

Young people in the 21st century

X international photography competition

Jaunas žmogus XXI amžiuje

X tarptautinis fotografijos konkursas



Kaunas 2018



Nuotraukos autorė Dasha Samsonova, 27 metai (Russia) "Heirs of victory"

X tarptautinis fotografijos
konkursas-paroda

JAUNAS ŽMOGUS XXI AMŽIUJE 2018

Parodai-konkursui buvo gautos 1545 nuotraukos, kurias pateikė 169 autoriai iš
Estijos, Jungtinės Karalystės, Lenkijos, Lietuvos, Moldavijos, Rusijos, Ukrainos, Uzbekistano ir Vokietijos

Organizatoriai



Rėmėjai



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Rėmėjai

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1545 works by 169 photographers
from Estonia, Germany, Lithuania, Moldova, Poland, Russia,
Ukraine, Uzbekistan and United Kingdom were presented
for the X international photocompetition
“Young man in the XXI century – 2018”.

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Jūs žvilgsnis lekia pirmosiomis dešimtojo tarptautinio fotografijos konkurso „Jaunas žmogus XXI a.“ įžanginio teksto eilutėmis. Galbūt peršokdamas vieną ar kitą žodį, ignoruodamas nereikšmingą ar neaktualią informaciją, galbūt ieškodamas konkrečios temos, klausimo, atsakymo, serijos pavadinimo, laureato pavardės. Susidomėjęs ar nuobodžiaudamas, bet, šiaip ar taip, jūs skaitote. Statistika tikina, kad iki apvalaus šimtuko raštingumui Lietuvoje tetrūksta vos trijų dešimtųjų procento, tad, neabejoju, jūs ir rašote. Žinutę, priminimą, interneto svetainės adresą, galbūt net dienoraštį ar virtualų „blogą“. Skaitote ir rašote taip ir sykiu kitaip (o gal veikiau kitur), kaip tai buvo daroma tūkstančius metų iki jūsų. Tačiau čia nesustojate – tekstas neretai atrodo nepakankamas, išsėmęs savo stebuklus, gal net praradęs kai kurias funkcijas (pavyzdžiui, vizualumo stokojanti informacija tapo praktiškai nematoma / bevėrtė). Todėl jūs stebite.

XX a. pabaigoje XIX a. esteto Stephano Mallarmé pasakymą, jog pasaulis egzistuoja tam, kad patektų į knygą, perfrazavusi žymioji amerikiečių eseistė Susana Sontag dar niekad nebuvo tokia teisi, kaip XXI a. pradžioje, – iš tiesų, juk „šiandien viskas egzistuoja tam, kad patektų į fotografiją“. Nuo kietųjų kompiuterių diskų iki išorinių duomenų saugojimo laikmenų, interneto „debesų“ bei socialinių tinklų, kasdien nufotografuojama ir įrašoma milijonai fotografinių atvaizdų. O daugelį jų sukuria... Taip taip, atspėjote. Jauni žmonės.

Jauni žmonės, apsiginklavę išmaniaisiais telefonais bei įvairiausiais fotoaparatais, kasdien fiksuojantys savo valgių, augintinių, draugų, džiaugsmą, nuobodulį, nuotykius, rutiną, dažniau bendraujantys gifais ir mymais nei rišliais sakiniiais, judrūs ir fragmentiški, nutolę nuo praėjusių amžių poetikos, tačiau jautrūs pasaulio regimybei, jo grožiui ir netikėtumams. Jų kalba yra vaizdų kalba, jų plunksnakotis – toliaregė kameros akis. Nežinia, ar ir kaip pasaulyje kas matuoja vizualinį raštingumą, tačiau akivaizdu, kad jis septynmyliais žingsniais vejasi ties raidėmis palinkusį savo protėvį.

Dabar fotografuoja (kaip ir skaito / rašo) bene kiekvienas, tačiau nuotraukos, kaip ir tekstai, toli gražu nėra lygiavertės. Esama tokių, kurios primena buitisko, smulkmeniшко žmogaus dienoraštį, be aistros ir įkvėpimo fiksuodamos tai, kas jį supa. Šiuos atvaizdus „skaitys“ nebent juose „aprašytieji“. Tiesa, profesionalaus kolekcininko rankose ir buities „katalogavimas“ tampa įdomus, leidžia akimirksniškai pasiveržti į objekto būtį – kambario pakraštį nukeliavusi Natalja Ershova tikrovėje lanko tuos, kurių gyvenimas vis labiau persikelia į interneto erdvę, regis, ne tik žiūrovui, bet ir jiems patiems primindama, kur ir kaip jie egzistuoja / gali egzistuoti.

Esama ir kūrybiškų, literatūriškų dienoraščių, prie tikrovės prisiliečiančių tam, kad ją atvertų, perkeistų, praplėstų (kaip tai padarė Praskovia Shilova, šurmuliuojančiuose mokyklos koridoriuose ir klasėse išgryninusi dažną paauglį lydinčią izoliaciją ir vienatvę), kartais – net praplėstų, – Grand Prix laimėtoja Kochetkova Alyona sklandžiais vizualiniais pasakojimais prabilo apie pasaulį, kuriame augantis galimybių skaičius ne tik kviečia į pergales, bet ir kelia nerimą, jog priimtas sprendimas – nebūtinai teisingiausias. Tačiau nors kelio atgal nebėra, yra tas, kuris veda į priekį, net ir sunkiausias akimirksnis nušviesdamas viltimi.

Kartais geriausias būdas prisijaukinti tikrovę – pamažėle, atitraukus, nugrimzdus į ją pratęsiantį sapną. Olgos Novikovos sapnai – dinamiški, ekspresyviūs, išrašyti šviesos ir pripildyti nutylėjimų, tuo tarpu Alexanderis Zavialovas sistemingai (re)konstruoja savo kelią, jo pasakojimo estetika – fantasmagoriška ir minimalistiška primityvi, bet būtent šis menamas autoriaus negrąžinamas įgalina naujos, kitokios ir drauge pažįstamos erdvės atsiradimą. Tačiau ne kiekvieną lydi svajokliška prigimtis – kai kurie, kaip muzikai ir koncertuose užliejančioms emocijoms neabejinga Anna Žukova, tiesiog privalo šokti į patį veiksmo sūkūrį, susiliesti su marga pulsuojančia minia. O kaipgi tie, kuriuos traukia paslaptys, vingrūs žmogaus psichologijos labirintai? Galbūt jie drauge su Mikhailu Peshkovu panirs į raudoną kambario tvanką ir atkurs pasakojimą apie vaikiną, kuris per mėnesį beveik nieko nepasakė?

