

Young people in the 21st century

IX international photography competition

Jaunas žmogus XXI amžiuje

IX tarptautinis fotografijos konkursas



Kaunas 2017



Fotografija Anastasijos Vorobjovos, 16 metų (Estija, Narva) „Aš laisva!“

IX tarptautinis fotografijos paroda-konkursas

JAUNAS ŽMOGUS XXI AMŽIUJE 2017

Kauno PC AKROPOLIS
Gegužės 15 d. – birželio 15 d.

Parodai-konkursui buvo gautos 1467 nuotraukos, kurias pateikė 176 autoriai iš
Estijos, Jungtinės Karalystės, Lenkijos, Lietuvos, Rusijos, Ukrainos ir Vokietijos

Organizatoriai



Rėmėjai



Partneriai



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Ukrainos ir Vokietijos

Rėmėjai

Lietuvos kultūros taryba
Kauno miesto savivaldybė

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Lietuvos fotomenininkų sąjunga

Vertinimo komisija

Lietuvos fotomenininkų sąjungos narys
Stanislovas Žvirgždas
Lietuvos fotomenininkų sąjungos narys
Algimantas Aleksandravičius
Lietuvos fotomenininkų sąjungos pirmininkas
Gintaras Česonis
Lietuvos fotomenininkų sąjungos narys
prof. Romualdas Požerskis
Lietuvos fotomenininkų sąjungos narys
Donatas Stankevičius
Lietuvos fotomenininkų sąjungos narys, meno kritikas
Tomas Pabedinskas
Lietuvos fotomenininkų sąjungos narė
Vilma Samulionytė
Lietuvos fotomenininkų sąjungos narė, meno kritikė
Milda Kiaušaitė

Organizatoriai

Kauno moksleivių techninės kūrybos centras
Kauno jaunimo žiniasklaidos centras

1467 works by 176 photographers
Estonia, Germany, Lithuania, Poland, Russia,
Ukraine and United Kingdom were presented
for the IX international photocompetition
“Young people in the 21st century – 2017”

Sponsors

Lithuanian Cultural Council
Kaunas City Municipality

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Organizers

Kaunas students technical creation center
Kaunas youth mass media centre

Jau devintą kartą tarptautinio konkurso Jaunas žmogus XXI amžiuje rengėjai kvietė jaunuosius autorius apie jiems aktualius klausimus „kalbėti“ vaizdine fotografijos kalba. Kodėl būtent fotografija išlieka tokia svarbi tarp daugelio kitų šiandien lengvai prieinamų kūrybos priemonių ir metodų? Kodėl nepasirinkus kitų naujųjų medijų, pavyzdžiui, judančio vaizdo (video, kino), kompiuteriu generuotų vaizdų (animacijos, grafikos) ar nepasilikus prie laiko išbandytų kūrybos sričių, sakykim, literatūros? Atsakymą sufleruoja pats konkurso pavadinimas ir šiemet jo organizatorių ypač aiškiai apibrėžti prioritetai – jaunimui aktualių problemų išraiška darbų vertinimui buvo net svarbesnė, nei meninė forma.

Ko gero, jokia kita kūrybos priemonė nesuteikia tokių galimybių priartėti prie tikro gyvenimo ir tuo pačiu jį išsaugoti ateičiai, kaip fotografija. Viena vertus, tai lemia pati fotografijos prigimtis – to, ko nėra, paprasčiausia negalėtume nufotografuoti. Todėl fotografinis atvaizdas yra nepaneigiamas liudijimas apie fotografo stebimą ar paties patiriamą gyvenimą. Bent jau tol, kol kalbame apie technologiniu požiūriu „gryną“ fotografiją – atvaizdą, kurį sukūrė šviesa. Kita vertus, net ir tuomet, kai toks autentiškas tikrovės atvaizdas persipina su skaitmeninėm manipuliacijom, mūsų įprotis pasitikėti fotografija, kaip dokumentiniu atvaizdu, akimirksniu niekur nedingsta. Mes gyvename ne vien technologinio determinizmo pasaulyje, kuriame žmogiškąją tikrovę galėtų staiga pakeisti naujos technologinės galimybės. Mūsų suvokimas ir kultūriniai įpročiai yra įnertiški ir todėl mes intuityviai vis dar labiau pasitikime fotografija, nei kitais tikrovės atvaizdais, net jei kritinis mąstymas perspėja apie galimas manipuliacijas regimybe ir jos prasmėmis. Šis (pasit)ikėjimas fotografijos autentiškumu kaip tik ir lemia žiūrovui daromą įspūdį – jis tarsi patenka į akistatą su pačia tikrove, kurios išraiškingiausi momentai išsaugomi ateičiai nuotraukose. Visa tai ypač svarbu, norint įtaigiai „pasakoti“ apie jaunajai kartai svarbias problemas.

Ar jaunieji fotografai pasinaudoja šia galimybe betarpiškai ir įtikinamai parodyti savo kartos gyvenimą? Talentingiausi ar tiesiog jautriausi aplinkinei tikrovei – taip. Žinoma, tarp šiomet konkurse ypač gausiai dalyvavusių autorių yra didelė dalis tokių, kurie dar neišsivadavo iš mąstymo stereotipų ir estetinių kanonų. Jų kūrybiniai atradimai galbūt dar laukia ateityje. Tačiau konkurso nugalėtojai nustebino ir kūrybine, ir asmenine branda. Jie nepabijojo būti atviri prieš jiems nepažįstamų žiūrovų auditoriją ir kalbėti apie skaudžias savo ar bendraamžių patirtis. Be to, konkurse pastebėti autoriai jau ne pirmus metus

vis iš naujo įrodo, kad kūrybinį tikslą pasiekti galima įvairiais keliais: kuriant reportažiniu metodu (Dmitri Pantyukhin), neven-giant režisūros (Arnold Veber) ar pasitelkiant metaforas ir vaizdą jungiant su tekstu (Julia Goska). Skirtingos ir šių fotografų analizuojamos temos – vieni jų įžvalgiai stebi aplinkinį gyvenimą, kiti leidžiasi tyrinėti savo išgyvenimų ir vidinio pasaulio.

Kūrybos metodų, konkursui pateiktų fotografijų serijų stiliaus ir temų įvairovė nustebino *Grand Prix* laimėtojas Pavel Volkov, kuriam pagrindinį apdovanojimą žiuri nariai šįkart skyrė kone vienbalsiai. Šis autorius geba vienodai įtaigiai atskleisti ir „amžinas“ egzistencines temas, ir kūrybiškai reaguoti į laikotarpio aktualijas. Be to, kiekvienai temai jis randa tinkamą fotografijos stilių – nuo statiška ideologinių ženklų fone pozuojančių sukarintų mokyklų auklėtinių įamžinimo ryškiaspalvėse nuotraukose iki klasikinio reportažo maniera nespaltotose nuotraukose užfiksuotų Rusijos futbolo sirgalių grupuočių. Tuo tarpu amžinas gyvenimo ir mirties, netobulo kūno ir nesuvaržyto sielos pasaulio priešpriešas bei sąsajas autorius jautriai perteikia pasitelkdamas vaizdines metaforas ir tuo pačiu papasakoja asmenišką sunkiai sergančio berniuko istoriją.

