

Young Man in the 21st Century
International photography competition

Jaunas žmogus XXI amžiuje
Tarptautinis fotografijos konkursas

2010

Fotokonkursui buvo gauti 2189 darbai, kuriuos pateikė 230 autorų
iš 14 šalių: Arménijos, Baltarusijos, Ispanijos, Latvijos, Lenkijos,
Lietuvos, Kazachstano, Kirgizstano, Kolumbijos, Moldavijos, Rusijos,
Tadžikistano, Ukrainos, Vokietijos.

2189 works by 230 photographers from Armenia, Belarus, Spain,
Latvia, Poland, Lithuania, Kazakhstan, Kyrgyzstan, Columbia,
Moldova, Russia, Tajikistan, Ukraine and Germany were presented for
the photocompetition.

Réméjai

Kauno miesto savivaldybė
LR švietimo ir mokslo ministerija

Sponsors

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Prizus įsteigė

Lietuvos fotomenininkų sąjunga
Lietuvos fotomenininkų sąjungos Kauno skyrius

Prizes provided by

Lithuanian Union of Photoartists
Kaunas branch of the Lithuanian Union of Photoartists

Informacinių réméjai

Žurnalas „Foto video“ (Rusija)
Rusijos fotomenininkų sąjunga
Arménijos vaikų rėmimo fondas
Latvijos fotomenininkų sąjunga
Lietuvos fotomenininkų sąjunga

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“Photo Video” magazine (Russia)
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Children Armenia Fund
Latvian Union of Photoartists
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Vertinimo komisija

Jonas Staselis
Lietuvos fotomenininkų sąjungos pirmininkas
Algimantas Aleksandravičius
Lietuvos fotomenininkų sąjungos narys
Eglė Deltuvaitė
Lietuvos fotomenininkų sąjungos narė
Gintaras Česonis
Lietuvos fotomenininkų sąjungos Kauno skyriaus pirmininkas
Romualdas Požerskis
Lietuvos fotomenininkų sąjungos narys

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Jonas Staselis
Chairman of the Lithuanian Union of Photoartists
Algimantas Aleksandravičius
Member of the Lithuanian Union of Photoartists
Eglė Deltuvaitė
Member of the Lithuanian Union of Photoartists
Gintaras Česonis
Chairman of the Kaunas branch of the Lithuanian Union of Photoartists
Romualdas Požerskis
Member of Lithuanian Union of Photoartists

Kauno jaunimo žiniasklaidos centras

Kauno moksleivių techninės kūrybos centras

Kaunas youth mass media centre

Kaunas pupils' technical creation centre

We are grateful to organizations, tutors and teachers listed below

Armenia

Children of Armenia Fund (Serob Khachatryan, Armen Karapetyan)

Belarus

Belarus State Academy of Arts (Viktar Senkou)
Grodno Janki Kupali national university (Natalia Cherkes)
Photography courses at Designer's Union of Belarus (Vadim Kacyan), Minsk

Germany

Christian Timm Regionalschule (Kirsten Fuchs), Osterrönfeld

Kazakhstan

Valery Lashkevich photo studio (Valery Lashkevich), Karaganda

Kyrgyzstan

School of Contemporary Art, ArtEast (Gulnara Kasmalieva, Murat Djumaliev), Bishkek

Latvia

Kraslava state gymnasium (Alla Mustermane)
Liepaja university (Aivars Rozenbahs)
Smiltenes gymnasium (Ilona Briede)
Daugavpils photo studio "Skatiens" (Tatjana Šutele)

Lithuania

Alytus "Dainavos" secondary school (Arūnas Vaitkus)
Alytus "Panemunes" secondary school (Stasė Nedzinskienė)
Studio "Kadras" at Kaunas pupils' technical creation centre (Tatjana Kuzmina)

Klaipeda MSC studio "Febas" (Valdas Ramanauskas)

Klaipeda „Aukuro“ gymnasium (Violeta Stumbriénė)

College of technology and design in Vilnius (Eglė Jaškūnienė)

Siauliai „Romuvos“ gymnasium (Armidija Biliuviénė)

Taurage photo-video studio "Kadras" (Romualdas Vaitkus)

Vilkijos gymnasium (Arūnas Zalanskas)

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Moldova

"Luciafarul" studio (Kirmidci Evgenii), Chisinau

Poland

Academy of fine arts in Warsaw (Mariusz Wideryński)
The Polish National Film, Television and Theater School in Łódź (Marek Szyryk), Łódź