Klasikinės fotografijos gerbėjams sunkiau žengti koją kojon drauge su conceptualistais ir avangardininkais – čia karaliauja idėja, tekstas, dėmesį pasiglemžia keistumas, kuriam sunku išlikti abejingam. Visą rožinės spalvos studiją įvaizdinusi Katarzyna Oleśkiewicz atskleidžia, ironiška, ne „rožinę“, o įtampą ir nerimo kupiną jos pusę, Kateryna Yashta virtuvėje apgyvendina jau ne pasigėrėjimą, bet nerimą keliančią Venerą, o Pavlova Polina ryžtingai apibendrina ir rekonstruoja animės bei studentiškojo pasaulius.

Jaučiu, sulig kiekvienu sakiniu jūs nekantresnis. Alkanesnis. Greičiau ir greičiau skriejate smulkių teksto ženklų labirintais. Šis išėjimas – į naują Didįjį Pasakojimą. Jis užrašytas šviesa. Tęskite.

X tarptautinio fotografijos konkurso
„Jaunas žmogus XXI amžiuje“
vertinimo komisijos narė **Milda Kiaušaitė**

Your eyes are running along the first lines of the introductory text of the tenth international photography contest „Young Man XXI century“. Maybe you are skipping one or another word, ignoring not important or not relevant information, maybe looking for a definite topic, question, answer, title of a series, the name of a laureate. You are still reading, it doesn't matter whether you are interested in it or bored. The statistics assures, that Lithuanian literacy lacks only three tenth of a percent to reach the absolute literacy, so I do not doubt, that you are writing as well. You are writing a note, a reminder, the internet site address, maybe even a diary or a virtual blog. You are reading and writing the same and at the same time in a different way (or probably somewhere else) as it has been done for thousands of years before you. But you do not stop here – the text quite often seems to be insufficient, played out its magic, even lost its some functions (e. g., the information lacking visuality became almost invisible, worthless). For this reason you are watching.

The great american esseist Susan Sontag who paraphrased the saying of the aesthete of the 19 th century Stephane Mallarme that the world exists only for that that it would get into a book has never been so right as at the beginning of the XXI century, - really „ today everything exists to get into photography“. Every day there taken pictures and recorded millions of photo sceens from hard computer discs up to external storage media, the internet „clouds“ and social webs. And most of them are created... Yes, yes, you guessed. By young people.

Young people armed with mobile phones and various cameras fixing their food, pets, friends, joy, boredom, adventures, routine, more often communicating by gifs and mymes than coherent sentences, mobile and fragmentary, far away from the poetry of the previous centuries, but sensible to the world's simulacrum, its beauty and improbabilities. Their language is the language of images, their pen – the eye of a long-sighted camera. It is not known whether somebody measures and how visual literacy, but it is evident that it is chasing its ancestor by seven-league strides leaning over his letters.

Now almost everyone takes pictures (as well as he reads or writes), but the pictures, as well as texts, are far from the same value. There are such one which remind us a man's of routine, petty one's diary, fixing everything what surrounds him, without passion and inspiration. These pictures will be “read” maybe by the “described” in them. To tell the truth, the “routine catalogue” becomes interesting in the hands of a collector, it lets penetrate into the subsistence of the object for a second – Natalia Ershova who moved to the edge of the room visits those whose life moves to the space of the internet, as if

reminding not only to the spectator but themselves as well where and how they exist or can exist.

There are creative, littered diaries, touching the reality for the purpose to open, to change, to expand (as Praskovia Shilova did it, having cleaned a very often teenager accompanying isolation and solitude in the corridors and classrooms of a horsing school), sometimes even to break, - the winner of Grand Prix Alyona Kochetkova began speaking about the world using fluent visual stories, the world which the growing number of possibilities not only calls for victories, but also makes us worry that the accepted decision is not necessarily the right one. Though there is no way back, but there is that which leads forward even throwing light of hope on the most difficult moments.

Sometimes the best way to attach the reality is to do it gradually, standing back, sinking into a prolonging it dream. The dreams of Olga Novikova are dynamic, expressive, emblazoned by light and filled with reticence., at the same time Alexander Zavialov reconstructs his way systematically, with his phantasmagoric and minimalistically primitive aesthetics of telling, but exactly this author's apparent clumsiness enables the appearance of a different and at the same time known space. Not everybody is followed by a daydreamer's nature. Some people, like musicians, who are not indifferent being overwhelmed by the emotions at concerts, Anna Zhukova is also not indifferent, she just must jump into the whirlwind of action, to coalesce with the gay pulsating crowd. And what to say about those who are attracted by secrets, tortuous labyrinths of human psychology? Maybe they together with Mikhail Peshkov will penetrate into the red dam of a room and will restore the story about a fellow who hasn't told anything in a month?

It is more difficult for the fans of classical photography to step with the conceptualists and the avant-garde – here rules the idea, text, the attention is usurped by strangeness, to which it is difficult to stay indifferent. Katarzyna Oleskiewicz who reflected all the pink studio, depicts ironic, not “pink”, but full of tension and worry its side, Kateryna Yashita accommodates already not delight, but making worry Venus in her kitchen, and Polina Pavlova firmly summarizes and reconstructs the worlds of students and anime.

I feel that you are more impatient with every sentence. You are hungrier. You are faster and faster flying along the labyrinths of small texts. This exit – to the Great Story. It is written in light. Go on.

Jury member of the X international photocompetition
“Young man in the XXI century”

Milda Kiaušaitė

We are grateful to organizations and tutors listed below:

Estonia

Jõhvi Photostudio "Poisk" (curator Dmitri Vorobjov)
Kohtla-Järve Photoclub "F8" (curator Dmitri Vorobjov)
Narva NLL fotostuudio "Positiv" (curator Irina Kivimae)

Germany

Nagold (curator Vladimir Zarubin)

Lithuania

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Kaunas Applies Art school (curator Robertas Misiukonis and Kristina Stankuvienė)
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Klaipėda MSC studio „Febas“
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Elzė Vareikytė)
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Ukraine

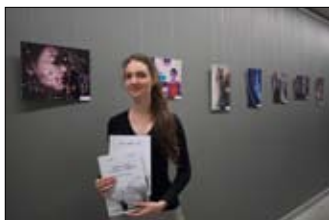
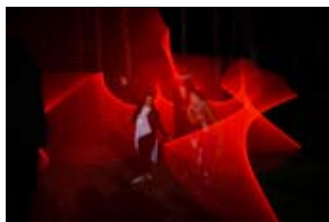
Chernivtsy "Poglyad Studio", Club „Kvarts“
(curator Nikola Emelyanov)
Summy photostudio "My" (curator Liubov Bepala)
Ternopil "Young technicians station", studio
"Ikspozy`ciya" (curator Vasyl Stryzhko)

United Kingdom

Coventry University (curator Tatjana Kuzmina)
London King's College

Uzbekistan

Tashkent School-studio at the Tashkent House of
Photography



Konkurso dalyviai tarptautiniame seminare „Stop frame“ Kauno „Žalgirio“ jachtklube 2017 m. birželio 5–9 d.
The participants of the contest in the international seminar “Stop frame” at Kaunas “Žalgiris” yacht club 2017-06-5/9

Everybody has heard the word “cancer”. It makes people feel frightened, though they can hardly understand what it is. When I was diagnosed it, I didn’t know anything about it and couldn’t imagine what way I was to go: from fear for my life to hope for recovery.