Taigi geriausi konkurso darbai atkreipia mūsų dėmesį į keletą vertybių, kurias kasdienybėje ir asmeninių dvejonių labirintuose nesunku pamiršti. Pirmiausia, laimėtojų darbai dar kartą patvirtina, kad nebūtina rinktis vieno „teisingo“ kūrybinio kelio ir galima vienodai sėkmingai išbandyti pačias įvairiausias kūrybines galimybes. Dar svarbiau tai, kad nuoširdi jaunųjų autorių kūryba įtikina, jog, atrodytų, patys asmeniškiausi išgyvenimai iš tiesų yra ir patys artimiausi bei suprantamiausi plačiam žiūrovų ratui. Kaip tik tokia fotografija leidžia kurti saitus ne tik tarp jaunosios kartos atstovų, bet ir tarp skirtingų kartų bei patirčių žmonių.

IX tarptautinio fotografijos konkurso
„Jaunas žmogus XXI amžiuje 2017“
vertinimo komisijos narys

Tomas Pabedinskas

The ninth international contest “Young people in the 21st century” invited the young authors to discuss all the actualities they face and through the language of photography “to talk” about it. Why does photography remain so important today, among many other so easily accessible creative tools and techniques? Why there is an absence of other new media, such as a moving image (video, film), computer-generated images (animations, graphics), does it mean that there are no time-proved creative fields left, for instance, literature? The name of the contest itself and the priorities clearly defined this year by its organizers prompt the answer – the evaluation of the youth’s expression concerning urgent problems was even more important than any artistic form.

Perhaps no other creative tool as Photography provides such and opportunities to get closer to real life and at the same time to preserve it for the future. On the one hand, this is due to the nature of photography itself – what does not exist, simply could not be captured. Therefore, the photographic image is an undeniable testimony of the photographer observing or experiencing the life himself. At least, as long as we are talking about technology in terms of “pure” photography – this is the image created by the light. On the other hand, even if such an authentic image of reality is intertwined with a digital manipulation, our habit to rely on photography as a documentary image does not disappear instantly. We do not live alone in the world of technological determinism, in which the human reality can suddenly change new technological possibilities. Our perceptions and cultural habits are inert, that is why we intuitively still rely more on photography than on the other images of reality, even if critical thinking warns us about possible manipulation of the appearance and senses. The belief in the authenticity of photographs just leads to the audience’s impression – if there is a confrontation with the reality itself, the expressive moments are saved for the pictures that go later. All this is particularly important in order to “tell” forcibly about important issues of the young generations.

Do young photographers use this opportunity to show life of their generation directly and convincingly? The most talented or simply sensitive to the surrounding reality – yes, they do. Of course, this year among the competitors there is especially a significant part of such abundant authors who still have not found deliverance from the stereotypes of thinking and aesthetic canons. Their creative discoveries may still be ahead. But the winners were surprised and creative and mature as personalities. They were not afraid to be trustworthy in front of the unfamiliar audi-

ence and to talk about their or peers’ painful experience. In addition, the authors, who have participated in this contest for several years, proves again that the creative goal can be achieved in various ways: creation of the reportage method (Dmitri Pantyukhin), avoiding direction (Arnold Veber) or using metaphors and the text combined with the image (Julia Goska).

The topics that are analyzed by the photographers are different – some of them depict how they anticipate the surrounding life, others descend to explore their feelings and the inner world. Pavel Volkov, who has won Grand Prix, the jury’s main prize awarded almost unanimously this time, is surprised at the methods, the style of photo series approved by the contest and the variety of topics. The author is able to reveal equally decisive and “eternal” existential topics and creatively respond to the urgent actualities. Moreover, for each topic he finds the right style of photography – from statically ideological background of the characters posing paramilitary school pupils with colorful photos to memorializing the classical style of the photo reportage in black and white of the captured group of the Russian football fans. Meanwhile, the author sensitively conveys the eternity of life and death, links the imperfectness of the body and contradictions of the soul of the world through visual metaphors, and at the same time tells us a personal story of a seriously ill boy.

So, the best contest works draw your attention to some of the values of daily life and labyrinths of personal hesitation that can be easily forgotten.

First of all, the winners’ works once again confirm that it is not necessary to choose a single “correct” creative way but it is equally possible to test successfully the most diverse creative possibilities.

What is more important that the sincere young authors are persuaded that the intimate situations experienced by themselves are appeared to be the closest and most understandable to the wide range of audience.

Exactly, the photography allows to create links not only among the younger generation, but also between different generations and people’s experiences.

Jury member of the IX international photocompetition
“Young people in the XXI century 2017”

Tomas Pabedinskas

We are grateful to organizations and tutors listed below

Estonia

Jõhvi, photostudio "Poisk"
(curator Dmitri Vorobjov)

Kohtla-Järve, Photoclub "F8"
(curator Dmitri Vorobjov)

Narva, NLL fotostudio "Positiv"
(curator Irina Kivimäe)

Lithuania

Anykščiai gymnasium Jono Biliūno (tutor Alfredas Motiejūnas)

Druskininkai „Ryto“ gymnasium
(curator Virginijus Sutkus)

Kaunas Applies Art school
(curator Robertas Misiukonis, Kristina Stankuvienė, Raimundas Bulota)

Kaunas „Aušros“ gymnasium
(curator Irena Gruzdienė)

KaunasLSMU gymnasium
(curator Jolita Grabliauskaitė)

Kaunas Juozo Grušo art gymnasium
(curator Aidas Augustis)

Kaunas Milikoniaiprimaryschool
(teacher Birutė Ulanavičienė)

Kaunas youth technical creativity center
(curator Tatjana Kuzmina)

Kaunas „Vyturio“ gymnasium
(curator Vitalija Paulaitienė)

Kauno r. Vilkija gymnasium
(curator Arūnas Zalanskas)

Klaipėda MSC studio „Febas“
(curator Valdas Ramanauskas)

Kuršėnai technicalschool (curator Inga Viršilienė)

Lithuanian University of Educational Sciences,
Contemporary Philosophical Anthropology,
master's studies

Mažeikiai youth technical creativity centre
(curator Gražina Plonienė)

Molėtai gymnasium (curator Jolanta Liubeckaitė)

Nemėžio šv. Rapolo Kalinausko gymnasium
(teacher Svetlana Voytkovich)

Panevėžys District Ramygala Gymnasium
(curator Viktorija Paškevičienė)

Raseiniai, Jono Žemaičio gymnasium (curator Gitana Jukilaitienė)

Raseiniai art school (curator Gintarė Norkienė)

Ukmergė Antanas Smetona gymnasium (tutor Jolita Šlepetienė)

Šiauliai Dainų progimnasium „Newmediaschool“
(curator Marytė Ruzgytė)

Šiauliai Didždvario gymnasium
(curator Jovita Ratnikienė)

Šiauliai Saulius Sondeckis Arts gymnasium
(curator Vilija Lesauskienė)

Šiauliai Youth creativity center
(curator Vaclovas Baltagas)

Vilkaviškio district Paežeriai village Visual arts club
(teacher Andrius Birštonas)

Vilkaviškis Pilviškių „Santakos“ gymnasium
(curator Donatas Zdanavičius)

Vilnius Sofijos Kovalevskajos gymnasium
(curator Jelena Šepeleva)

Vilnius Gabijos gymnasium
(curator Jolita Baranauskienė)

