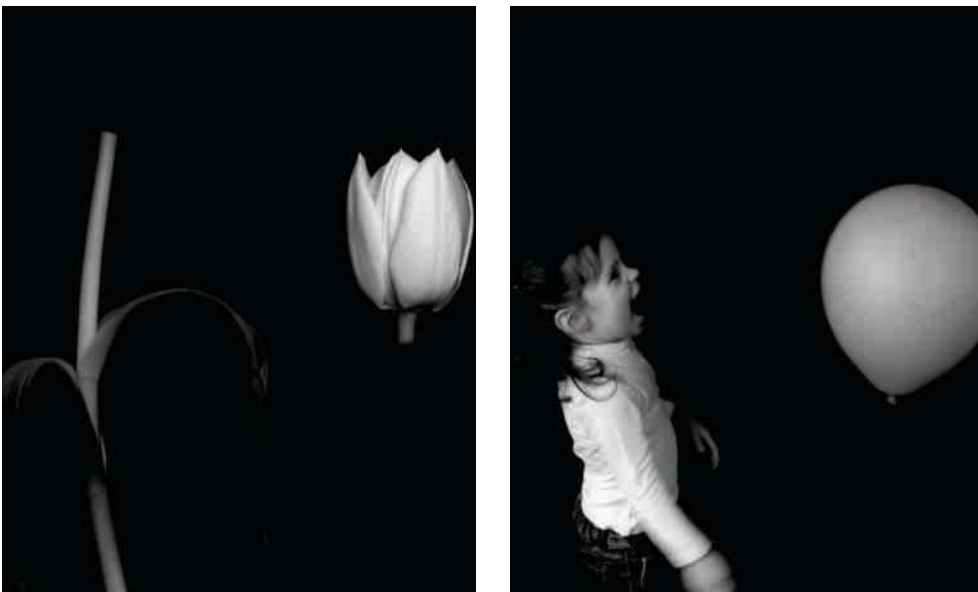


Arkadiy Korobka, 28 years (Russia, Krasnodar)
"ANN"

The expression “children are the flowers of life” was formed on the basis of the phrase “children are the living flowers of the earth” from the story “Former people” by the writer Maxim Gorky. Like flowers, children are an ornament of our life and a symbol of love.



Irina Lenivtseva, 22 years (Russia, Samara)
“Flowers”



Irina Lenivtseva, 22 years (Russia, Samara)
“Flowers”





I want to be an astronaut when i grow up.



In the future, i would like to be a basist.

Hanna Patykiewicz, 17 years (Polska, Bielsko-Biala)
"The Future"



I can animate, draw, paint and write books.



I will be studying in China.

Hanna Patykiewicz, 17 years (Polska, Bielsko-Biala)
"The Future"

Rėmėjai

Kauno miesto savivaldybė
Lietuvos fotomenininkų sąjunga
Lietuvos fotomenininkų sąjungos Kauno skyrius

Sponsors

Kaunas City Municipality
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Leidinio sudarytojai

Tatjana Kuzmina
Ivanas Kuzminas

Compiled by

Tatjana Kuzmina
Ivanas Kuzminas

Vertėjas

Vida Blinstrubaitė

Translator

Vida Blinstrubaitė

Viršelyje Nr. 1 nuotraukos autorius **Tomas Kirvėla**, 16 metų
(Lietuva, Kaunas)
"Sapnai"

On the cover No 1 photo by **Tomas Kirvėla**, 16 years
(Lithuania, Kaunas)
"Dreams"

Viršelyje Nr. 4 nuotraukos autorius **Tomas Kirvėla**, 16 metų
(Lietuva, Kaunas)
"Sapnai"

On the cover No 4 photo by **Tomas Kirvėla**, 16 years
(Lithuania, Kaunas)
"Dreams"

Leidėjai

Kauno moksleivių techninės kūrybos centras
Kauno jaunimo žiniasklaidos centras

Publishers

Kaunas youth technical creativity center
Kaunas youth mass media center

Organizatorių adresas

Kauno moksleivių techninės kūrybos centro studija „Kadras“,
A. Mickevičiaus g. 2 Kaunas
LT-44313 Lietuva
El. paštas jonas@kadras.lt
Interneto svetainė www.kadras.lt, www.mtkc.lt

Organizers address

Studio "Kadras", Kaunas youth technical creativity center,
A. Mickevičiaus st. 2, Kaunas
LT-44313Lithuania
E-mail: jonas@kadras.lt
Websait: www.kadras.lt, www.mtkc.lt