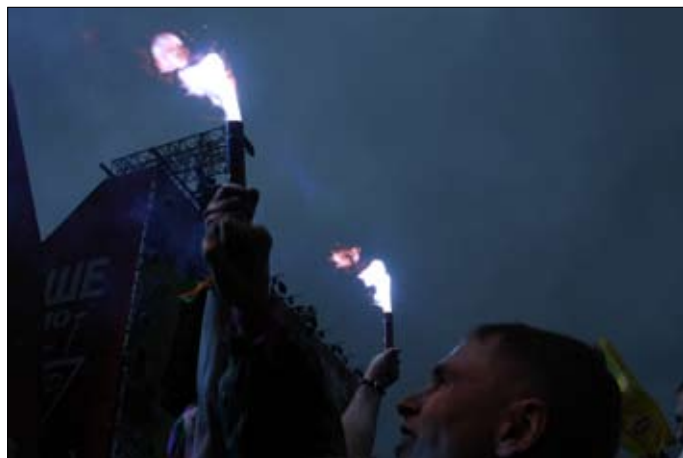
Grand Prix: **Alyona Kochetkova**, 29 years (Russia, Kaluga)
“When I was ill”



Grand Prix: **Alyona Kochetkova**, 29 years (Russia, Kaluga)
 "When I was ill"

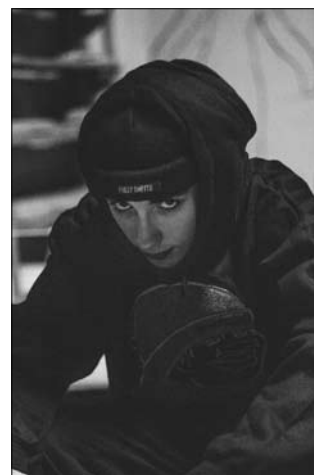


1st place 13–17 years: **Praskovia Shilova**, 16 years (Russia, Innopolis)
“Behind the doors of the school”



3rd place 13–17 years: **Anna Žukova**, 14 years (Estonia, Narva)
 “Somewhere in Tver”

A series of photographs of skateboarders who are often identified with vandalism in modern society. When winter is no longer available for outdoor use, this group has set up its own facilities where they can meet friends, progress, and learn new tricks.



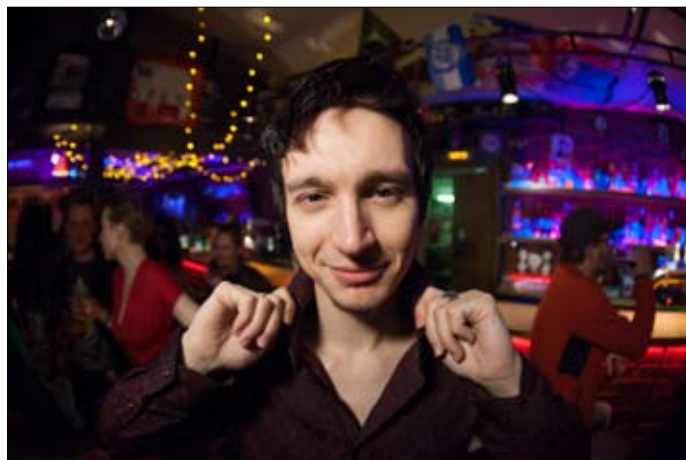
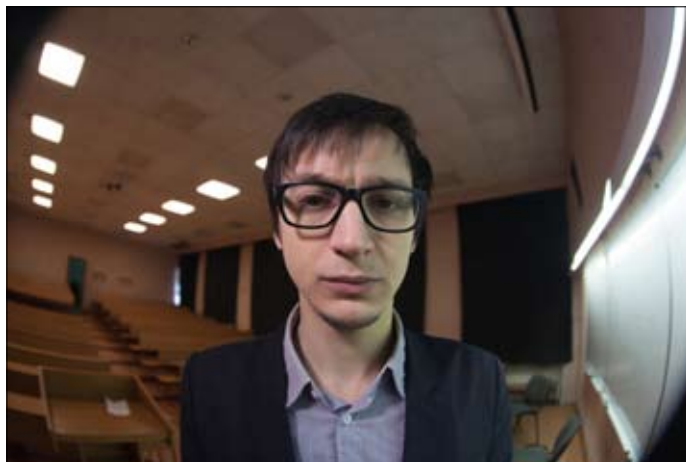
Matas Žoginas, 20 years (Lithuania, Kaunas)
"Skateboarders"

It seems that you have not wandered here for a long time. How many years has passed since you grew up? The roads to these thoughts, once living with joy and happiness, dear memories were covered with a thick layer of discolored everyday life. Close your eyes and think. Why did the world around you go out? The old values have squandered their need, the immaculate trustfulness has been replaced by a sharp contemplation, your genuine honesty has disappeared, yielding to a general lie. You should walk more often through the labyrinths of your soul and mind. Look at your reflection. Probably, your whole being is ready to step right there, into the unknown, carried away by the brilliant idea of its extraordinary dream. Dive into it with your head and plunge into the cold trails, memories, people who were recently so dear to you. But now you open your eyes, see off the night with a contemptuous look, and again you return to the "gray-haired" reality. The dream is over, but the little world will look forward to your return. Just do not forget, he lives for you.



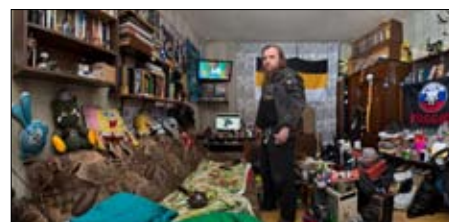
2nd place 13–17 years: **Olga Novikova**, 14 years (Russia, Kaluga)
"Beating of mind"

When I thought about the question “What kind of person is really in the 21st century?”, I decided first of all to follow my friends and classmates. It turned out that all these seemingly different people are actually very similar. Project “Student” is a collective image of a young man, based on my observations of my peers.