Vilnius child and youth club
(curator Vaiva Zemkauskaitė)

Vilnius lyceum and Sklavija film academy
(curator Akvilė Gelažiūtė)

Kaunas Vytautas Magnus university
(consultant Laima Penekaitė)

Poland

Koszalin Art High School
(curator Katarzyna Gwardiak – Kocur)

Russia

Borovich School of Photography based in Borovichi
(curator Jana Volchkova)

Evpatoria (Crimea) SYNERGY

MAMI Moscow State Technical University

Moscow Rodchenko arts school Photography and
Multimedia (curator Igor Moukhin)

Moscow School of visual arts (Andrei Polikanov)
Novosibirsk school №57 (curator Marina Rubina)

Novosibirsk , Photostudio „Flash“

St. Petersburg, photostudio "Window"
(curator Julia Obraztcova)

St. Petersburg, photostudio "Siluet"
(curator German Pavlov)

St. Petersburg teenage youth club "Upiter"
(curator Maxim Grachyov)

Ryazan, studio "Style" (curator E. I. Ivanyuk)

St. Petersburg, Faculty of photojournalists
(curator Stanislav Marchenko)

St. Petersburg Faculty of photojournalists
(curator Stanislav Marchenko)

St. Petersburg Photo faculty Halperin at Union of
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St. Petersburg State University
(curator Alexandr Belenky)

St. Petersburg, photostudio "Siluet"
(curator German Pavlov)

Tomsk School of Modern Photography
(curator Yaroslav Bushov)

Volgograd state Institute of arts and culture
(curator Marya Matveeva)

Yalta, Studio "Light Yalta", People's Photoclub "Yalta"

Ukraine

Chernivtsy, "Poglyad Studio", Club „Kvarts“
(curator Nikola Emelyanov)

Summy, photostudio "My" (We)
(curator Liubov Bospala)

Kyiv, PhotoCULT (curator Roman Pyatkova)

United Kingdom

University of West London

University of Portsmouth (curator Judy Harrison)



Konkurso dalyviai tarptautiniame seminare „Stop frame“ Kauno „Žalgirio“ jachtklube 2016 m. birželio 6–10 d.
Contest's participants in the international seminar "Stop frame" at Kaunas "Žalgiris" yacht club 2016-06-6/10

This is not a story about a disease.

This is a story about a big dream of a small boy. Despite of a serious disease this boy dreams of boundless space.

Kirill was born in 2008. He is incurably ill from his birth. Among his diagnoses are lymphangioma of face, neck and mediastinum, Gorner's syndrome, neuropathy of the facial nerve. A huge inoperable tumor not only changed boy's appearance greatly but also caused some serious problems with breathing and eating.

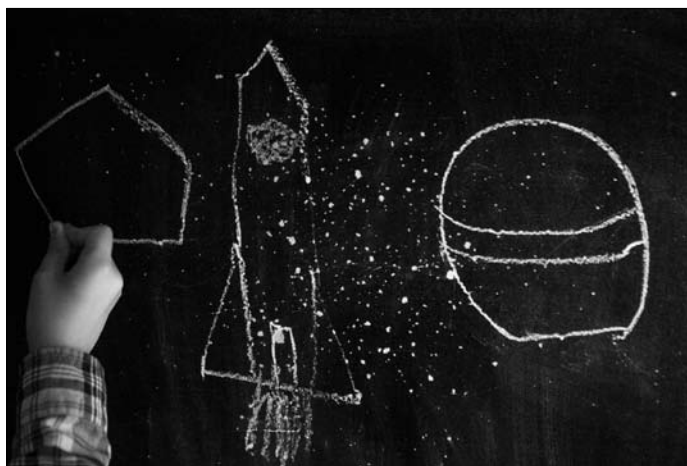
Kirill cant speak and eat, he constantly needs his relatives supervision and control. He may die if in one moment there would be no one around to help him.



Grand Prix: **Pavel Volkov**, 29 years (Russia, Moscow)
"Spaceboy"

Although it is impossible to cure Kirill his parents didn't refuse of him and didn't receive to leave him in a orphanage. Kirill lives together with his parents and granny in a room of a communal flat in a suburb of Moscow. School teachers and doctors visit him at home.

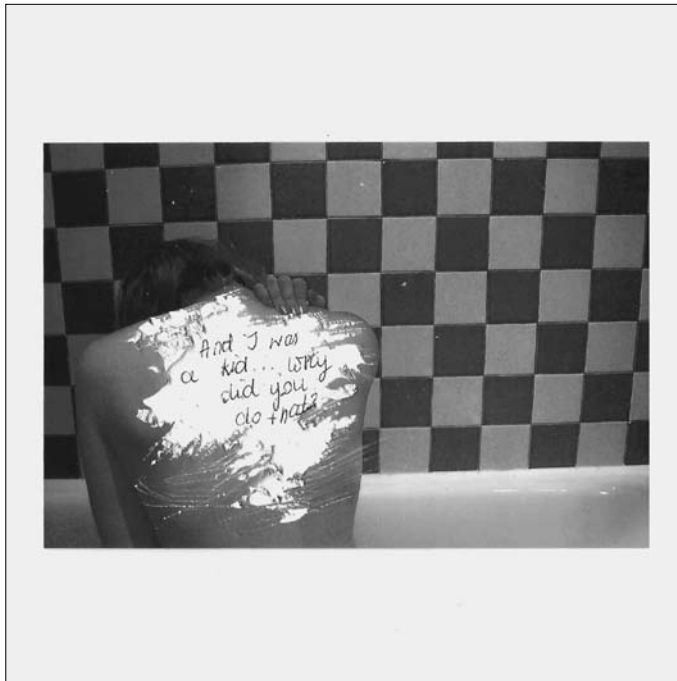
Kirill very seldom leaves his room. But still he is a very curious boy. His main interest is space. He looks at the world from a window of his room but dreams of endless galaxies, starry sky and the distant unknown planets and worlds.



Grand Prix: **Pavel Volkov**, 29 years (Russia, Moscow)
"Spaceboy"



The work demonstrates the problem of sexual harassment that frequently leads to rape, which encounters many young women of the 21st century. More and more women are doomed to trauma for the rest of their lives, just because one person had to meet their cravings in less than a few minutes. I'm telling a story composed of several cases. The story may be trivial, but it's true. The work includes memories and after images of people affected by such cruel events. Every photo in this series is a snippet story of another person. The last work concerns myself. I have experienced sexual harassment at age of 13. Touch is the only word that causes hives, and setting the limit is the only defense. In my work first of all I wanted to show the truth. To let the women at least liberate a little from the trauma... Thanks to the four women, I was able to create one story. All of our stories are similar. An accidental man „tussling fear inside, a secluded place, and finally many days, months, years to rebuild psyche at least a bit...



1st place 14–19 years:

Julia Goska,

18 years (Poland, Koszalin)

"Border"

I'm suffocating myself. I don't have space enough to breathe. I feel like I was closed in a small place where I can't feel the fresh air. But I want to hide myself from the world. I can't even say what is wrong because my mouth is not obedient my thought slike it was paralyzed. I just loses trength.