Russia

The Rodchenko Moscow School of Photography and Multimedia (Vladimir Kupriyanov)
Moscow Akademia Klassiceskoy Fotografii (Anton Gorbacev)
Moscow Institute of Journalism and Literature Art (Galina Moskaleva)
Moscow photoart „Litcey“ (Smirnova M.V.)
Moscow PK No 8 (Kleimenova I.N.)
St. Petersburg State Polytechnical University, Institute of International Educational Programs (Galina Sorokina, Viktorina Rodionova)
Faculty of Press Photographers under the Journalist's Union of Saint-Petersburg (Pavel Markin)
Faculty photographers behalf YA Halperin (Pavel Markin, Anna Fedotova)
St.Petersburg Academy of Arts (Sergey Maximishin)
St.Petersburg Studio "9-th line" (Haris Shakhmametiev)
St. Petersburg photo studio "Kontrast" (Chernov Anatoliy)
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St-Petersburg Faculty of photojournalism (Solmaz Guseynova, Alexandre Astafiev)
St. Petersburg State University (Timur Hanov)
St. Petersburg Galperina's photofaculty and University of culture and arts (Smirnov A.A.)
St. Petersburg Photo Workshops "Photostudio Matrix" (Elena Dyiakova)
Orjol Studio "Rakurs" (Andrey Suchkov)
Oreovo-Zyevo Academy of Classical photos (Victor Ivanovsky)
Krasnodar Kuban State University of Culture and Arts (Elena Suhoveeva)
Krasnodar school of photography "Atmosphere" (Kolosov Aleksandr)
Nizhniy Novgorod photo studio "MIG" (Tarasov Aleksey)
Sarov School of modern photo "Photo Play"
Tyumen Center "Junior Technician" studio "Istoki" (Oleg Orlov)
Yekateriburg photo club "Thursday" (Viacheslav Ivanov)
South Ural state university (Mikhail Terentyev)

Tajikistan

O.Kamalov art school (O.Kamalov), Dushanbe

Ukraine

Lughanska Stakhanov photo club „Iskra“ (Alexandr Kostin)
Donetsk photo studio "Mig" Municipal Palace for Children and Youth Creativity (Irina Logochova)
Donetsk photo club „Objective“ (Vladimir Nagaets)
Kyiv Institute of Theatrical Arts, Cinema & TV (Andrew Chekanovsky)
Kyiv Photoclub "9x12" (Andrey Chekanovsky)
Kyiv Polytechnic Institute (Angela Ryzhova)
Stakhanov Photoclub "Iskra" (Alexandr Kostin)
Sumy Photostudio "My" (Bespala Lubov)
Zaporozhye Creative association "Studio 54" (Alexandr Kusch)
Vinnitsa national photo club "Horizon"

Antrajam tarptautiniam fotografijos konkursui „Jaunas žmogus XXI amžiuje“ buvo gauta 2189 darbai, kuriuos pateikė 230 autorų iš 14 šalių, daugiau nei 60 organizacijų. Daugelio fotografių nuotraukos yra puikios kokybės. Matome, kad autorai puikiai įvaldė fotografavimo techniką, originaliai parenka kadro kompoziciją, sumanai naudoja šviesos galimybes, tobulai taiko menines raiškos priemones. Organizatoriai apgailestauja, kad į konkurso katalogą galėjo įtraukti tiktais nedidelis kiekį gautų darbų. Atrenkant darbus pagrindinis dėmesys buvo skiriamas aktualių jaunimo temų atspindėjimui, psichologinės būsenos perteikimui, individualiai autorų saviraiškai, dvasiniam pasaulėjautos supratimui.

Konkurso vertinimo komisija pirmumą teikė ne pavieniams darbams, o fotografų serijų vientisumui. Matome, kad konkurso nugalėtojų kolekcijos sukurtos ne per vieną fotosesiją. Fotografai kantriai, dėmesingai, atidžiai, sumanai, kruopščiai po kruopelytę kaupė žmonių gyvenimo akimirkas, kurios jaudina ne tik mus, kurios ateities kartoms papasakos: „Taip gyveno jaunimas, tokios problemos buvo aktualios XXI amžiaus pradžioje“.

Pagarbiai,

Konkursu „Jaunas žmogus XXI amžiuje“

organizatoriai

Tatjana Kuzmina

Jonas Kuzminas

Second international photography competition "Young Man in the 21st Century" has received 2189 works submitted by 230 authors from 14 countries, involving more than 60 organizations. Many photographs are of excellent quality. We see that the authors fully mastered shooting technique, originally selected shot composition, skillfully used lighting conditions, perfectly applied artistic means of expression. The organizers regret that they could have included in contest catalog only a small amount of works received. When selecting the works the focus was on current youth topics reflectivity, psychological state conveyance, individual self-expression, understanding of spiritual outlook.