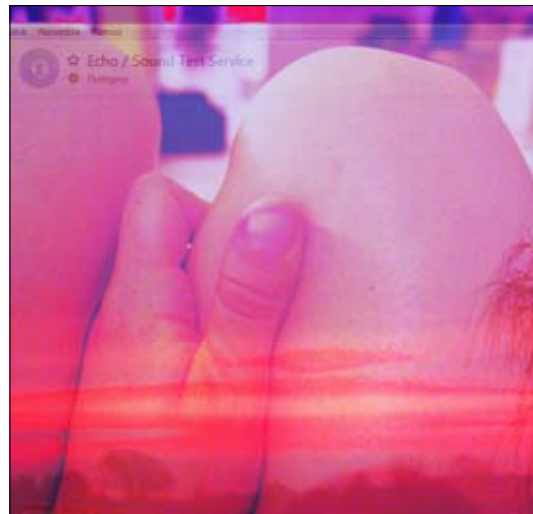
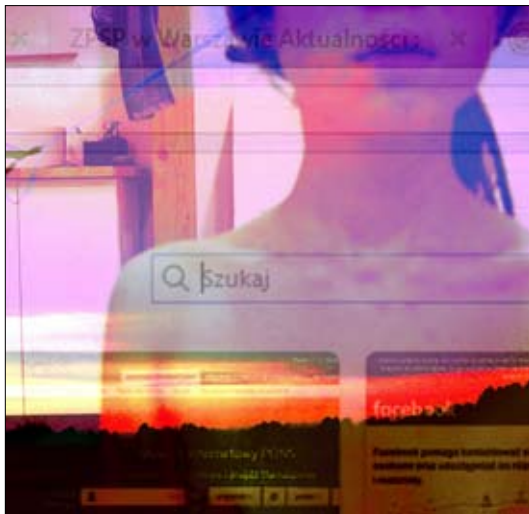
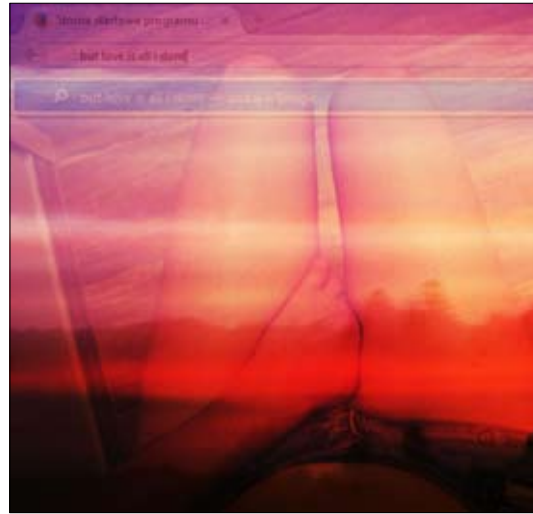
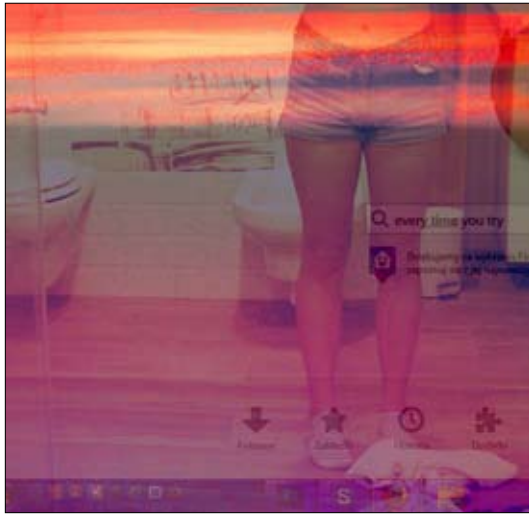
1st place 18–20 years: **Pavlova Polina**, 18 years (Russia, St. Petersburg)
“Student”

The heroes of my project are people, who barely ever leave their home. Many of them work at home, others are sponsored by their relatives. They are very different people, but they have one thing in common – they live in the Internet. Some of them have a lot of friends, but they communicate to them only online or in their homes. And some of them are just modern hermits. I took pictures of my heroes in their apartments, with their animals and with their favorite things. I asked every one of them “Why do you maintain such a lifestyle?” Also, under every photo you can find the age of the person and you can find out how many years he or she doesn’t work officially. Now, most of the people depend on the Internet in one way or the other; and my heroes are an overacted version of the Internet addiction and social loneliness. I think that with the development of the Internet it is a very broad tendency, especially in large cities, where the pace of life is fast and where there are too many people and too much stress.



1st place 21–29 years: **Natalia Ershova**, 29 years (Russia, Moscow)
“Journey to the edge of the room”

The pictures consist of three layers: a body of a woman, a screenshot of the Internet and a landscape, environment. The person is captured in a nervous position. The internet is a medium of communication with a man, the lack of whom, as well as his presence cause emotional breakdown, authentic, physical symptoms of an illness, convulsions, paranoias about every glance, every word, every message. The photo shows an affection, a woman and her sexuality in the context of the Obsessive-Compulsive Disorder. The man is both: an object of this disorder and it's victim – constantly hurt by this inability to get closer, form some relationship, this incapability of any intimacy or normality brought by the illness.

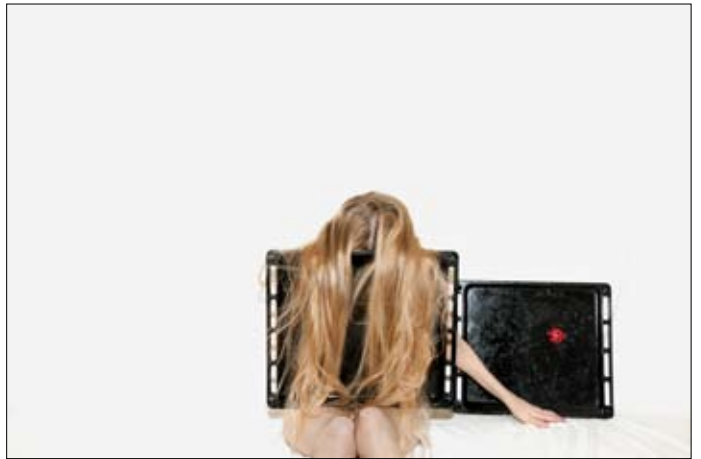


2nd place 18–20 years: **Katarzyna Oleśkiewicz**, 19 years (Poland, Koszalin)
 "But love is all I don't "

This series tells about a person I should have lived with for a month. During this time, he almost never said anything.



3th place 18–20 years: **Mikhail Peshkov**, 18 years (Russia, St. Petersburg)
"Room"



2nd place 21–29 years: **Kateryna Yashta**, 26 years (Ukraine, Kyiv)
“Venus in your kitchen”



3th place 21–29 years: **Alexander Zavyalov**, 28 years (Russia, Smolensk)
"Wandering"

The movement of the Pons in Indonesia began at the end of one thousand nine hundred and ninety years as a way to fight against increasing poverty and a corrupt government. After gaining inspiration from the Western Pank movement, the Indonesians also began to rebel against the government, creating criticisms of freedom, inequality and justice. However, being in Indonesia is not only rebellion and music, it is a chance to survive, it's an opportunity to feel the fullness and sense of the family.