3st place 14–19 years: **Natalia Grochulska,**
17 years (Poland, Koszalin)
"Apnea"



Who is the artist in the 20th century?
 What does the creation process look like?
 To what extent does the creator become their work?
 For young people, the passion can be the meaning of life. And then the tool provokes action. At some point, this passion develops creation. Creating makes the work stop existing without our presence. Painting is taking a part of myself and putting it into the painting. I cannot exist without it and it cannot exist without me. I myself become my work because it is a reflection of my soul. Dedication is an integral part of creating. The work consists only of beauty and pain.



2nd place 14–19 years:
Katarzyna Płaskowicz,
 17 years (Poland, Koszalin)
 “Merged”

Let's play hide and seek. I hide – you seek. I try to hide from my emotions. My thoughts. But they keep finding me wherever I go. You can't hide from yourself. From who you are. You can pretend that you are in control of your life but can't get rid of the anxiety. You have to keep everything inside you, but suddenly it is too hard and then it blows away. My photos portraits not only my life and feelings but talks about all woman rage. The social boundaries sometimes we do not anticipate exist. I have chosen to do self-portraiture because it tells story about me but at the same time can have impact on others. There is no one right way to look at these images and everybody can see what they want to. It does not require to be understand and explained it needs to be felt. Like woman does not need to be put between walls and boundaries, she needs to be accepted the way she is.



3rd place 20–25 years: **Vytaute Trijonyte**, 21 years (United Kingdom, Portsmouth)
"Manifesto"



3st place 14–19 years:
Vainius Mirskis,
18 years (Lithuania, Kaunas)
“Generations”



3st place 14–19 years:
Anastasia Bolotova,
17 years (Russia, St.Petersburg)
“Elements”



Social, cultural and political apathy within Russia during 2014–2015 became the cause of paradoxical “ambivalence” of the youth.

They chose to leave societal emptiness, personal issues and failure to solve them behind, and get blackout wasted instead.

“Last Night I’m Done” – is a creed, motto, confession, repentance, and promise of a generation forced to live in the moment.

1st place 20–25 years: **Arnold Veber**, 25 years (Russia, Moscow)
“Last night I’m done”

On the hook

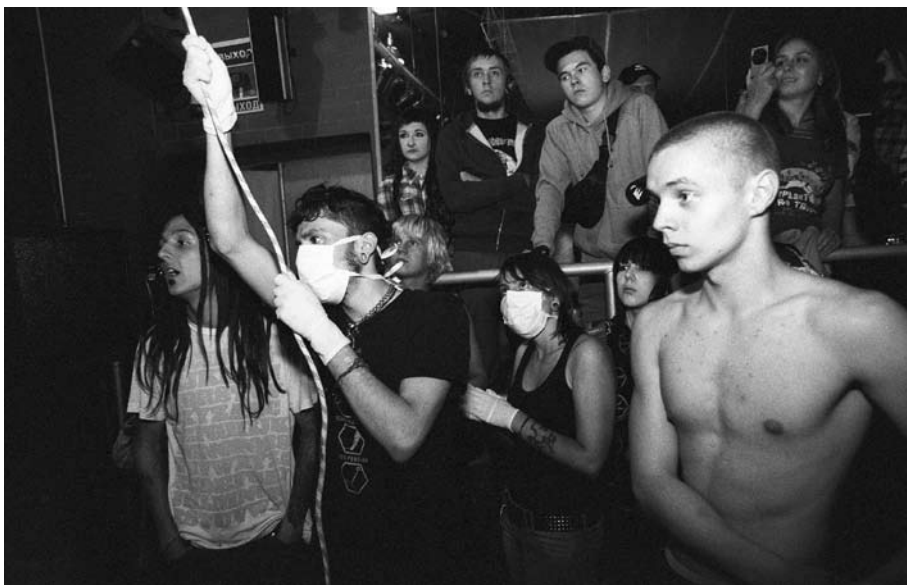
This action is usually called "Body Suspension". It seems to be simple: the skin is pierced by the needles, metal hooks are attached through the incisions and body is lifted up by ropes.

In order to participate in this kind of action you need to have motivation, make a decision and explain to yourself why do you need it?

Suspension can be found in rituals of some nations. Thus, Red Indians Mandans who lived along Missouri river performed a ritual O-keepa. Young men who neither ate or drank for four days were pierced on the upper chest or upper back skin and hanged on hooks. They were swung and pulled at this stage. Torture continued till young men stopped screaming or fainted. After this they were considered real warriors who were initiated.

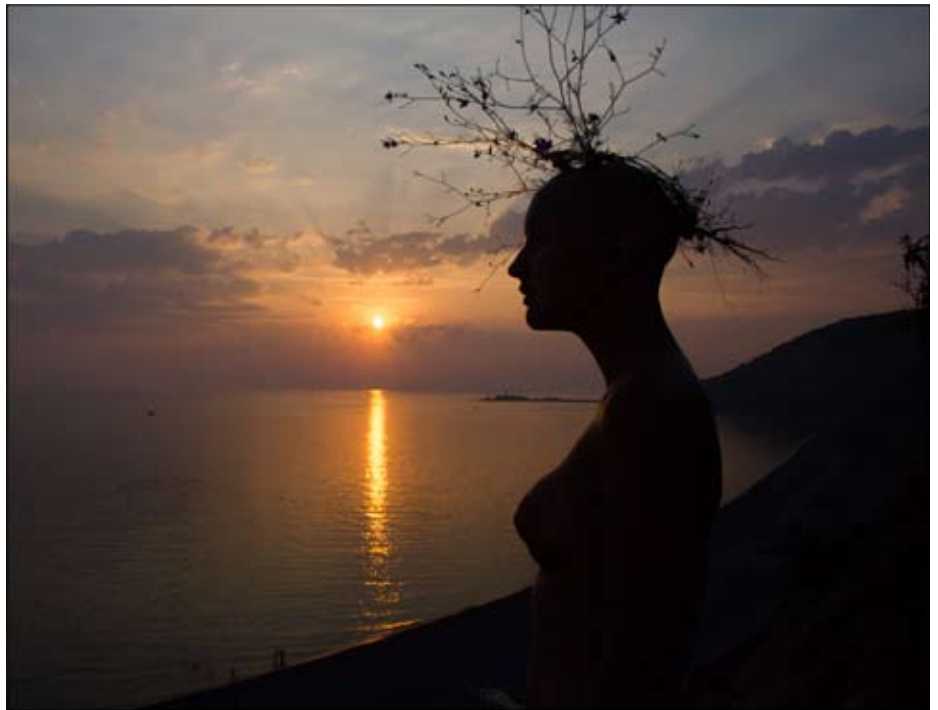
Today suspension as piercing, scarification and subdermal implants viewed as part of the body modification culture. Different countries have teams that organize suspension as well as Russia. Often they are not only groups of friends, they also provide services. Anybody can pay and he will be suspended by anything: back, chest, knees and even buttocks. Suspension is organized in seldom-visited places of city parks, on the skirts of the town where bystanders will not disturb. Also suspension organizers are often invited to night clubs for shows, for instance, Halloween party or Friday 13th. You can not deny that there is a certain masochism, can you? However, a lot of followers assure that they decided to be suspended for the sake of self-knowing and finding new feelings.