Contest evaluation commission preferred not the individual works, but the integrity of the photo series. We see that the winners haven't created a collection in one photo shoot. Photographers patiently, attentively, carefully, intelligently, carefully accumulated moments of human life which excites not only us, but will tell the future generations: "This is how youth lived, those problems were relevant at the beginning of the 21st century".

Sincerely,

Competition "Young Man in the 21st Century" organizers

Tatjana Kuzmina

Jonas Kuzminas

Series "Simple-heartedness syndrome" tells about people with Down's syndrome. It seems to me that this problem is very important and people must be introduced to it from an early age. This is sort of "vaccine to the public", which is used to close eyes and be brutal to people who are different from everybody else.

Many believe that you could build a cross straight away when such child is born. Since these children are often refused, they are put in children's homes, where they are treated roughly and inhuman.

What's the strangest, rejection of such children is often based on ignorance and misunderstanding that children with this syndrome is talented for development, that there are many ways of working and it is possible to achieve amazing results. Apart from the unnecessary chromosome, changing the human fate, he remains a man capable of love, feeling, understanding exactly the same as every one of us.



Grand prix: Tatiana Ilina, 25 years (Russia, Moscow)
"Simple-heartedness syndrome". Part 1



Grand prix: Tatiana Ilina, 25 years (Russia, Moscow)
"Simple-heartedness syndrome". Part 2



Grand prix: **Tatiana Ilina**, 25 years (Russia, Moscow)
“Simple-heartedness syndrome”. Part 3



Grand prix: **Tatiana Ilina**, 25 years (Russia, Moscow)
“Simple-heartedness syndrome”. Part 4