Nomination for creative search: **Vytautas Jankulskas**, 27 years (Lithuania, Vilnius)
"Children of Freedom"

UN Senior on Human Rights in Transnistrian region Thomas Hammarberg believes that problem of domestic violence shouldn't be hidden. Moreover, the state should actively participate in solving the problem. „A law on domestic violence had been drafted and is under review. Nongovernmental organizations have been campaigning for such legislation“.



Nomination for creative search: **Carolina Dutca**, 23 years (Moldova, Bender)
"The Places of Violence"



The premonition arises when all of a sudden the wind rushes over the sea. Then comes the calm. But it doesn't bring peace. Anxiety develops, unexplained attack of fear strikes you – the storm is coming. But while there are some glimmers of light, you see hope of hiding out.

Alyona Kochetkova,
29 years (Russia, Kaluga)
"Premonition"



Nomination for creative search:
Beatričė Krištolaitytė,
20 years (Lithuania, Kaunas)
"Watch"



Nomination for creative search:
Joanna Jasiewicz, 19 years,
 (Polska, Bierui Stary)
 "Border"

This body of work is based around the experience that the author was going through when she moved to study abroad from her native Lithuania to United Kingdom. This shift from the environment that is considered as 'home' to a completely new country left the photographer feeling homesick, confused and nostalgic at times. As a way to cope with these feelings the author was taking pictures every time she would come back to her native Lithuania, capturing friends' faces and the places that they inhabit. This photo series is the exploration of the things that 'could have been' but was not due to decision to move for studies. This situation might be quite familiar to many young people that have made that same decision to leave what is familiar and leave home especially because in the 21st century everyone has many opportunities to travel, study and explore new cultures as well as meet new people which is exciting but at the same time it might be hard to let go of the feeling that one have in the comfort of their old friends, family and their home.



Nomination for creative search: **Greta Vainauskaitė**, 20 years (United Kingdom, Coventry)
"It could have been mine"

Often we ask ourselves who are we and why do we live? Everyone is looking for his own way. Sometimes even those who already lived a long life never find themselves. For one it's a runaway from himself, for another it's a difficult and painful way to a little light in pitch darkness. And sometimes one who haven't reached the goal, is trying to get back where he started.



Nomination for creative search: **Lozgacheva Sonya**, 18 years (Russia, Kaluga)
"Way"

Uzbekistan. The city of Tashkent. Urban garbage dumps. They look like a one-room house, in the courtyard of which there are garbage containers. People live and work in such houses. Often, these are poor families with children... In one of these dumps, Saodat lives with her family. She is 28 years old. Seven years ago she, together with her husband and children, came to Tashkent from the Kashkadarya region. Now she has four children. The oldest son is 10 years old, the youngest is 2 months old. Her children grow up very quickly. Eight-year-old daughter Gulnoza takes care of two younger brothers. Ten-year-old son Shahzod daily earns money and food with his father. In their house there is absolutely no heating and hot water. Food they cook on a small hotplate, which give them the good people who live in the neighborhood.

But despite all these difficulties and difficult conditions this family doesn't forget to smile at the sun, people, life...



Nomination for creative search: **Diana Mindubaeva**, 28 years (Uzbekistan, Tashkent)
"A Home"



Aušrinė Jašmontaitė, 17 years (Lithuania, Mažeikiai)
"Sun Children"



Laura Vanagaitė, 17 years (Lithuania, Mažeikiai)
 "Morning to grandparents"



Nomination for
creative search:
Kornelija
Augustinavičiūtė,
16 years (Lithuania,
Anykščiai)
"Autumn Brother"



Ilya Rybin, 15 years (Russia, Omsk)
"Inspiration"



Gerda Stonkutė,
18 years
(Lithuania, Mažeikiai)
"Short night"

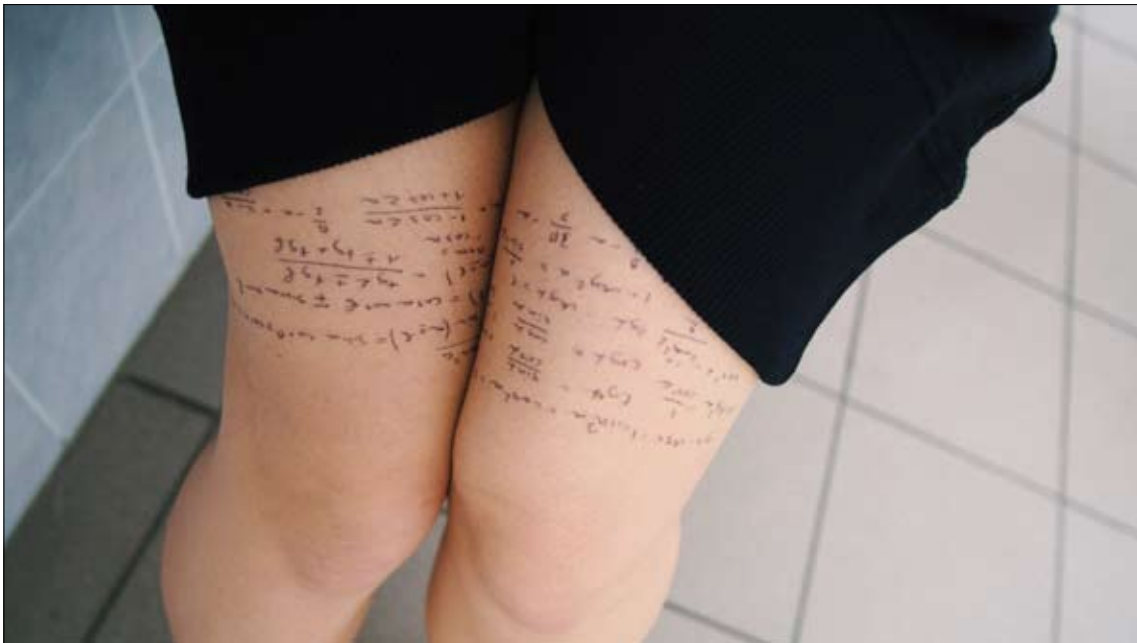




Kamilė Tamutytė,
19 years
(Lithuania, Šiauliai)
"dansu dansu dansu"



Nomination for creative search: **Gustina Keturakytė**, 16 years (Lithuania, Kaunas)
"Elegance"



Ksenia Kostomarova,
17 years
(Russia, Moscow)
"tenderness days"



Laura Dundulytė,
18 years
(Lithuania, Anykščiai)
"Broken off from Mom's skirt"



Lukas Varanauskas, 17 years (Lithuania, Panevėžys)
"Emotions in music"