1st place 26–29 years:
Dmitri Pantyukhin,
28 years (Russia, Voronezh)
"On the hook"

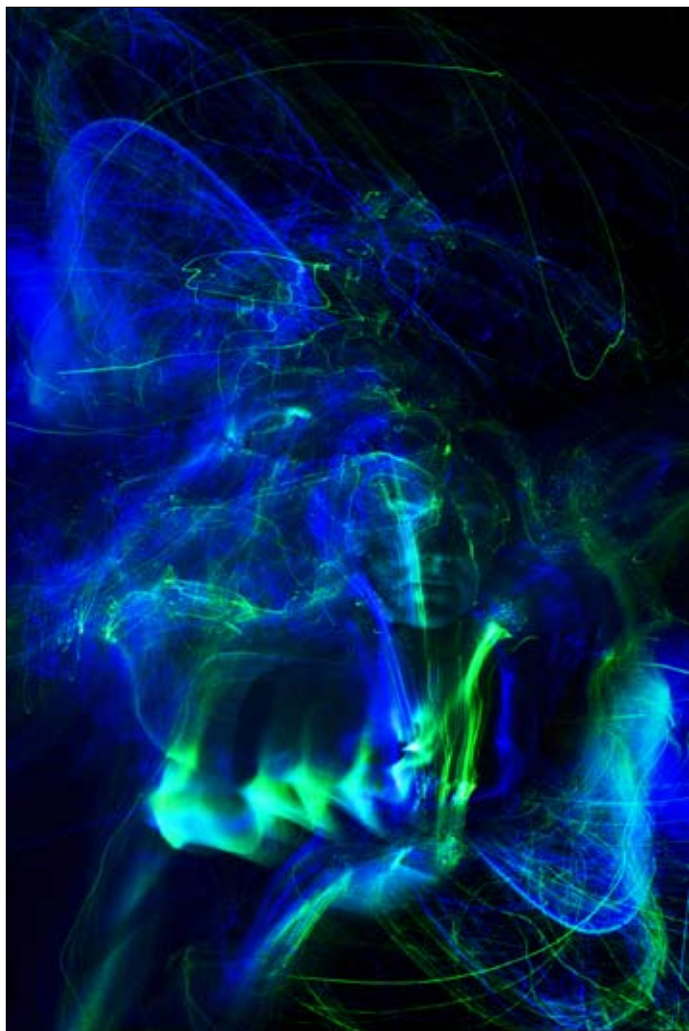




2st place 20–25 years:
Vorobyova Olga,
 25 years (Russia, Moscow)
 “Lo-fi youth”



Pavlova Polina,
17 years (Russia, St. Petersburg)
"Sunset"



2st place 14–19 years: **Jelizaveta Jelissejeva**, (Estonia, Narva)
"In search of music"



Viktorija Zaveckaitė,
16 years (Lithuania,
Vilkaviškio district)
“Annoying minds”





2st place 26–29 years:
Soboliev Aleksandr,
 26 years (Russia, Yalta)
 “Soul Dance”



Diploma
Honorable Mention:
Beatričė Krištolaitytė,
18 years (Lithuania,
Kaunas)
"Sometimes you feel"

The hand is the tool of the soul, for this reason the way we use it says a lot about who we are.

Without the hand, it would be almost impossible for the world to be the way it is today. The importance of this body part is extremely essential for humans to survive. They are used for many activities, such as holding the child when born, touch, feel, seduce, give, show, goodbye, thank, support, embrace, communicate, sculpting, painting, take wonderful pictures and a lot of things that we allow to do with these beautiful tools that God gave us. But the reality is also that the same hands that caress, that seduce, that touch, etc... are those that hurt and destroy, those hands that don't extend when someone needs them. Also is always difficult to shake our hands to the enemy only because we are too proud, and the saddest thing is that these hands are also used to destroy lives. Think, with the same hands that you hold your babies and you care them, you slap them, you hit them, some people kill them. In my opinion if all people use their hands only in good activities and stop dirty their hands on the cruel cases our world will forget what does the "war" mean!



Diploma Honorable Mention: **Yanina Kholodova**, 15 years (Lithuania, Kaunas)
"Can keep my hands to myself"

"Hello, Kaunas!" –
I am the guest in my memory



Diploma Honorable
Mention:
Taras Yavir,
27 years (Ukraine, Kyiv)
"Hello, Kaunas!"



“The most important people”



Let's peep in at the backstage of the theatre “The Gold Key” in Yevpatoriya. The world of the theatre doesn't mean only the stage, performances, applause and flowers, it is also the hard work of actors on weekdays . The actors of “The Gold Key” have become real friends for these years

Diploma Honorable Mention:
Anastasiya Tkachenko,
 22 years (Russia, Evpatoria)
 “Backstage”

Diploma Honorable Mention:
Agnė Daknytė,
29 years, (Lithuania, Vilnius)
"Perception"



Every one of us has their own music which we give to our closest, loved ones. Not many understand this music right away but time goes by and a perfect orchestra is eventually formed. When we love, we want to create but we need to learn to listen to hear how someone is creating for us.

Veera Ruže,
29 years (Estonia, Jõhvi)
"Music of..."





Young people on this pictures are the part of a new culture phenomenon, named "Hypebeasts". There are girls and boys, who follow one style and image. One of the main signs of this stream is wearing brand clothes and sport shoes. They try to impress their friends and show people their opulence and for these goals they use parties. They follow one style not only in clothing but also in music, that promulgates the standards of the consumer society. Some of them look like mannequins, not like people.



3st place 26–29 years:
Safonov Alexander,
 26 years (Russia, Tomsk)
 "Hypebeasts party"



Anastasia Efimova,
17 years (Russia, St. Petersburg)
"Style"



Kochetkova Julia,
21 years (Russia, Moscow)
“Young people’s summer
pastime”



Youth is the most fabulous power and yet the easiest one to corrupt. Just one conventional look at any issue may bright up the blighted behavior and soul. Make no mistake! Way to redemption is only measured in comprehension, later – in passion.

Alexander Smirnov,
27 years (Estonia, Jõhvi)
“Issues of modern youth”

This is Klaudia. We have known each other for 6 years and I've been taking her photos since we met at the first time.

In this series I'd like to concentrate on her emotions. She is very sensitive.

Almost every day she has to face a lot of problems. Sometimes she feels confused... like every young woman.

Klaudia is fighting with the loneliness and missing for tranquility. She's thinking about her separated family, double-dealing "friends" and she tells me all about it when we meet to take some photos. So these collages are a record of the emotions she shares with me.



Patrycja Serweta, 19 years (Poland, Koszalin)
"Her faces"



Andžela Aojama, 17 years (Lithuania, Kaunas)
"In other countries"



Anastasiia Ivasiuk, 20 years (Ukraine, Chernovtsi)
"Ukrainian"

Young people are very different around the world but at the same time, we are very alike: every one of us needs to make a choice whom to become and which profession to choose. It is not always easy but when we are passionate about what we do – we let the world know that we are on a right path.