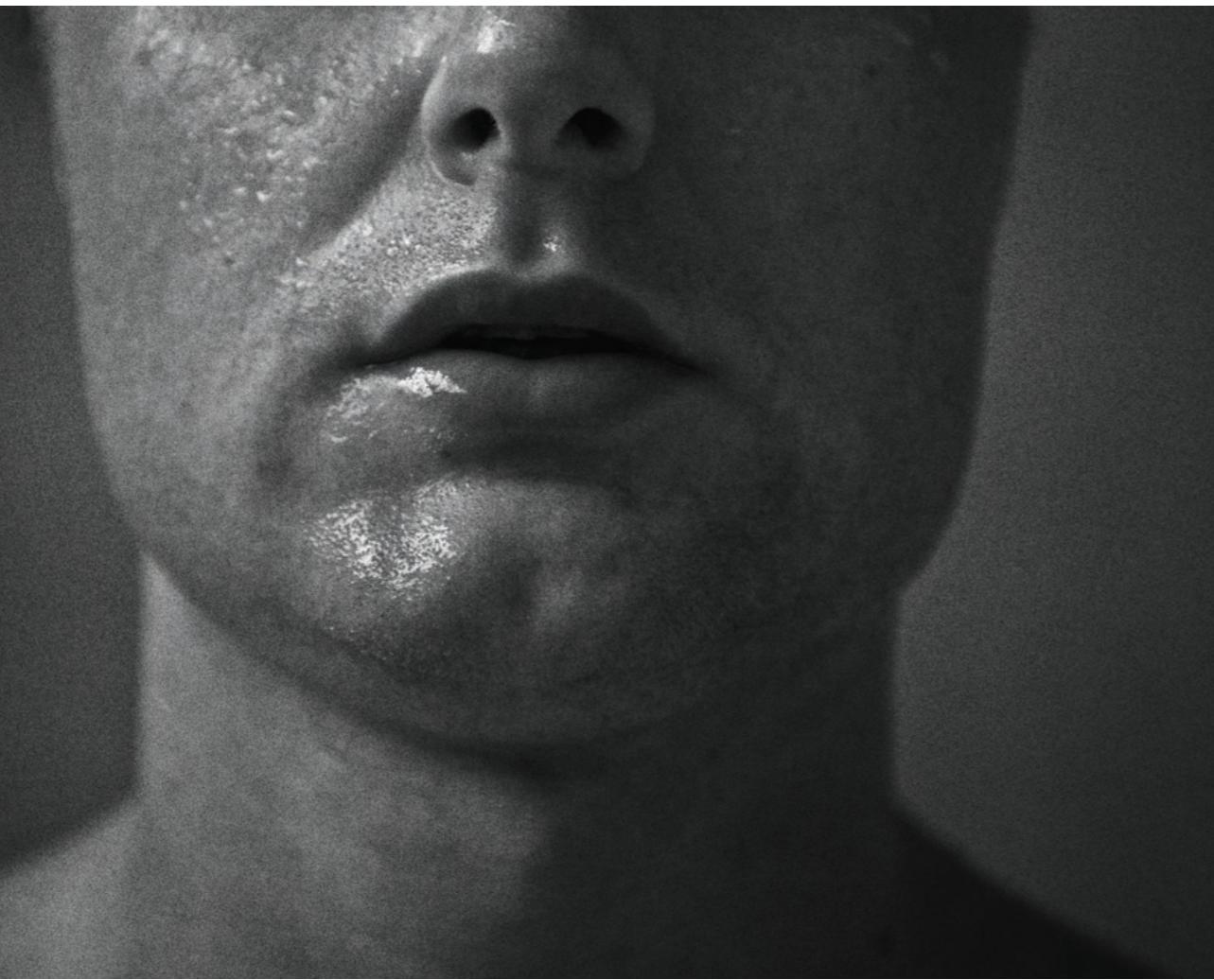


Grand prix: **Tatiana Ilina**, 25 years (Russia, Moscow)
"Paris portraits"



Grand prix: **Tatiana Ilina**, 25 years (Russia, Moscow)
"Paris portraits"





I place 20-25 years: **Karolina Jonderko**, 24 years (*Poland, Rydultowy*)
"Little man – Big world"



I place 20-25 years: **Karolina Jonderko**, 24 years (*Poland, Rydultowy*)
"Little man – Big world"





II place 20-25 years: **Jana Romanova**, 25 years (*Russia, Saint-Petersburg*)
"Waiting"

Mass-media labeled 2009 as a year of the major economic crisis. A lot of people in Russia lost their jobs, changed their professions and ... finally started doing things they always dreamed of. It seemed that 2009 will be very difficult for... demographical situation in our country but the truth is that before there had never been so many pregnant women on the streets of big cities. This story is not only about the pregnancy, but mostly about the relationships inside couples waiting for a miracle. All pictures were taken early in the morning when people don't care how they look like, they are just who they are..

II place 20-25 years:
Jana Romanova, 25 years
(*Russia, Saint-Petersburg*)
"Waiting"





III place 20-25 years: **Anya Joukova**, 24 years (Russia, Moscow)
"Sleep in the bath"

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"Sleep in the bath"

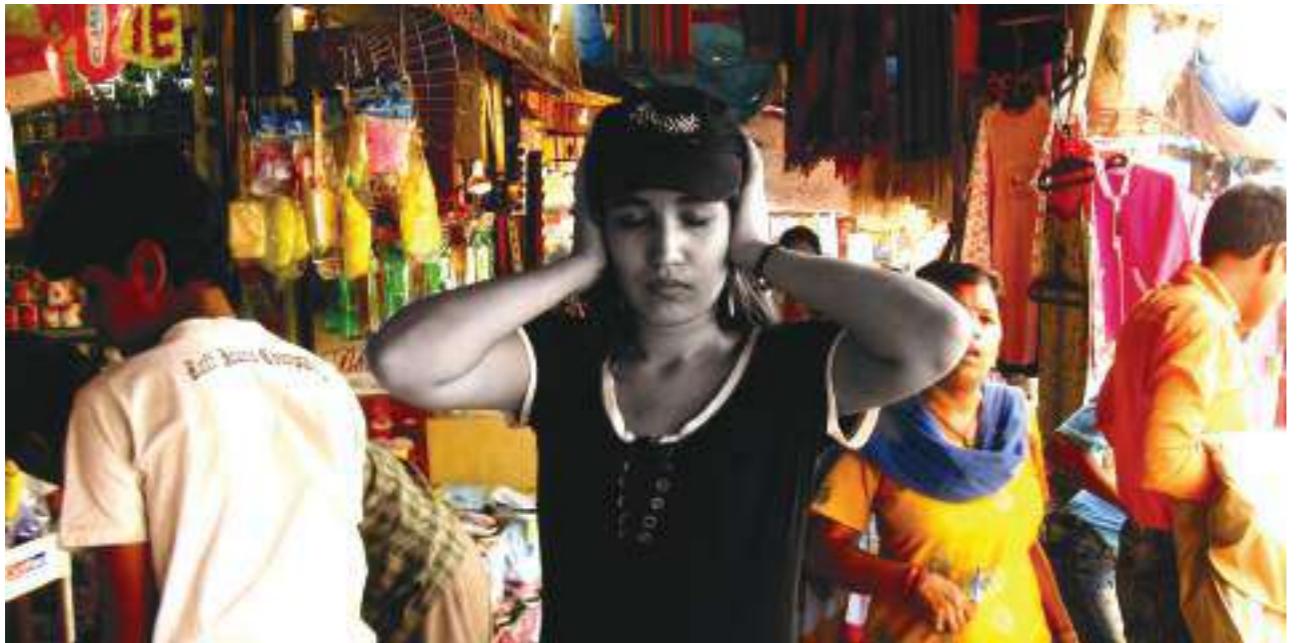


Special prize: **Svetlana Fedorova**, 22 years (*Belarus, Minsk*)
"Without"