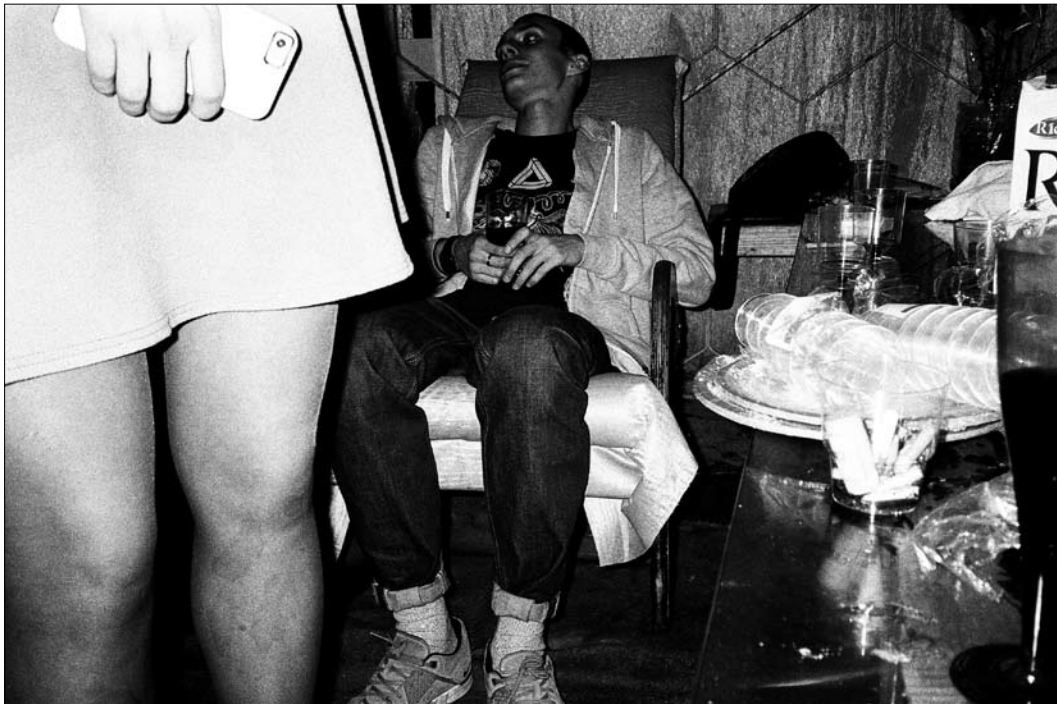
Young people of the 21st century are digital. Most of their fellowship does not go beyond internet and their phones. Yet, there are those who engage with each other. They approach happiness as an irredeemable key to maintain humanity, some young people know how to keep the bond between generations. As long as there are those, who are not afraid of their emotions and set the right priorities, we will have hope in a brighter future.



Veera Ruže,
29 years
(Estonia, Jõhvi)
"Friendship is..."



Dmitry Ioganson,
35 years
(Germany, Nagold)
"The Break"



Anastasiya Tutynina,
25 years
(Russia, St. Petersburg)
"Russian youngsters
(party)"

– Who are you? “I am no one, from nowhere”

The war in Syria has become one of the main cause of the Europe’s migration crisis. Every year more and more refugees are coming to Europe. In 2015, hundreds of thousands of migrants crossed Mediterranean sea to reach the European Union. In 2016 about 6000 of them applied for refugee status in Denmark. Souna is a refugee from Damascus in Syria. Her family still lives there. She came to Denmark last year as a refugee, seeking safety from the war. Souna lives in Holback, one hour out from Copenhagen, where she studies the Danish language hoping to get a job when she finishes. Since Souna came to Denmark she has stopped practising her religion and using the hijab. Because of that she’s facing boycott from the traditional Arabic society.



Svetlana Bulatova, 26 years (Russia, St. Petersburg)
“In search of identity”



**Andrew
Tsyhanchuk,**
16 years
(Ukraine, Chernivtsy)
„Healthy body
healthy mind“

Anastasija Piskunova,
21 years (Lithuania, Vilnius)
"The moment"

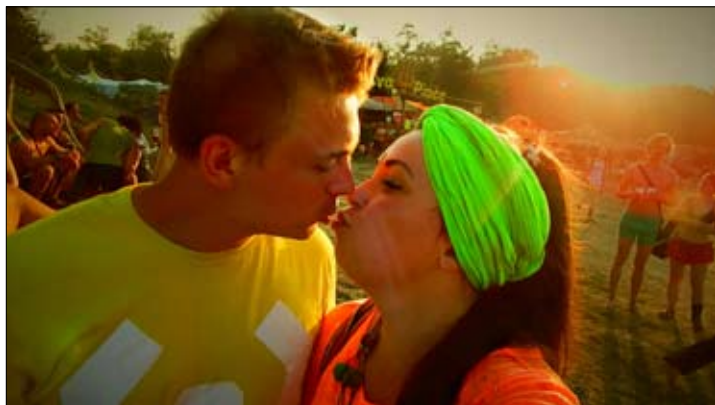


I was asked to go to Dzerzhinsk to take pictures of a team of blind soccer players of Russia... When you see them play, all your own personal difficulties and obstacles become insignificant. Strength of their spirit astonishes! And the most fascinating fact is that, even colliding with each other, all the players smile, rejoicing every moment! And they look happier than the most of the sighted people.



Daria Komarova, 22 years (Russia, Moscow)
" Soccer players"

My wedding party was during the festival "Hippies" in Hungary, next to the village of Simontornya. That place filled my heart with such a huge energy that I could say that it was my paradise. We have lived there for ten days like other three thousand especially natural and lovely people in a tent, in the nature without any urban communications. The greatest impression was made by a shower which was in the street, from which icy water was flowing, and we washed in it two or three times a day.



Alesja Proskurina, 29 years (Estonia, Narva)
"My wedding trip to the hippie country"

Still at day time in one of cafes I noticed a flag and a group of people sitting in front of the TV screen. It came out that the football team of Vietnam was playing with the team of Uzbekistan. It seemed that that day all the country was rooted to the screens of TV. When I was passing by one of cafes, the result was 1:1, the noise was rising, the fans were supporting their team actively. I was going on. The people were horsing around, they were sounding the trumpets and waving flags, they were overfilled with joy. It has never been in the history of the country. The team of Vietnam was defeated by the team of Uzbekistan 1:2. I appeared in the middle of the spreeing vortex. That wild energetics doesn't keep me calm until now. I have never seen such a sincere joy. Columns of motorcycles were horsing around the town until the very morning chanting loudly „Vietnam“.



Aleksandr Safonov, 29 years (Russia, Tomsk)
"Need to be lucky to pay"

This is my friend Nadia. She likes to play Anime. She had a difficult childhood, part of which she spent in an orphanage. Now, becoming an adult, she can be a child.