Veera Ruže,
29 years (Estonia, Jõhvi)
“Us around the world”



Paulina Gaidauskaitė,
17 years (Lithuania, Kaunas)
“Militarization”





Anton Malkov,
20 years (Russia, St. Petersburg)
"Arts Academy"



Agnė Valiūnaitė, 17 years (Lithuania, Kaunas)
"Android"



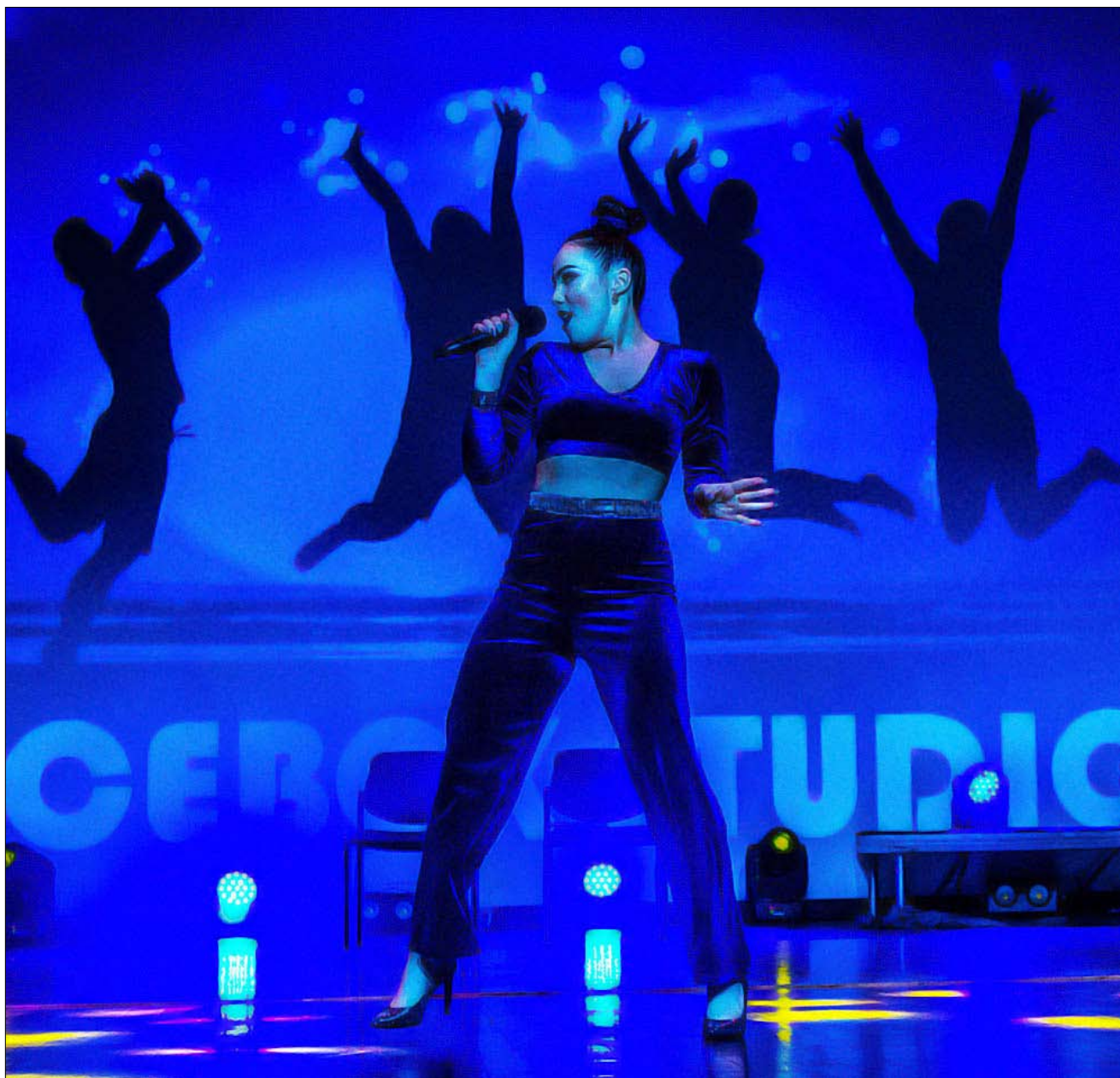
Inga Kerinaitė, 20 years (Lithuania, Kaunas)
"Musicians portraits"



Anastasia Savchenkova,
14 years (Estonia, Jõhvi)
"Frozen emotions"



Dmitri Rostok,
25 years (Estonia, Kohtla-Järve)
"Energy motions"



Anastasia Savchenkova, 14 years (Estonia, Jõhvi)
"Power engineering"



Darius Varanavičius,
18 years (Lithuania, Šiauliai)
"Flying"



Liveta Anisimenkaitė,
18 years (Lithuania, Kaunas)
"White dreams"

Ieva Juodviršytė,
13 years (Lithuania, Kaunas)
"Addiction"

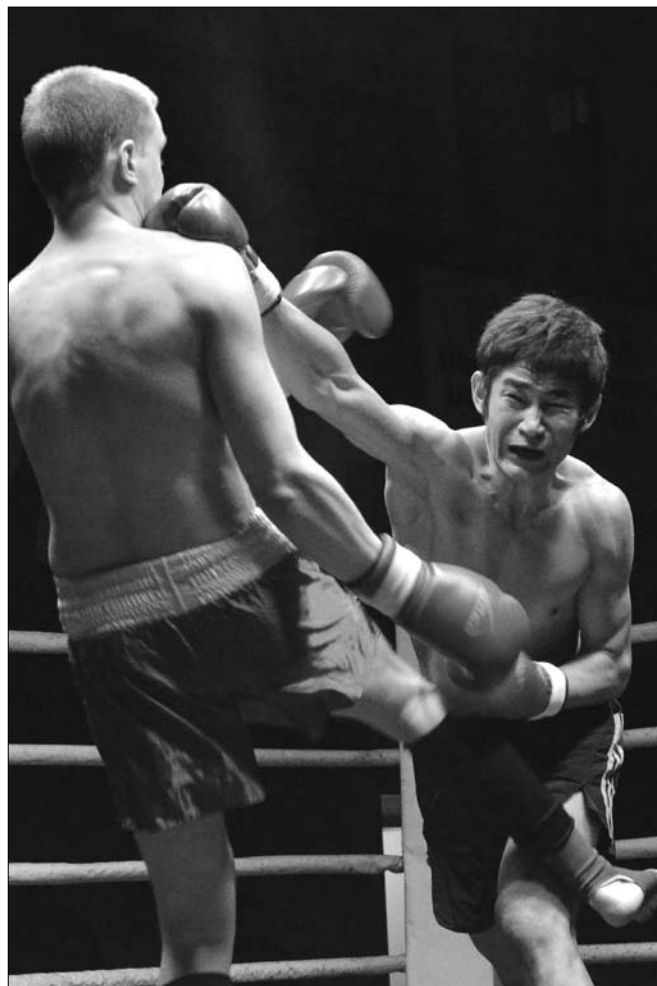


Kochetkova Julia,
21 years (Russia, Moscow)
"Young people's summer pastime"





Dmitri Rostok, 25 years (Estonia, Kohtla-Jarve)
 "Direction of main kick"



Anastasia Popova, 17 years (Estonia, Narva)
 „Desperate fighters“



Nibur Timofej, 16 years (Russia, St. Petersburg)
"Impact"



Alvita Liutkutė,
17 years (Lithuania, Šiauliai)
"Monika"



Gerda Stonkutė,
17 years (Lithuania, Mažeikiai)
"The language of music"

The way to the fame lies through the loneliness. We create while there is a dream inside of us. It is always hard at the beginning and it seems that the dream is unreachable. Many subside and become dissappointed but only those can fly who cherish hope.



Veera Ruže, 29 years (Estonia, Jõhvi)
"Guitars of underground"

Vlad Grigorovich is a future clergyman, he studies in Saint Petersburg Clerical Academy, but his life does not restrict itself only to the prayers and divine services. He enjoys visiting the museums, going in for sports, spending time with friends and walking around Saint Petersburg. One of the seminarians' obligations is social practical work. Vlad, for instance, makes educational speeches at rehabilitation centre for those who have lost their meaning of life and come there for help (with drug-addicts, unemployed and lonely people among them). Besides, Vlad and his friends bring food to a shelter for the homeless daily. Vlad knows that people around can respond to him oddly, that's why he tries not to pay attention to them. However, he sometimes feels fallen from the moon when wearing the seminarian's gown outside.



Anna Spiricheva, 20 years (Russia, St. Petersburg)
"A seminarian of Our Time"



Evgeniya Konoplova,
19 years (Ukraine, Kyiv)
"Homeless"



Salnikova Anastasija,
16 years (Russia, St. Petersburg)
"Childhood"



Viktorija Zaveckaitė,
16 years (Lithuania,
Vilkaviškio district,
Paežeriai village)
"Complicated relationship"

Anastasia Mandziuk,
17 years (Lithuania, Nemėžis)
"Student's dreams"





Polina Orlova, 18 years (Ukraine, Chernivtsy)
"The storms of our hearts"



Savrilova Ekaterina, 16 years (Russia, St. Petersburg)
"Sunny"

Daria Korziukova,
17 years
(Russia, St. Petersburg)
"Stairs"





Dominyka Tam,
(United Kingdom, London)
"Night vibes"

Ksenia Osmakesku,
22 years (Estonia, Narva)
“Disparate parts of the whole”



Andžela Aojama,
17 years (Lithuania, Kaunas)
“In other countries”





Mariia Tkach,
15 years (Ukraine, Sumy)
"City of pleasant meetings"



Evgeniya Konoplova,
19 years
(Ukraine, Kyiv)
"Homeless"

Lithuanian folk wisdom tells us that: „Nėra namų be dūmų“ („There is no home without fumes“). Like in other houses in this one there are also various „fumes“: dust, disagreements, bark, meowing, worry, anger, disappointment, laughter...

In this house live two very special young girls. Every day they come back from school to a modest house, where they find lots of unexpected „treasure“. Young hosts need to light the furnace, do the dishes, make a tasty meal, soothe and feed their pets and do other house work... Sadly, homework can not be finished by itself... After all the work sisters do not have enough energy to do the things they like. This is how their life spins around – hour after hour, day after day, years after years under one roof, when they will eventually lift their wings and fly away...



Laura Dundulytė,
17 years
(Lithuania, Anykščiai)
“Under one roof”



Polina Boichenkova, 16 years (Russia, St. Petersburg)
"I'm in the house"



Diana Mikheeva, 26 years (Russia, Ryazan)
"Gaal"



Anastasia Pushkova,
18 years
(Ukraine, Chernovtsi)
"For love without borders"



Andrey Tsyhanchuk,
15 years
(Ukraine, Chernovtsi)
"Holi Festival"



Kamilė Tamutytė,
18 years
(Lithuania, Šiauliai)
“Annual freak masquerade”



Anton Malkov,
20 years
(Russia, St. Petersburg)
“Arts Academy”

Mironova Maria,
16 years
(Russia, St. Petersburg)
"Plagiarism"



Vainius Mirskis,
18 years
(Lithuania, Kaunas)
"Leisure"





For a long time during latest half of my life I have been thinking of the theme of man's place in this world. At first glance, human life – long journey full of events, experiences, pain and joy, victories and defeats.

In the planetary scale a person's life more like the life of the unstable isotope, collapsing in a fraction of a second.

Who are we? What are we?

And, most importantly, WHY?

The meaning of human existence is the cornerstone which at least once in a lifetime each person trip over. Thousands of years man has sought answers to these questions.

And yet found only one. He might be a little naive, but it's most suitable for our spirit and our mind.

I'm talking about the immortality of the soul and its PATH.

I have long worked to capture that feeling of belonging to the human soul, and some time ago I realized that standard photographic techniques do not allow to fully capture the true essence of human existence.

Only the obfuscation of the external distracting elements makes possible to see this essence.

For someone these are just shadows waiting for the inevitable end that will clear away like fog on the mountain-side.

For someone these are immortal souls awaiting rebirth or transition to another, better world.

What path will you choose?



Gennadiy Kodin,

27 years (Russia, Tver)

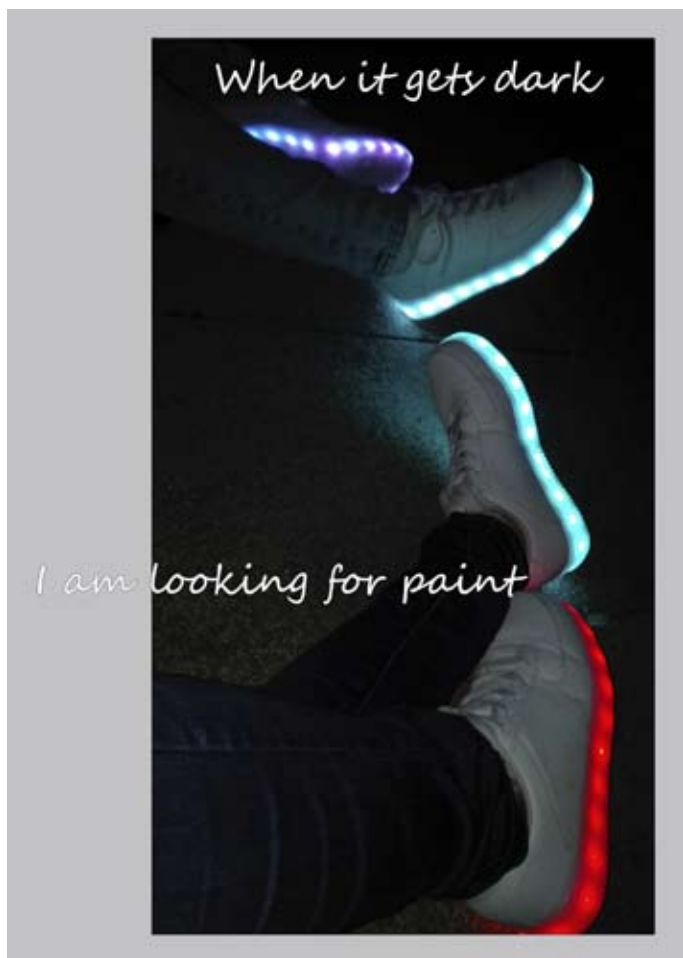
"The path of a soul through space and time"

Piotr Sherbin,
16 years
(Russia, Volgograd)
"Irreality"



Ieva Gutmanaitė,
14 years
(Lithuania, Kaunas)
"Feelings"