1st place 18–20 years: **Pavlova Polina**, 18 years (Russia, St. Petersburg)
"Anime"

Dima eats fruits and vegetables without heat treatment for the second year. As he himself affirms and wants to confirm by his example – thanks to this diet he does not feel cold. However, this is not the goal itself but only a side effect. Dima says that he just wants to live a healthy and long life based on species nutrition (nutrition of our ancestors before they learned to hunt). Basically, Dima eats seasonal fruits. In the winter he eats oranges. Vegetables are rarely present in his diet, for him it's just pampering for the sake of taste. Every year, raw diet and, in particular, fruitarianism is gaining momentum. In Moscow, from recent times, special raw diet cafes began to open.



Olga Vavina,
19 years
(Russia, Uryupinsk)
"Raw diet"





Karolina Kubertavičiūtė, 21 years (Lithuania, Vilnius)
"In Šnipiškės"



Nomination for creative search:
Rokas Gelžinis, 17 years (Lithuania, Kaunas)
"Stagnation"

Sometimes it seems to me that in the sky, illuminated by the pre-dawning sun, magic happens. As if we are at the mercy of this extraordinary star, which, like a magnet, attracts human views. The breath of the sun turns people into enchanted dark figures, which are besotted by the intrusive think about its beauty. We somewhere subconsciously fly away, forgetting about all the problems, adversity, carried away by contemplation of the beautiful. Alas, this time will soon slip away from memory with a traceless mirage, giving way to the night.



Novikova Olga, 14 years, (Russia, Kaluga)
„The Sun's Breath“

In Russia employees of public utilities immediately paint over all inscriptions and drawings on the buildings and fences. In the slang of graffiti it is called «buff». It usually looks like a colored patch on the wall which has no correspondence with it's original paint. Painting bright rectangles, squares or their combination over graffiti, yard keepers thus unconsciously creates new images, turning walls into paintings of abstract art. In this series I'm exploring how this phenomena changes urban space. The city in this way appears as a big exhibition of contemporary art.



Daniil Maksyukov, 23 years (Russia, Nizhny Novgorod)
"City suprematism"

Oh how many hobbies and interests are there for every person to go in to, enjoy of, find comfort in and be inspired from! There is such an abundance! For example, someone can be keen on creativity (photo 1), world travel (photo 2), sports (photo 3), collectibles (photo 4), reading (photo 5), art (photo 6). But by ones' recklessness could be merged by just one thing – a gadget (photo 7). Ones' outlook could be locked in „the cave“ of blogs and comments. Everything loses interest and becomes dull besides one: „ring, ring, message received“.



Dmitri Rostok, 26 years (Estonia, Kohtla-Järve)
"Replacement"



Mariia Tkach,
16 years (Ukraine, Sumy)
"A difficult age"

Tomas Kirvėla,
15 years (Lithuania, Kaunas)
"E(Motion)"



Evelina Milenytė,
16 years (Lithuania, Kaunas)
"False emotions"





Suicide among youth: problems in relations with parents, lost love, failures in studies and misunderstanding of others.



Dmitry Gornaev,
19 years (Russia, Murmansk)
"Suicide among youth"

In this series of photographs, it was intended to reflect the elimination of the balance of life and death when it is being approached to one or another side of a critical point, choice. The man often comes across with death in his lifetime. Only here two trends show up – the latter can occur naturally or creating it artificially.

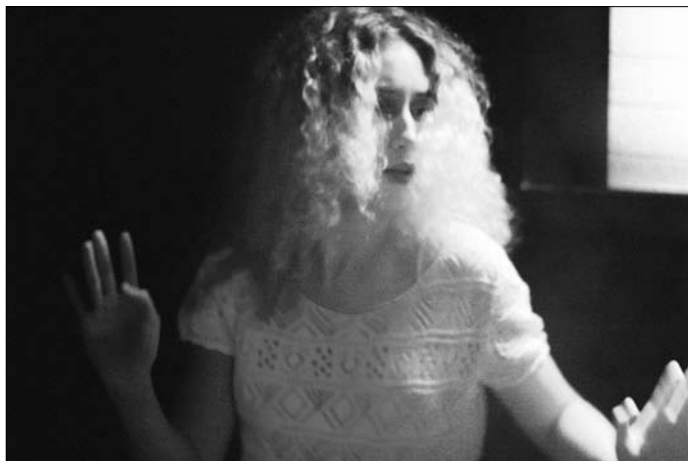


Elvinas Leonovas,
21 years
(Lithuania, Kaunas)
"Step right"

I have always enjoyed listening to other people's , especially parents or friends' stories about their childhood : what it was like, what kind of childhood events or dreams were still in their memory, what games they used to play, where they travelled with their parents, what clubs they attended, what kind of tricks they used to play, what, as children, they dreamed to become when they grow up , what toys were their beloved, and what the fate of the toys was. In the long run, I understood that most of all people fascinate me children and their relationship with the world, or the adults who are capable of preserving the child's soul within themselves...



Ingrida Biveinytė, 20 years (Lithuania, Kaunas)
"Inner child"



Timofey Osypov, 18 years (Russia, Pushchino)
 "St. Petersburg hip-hop Underground"

Everyone has the need to belong. Everyone would like to fit into their surroundings. But unfortunately most often he does it at the expense of his personality, which is gradually disappearing. Adjusting to someone, something, he gives up on himself. He closes within certain limits which he does not exceed. He ceases to be himself and he humbly becomes just a part of the background instead of playing the major role in his life.



Natalia Grochulska, 19 years (Poland, Bialogard)
"Study On Matching"



Laura Auer, 19 years (Estonia, Narva)
"Old hostel"

My work refers to emotions accompanying us during puberty.
I wanted to show my own feelings and emotions in the faces of my relatives.



Confusion



withdrawal



silence



Hesitation

Gaja Szonowska, 18 years (Poland, Bielsko-Biala)
"Emotion"

The idea of personality in the view of psychology and perception form is the basis of my work. While photographing people, I study their inner world, explore individuals picked out of society spontaneously. I unite staged photography and emotional state of a person. His feelings and emotions are brought to the forefront, not one after another, but all of them at once. I bring an image together just like shivers and that makes the person changeable and ambiguous.



Arkadiy Korobka, 27 years (Russia, Krasnodar)
"Tabula Rasa"

The past is the starting point for the future. It is important to know your past. It is necessary not only to know, but to study and to transfer the experience of the past to the future. It helps further development and changes for the better life. It helps not to make old mistakes. We need to appreciate what was before us and carry the story to the future.



Jelizaveta Jelissejeva, 18 years (Estonia, Narva)
"Remember the past"

When we feel stressed and under pressure, we can't create anything original or imaginative. We just focus on filling the blank space and avoid signing our names across such work. Relax, breathing fresh air and new look enables us to open up our minds to all the senses and express ourselves freely.