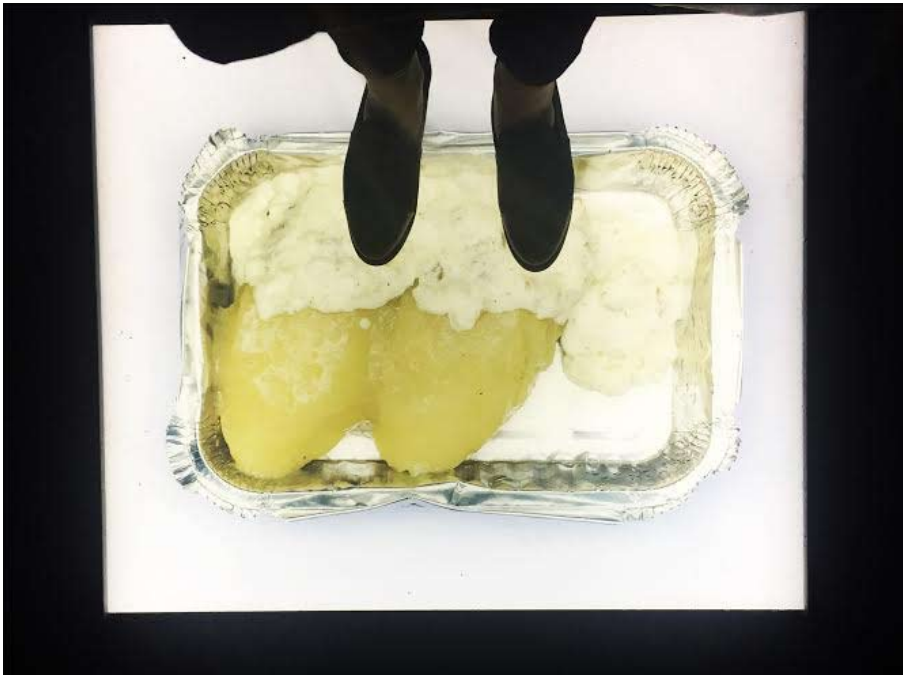
Mariia Serhiienko, 15 years (Ukraine, Summy)
"Travelling is a life"



Yanina Kholodova, 15 years (Lithuania, Kaunas)
"Inner world"



Kateryna Yashta,
25 years (Ukraine, Kyiv)
"Room"



Kamilė Tamušauskaitė,
18 years (Lithuania, Kaunas)
"Whole (not) serious"

Aušrinė Ražanskaitė,
18 years (Lithuania, Anykščiai)
"Icy heat"



Dmitry loganson,
33 years (Germany, Nagold)
"City bathing"





Jelizaveta Fomitšova,
16 years (Estonia, Narva)
"Inner World"

I keep in memory some vague reminiscences about my childhood. It was the time when the teddy-bear was bigger than me, and cuddling it, my nightmares did not seem so terrible. I remember the guitar melody sounding like a lullaby before the sleep on bright cushions, and the cat found a shelter to slumber here. How interesting it was to try on „the golden pumps“ and dance like a princess in the dress...



Iveta Elmentaitė, 19 years (Lithuania, Anykščiai)
"Childhood memories"

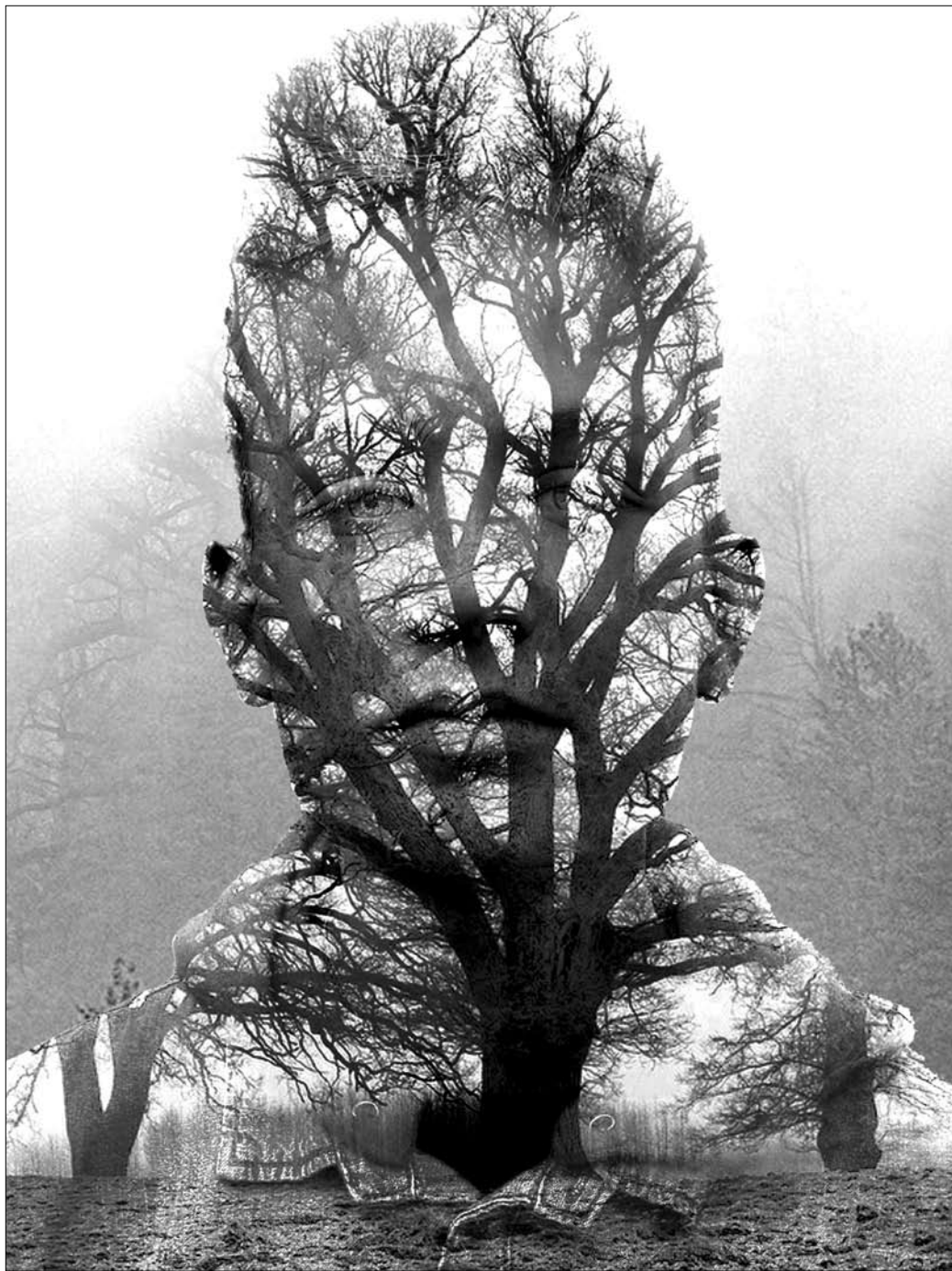


Viktorija Zaveckaitė, 16 years (Lithuania, Vilkaviškio district, Paežeriai village)
"Annoying minds"



Elizaveta Mozaleva,
17 years (Russia, St. Petersburg)
“Who are we?”





Karolis Jankauskas,
16 years (Lithuania, Klaipėda)
"Profile"

EVERY
SECOND IS
A CHANGE
TO TURN
YOUR LIFE
AROUND

Paulina Gaidauskaitė,
17 years (Lithuania, Kaunas)
"My credo"



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Tatjana Kuzmina
Jonas Kuzminas

Compiled by

Tatjana Kuzmina
Jonas Kuzminas

Vertėjas

Ana Novikienė

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Ana Novikienė

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