On the first day I relax



On the third day I relax after the first two ones



On the fourth day I relax before the fifth one



On the sixth day I'm still relaxing

Weronika Lewandowska, 19 years (Poland, Skoczow)
"To materialize"



I was reflecting on what it would be like if we managed to create several copies of ourselves, independent personalities being capable of realizing their nature, but who would live on their own? They would have a chance to begin extremely different life. But would they take this chance? Or would they let it be, leaving their fate up to us.



Arkadiy Korobka, 27 years (Russia, Krasnodar)
"Replica"



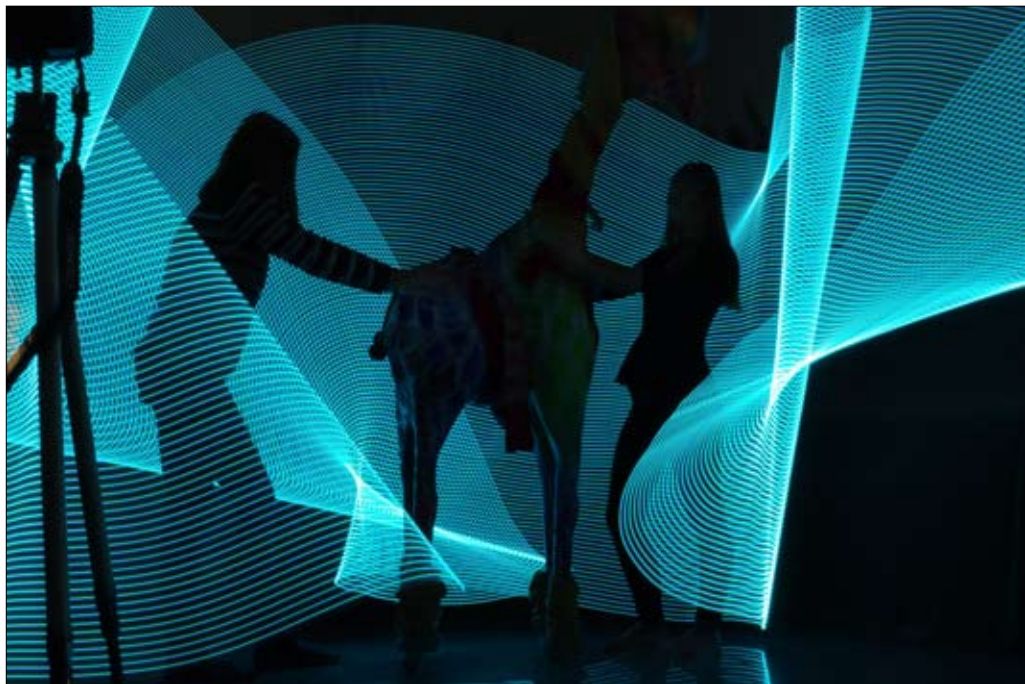
Urtė Baranauskaitė, 23 years (Lithuania, Vilnius)
"Stagnate"



Nomination for creative search:
Kamilė Klapauskaitė,
 16 years (Lithuania, Kretinga)
 "Pranciškonų Gymnasium
 celebrates the 100th
 anniversary of the restoration
 of Lithuania's independence
 in Kretinga"



Pavel Sipachev, 27 years (Russia, Bryansk)
"Buddhist school"



Maria Voronkova,
17 years (Estonia, Narva)
“Gorilla park”

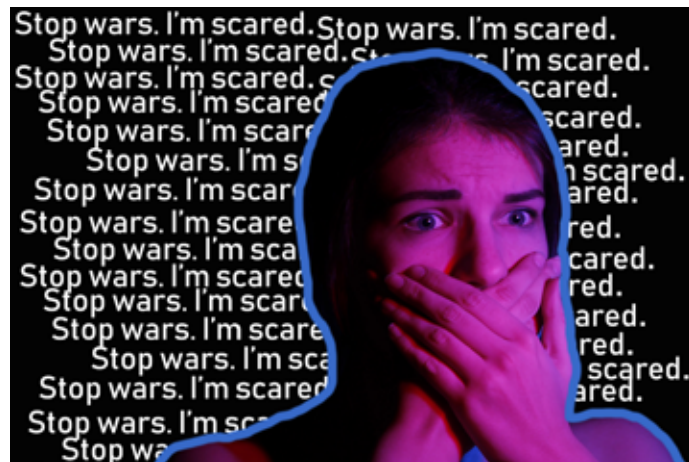
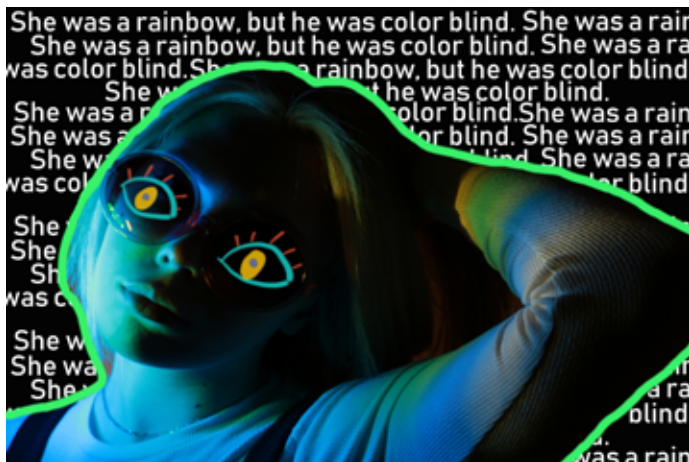
What does society do to us.
We want to match, to revolt,
to show that we are not like
the others. Age doesn't matter.
We have a lot of possibilities.
So, what we do about it.
Sorry, there was a typo.

Karolina Fischer,
17 years (Poland, Czarków)
"Memory in our life"





Nomination for creative search: **Ernesta Gėgžnaitė**, 13 years (Lithuania, Kaunas)
"Ultraviolet body paint"



Karolina Kryževičiūtė, 17 years (Lithuania, Anykščiai)
"Stereotypes"



Alisa Plyusnina, 14 years
(Russia, Yekatherinburg)
"Concert in Artek"



Ignas Asadauskas, 21 years (Lithuania, Vilnius)
"I'm going through Vilnius"

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27 metai (Russia, Simferopol)
“Heirs of victory”

On the cover No 1 photo by **Dasha Samsonova**,
27 years (Russia, Simferopol)
“Heirs of victory”

Viršelyje Nr. 4 nuotraukos autorė **Praskovia Shilova**,
16 years (Russia, Innopolis)
“Behind the doors of the school”

On the cover No 4 photo by **Praskovia Shilova**,
16 years (Russia, Innopolis)
“Behind the doors of the school”

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