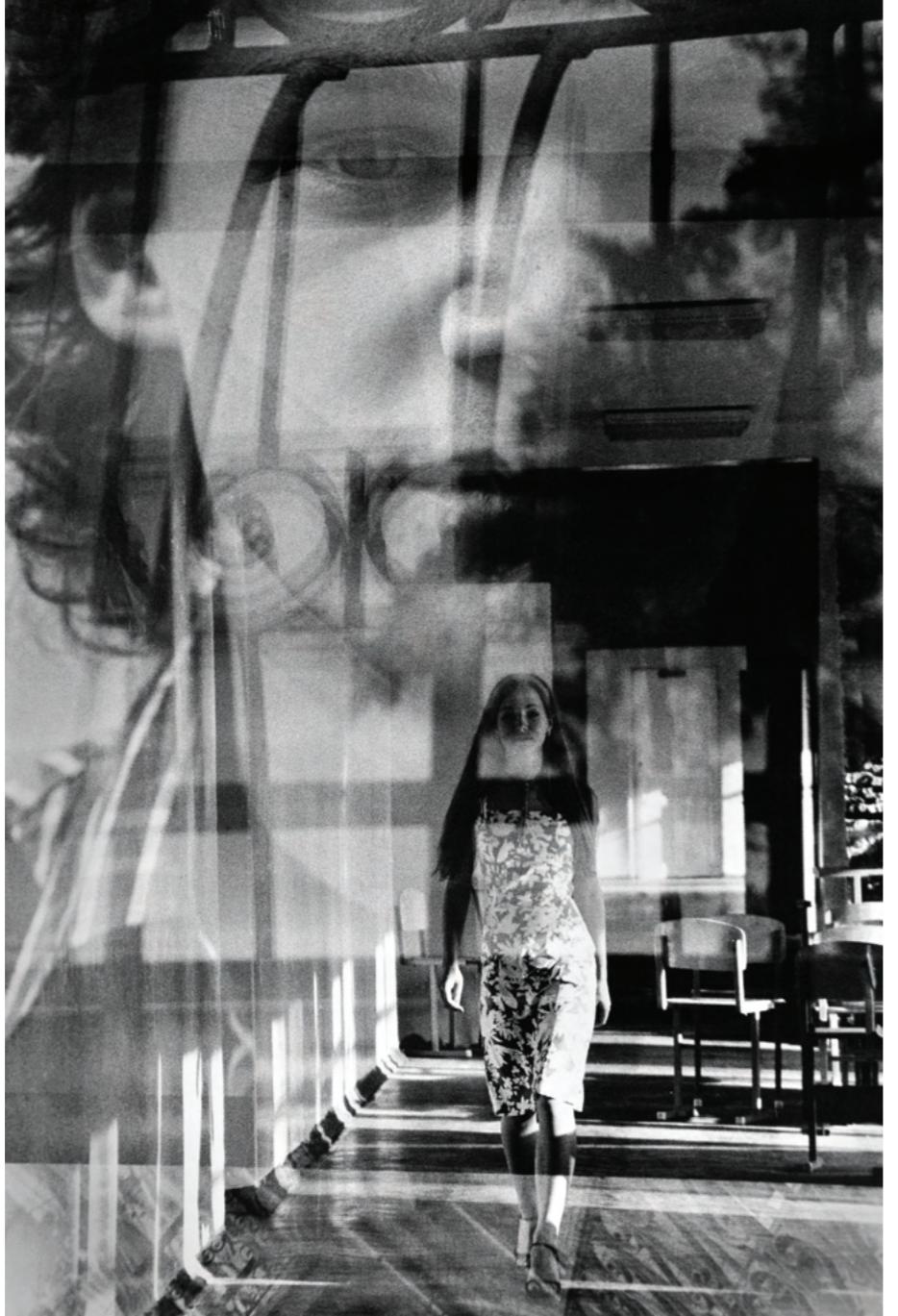
Special prize: **Svetlana Fedorova**, 22 years (*Belarus, Minsk*)
"Without"





Special prize: Mumtoz Kamolzoda, 23 years (*Tajikistan, Dushanbe*)
“Stop”

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“Stop”

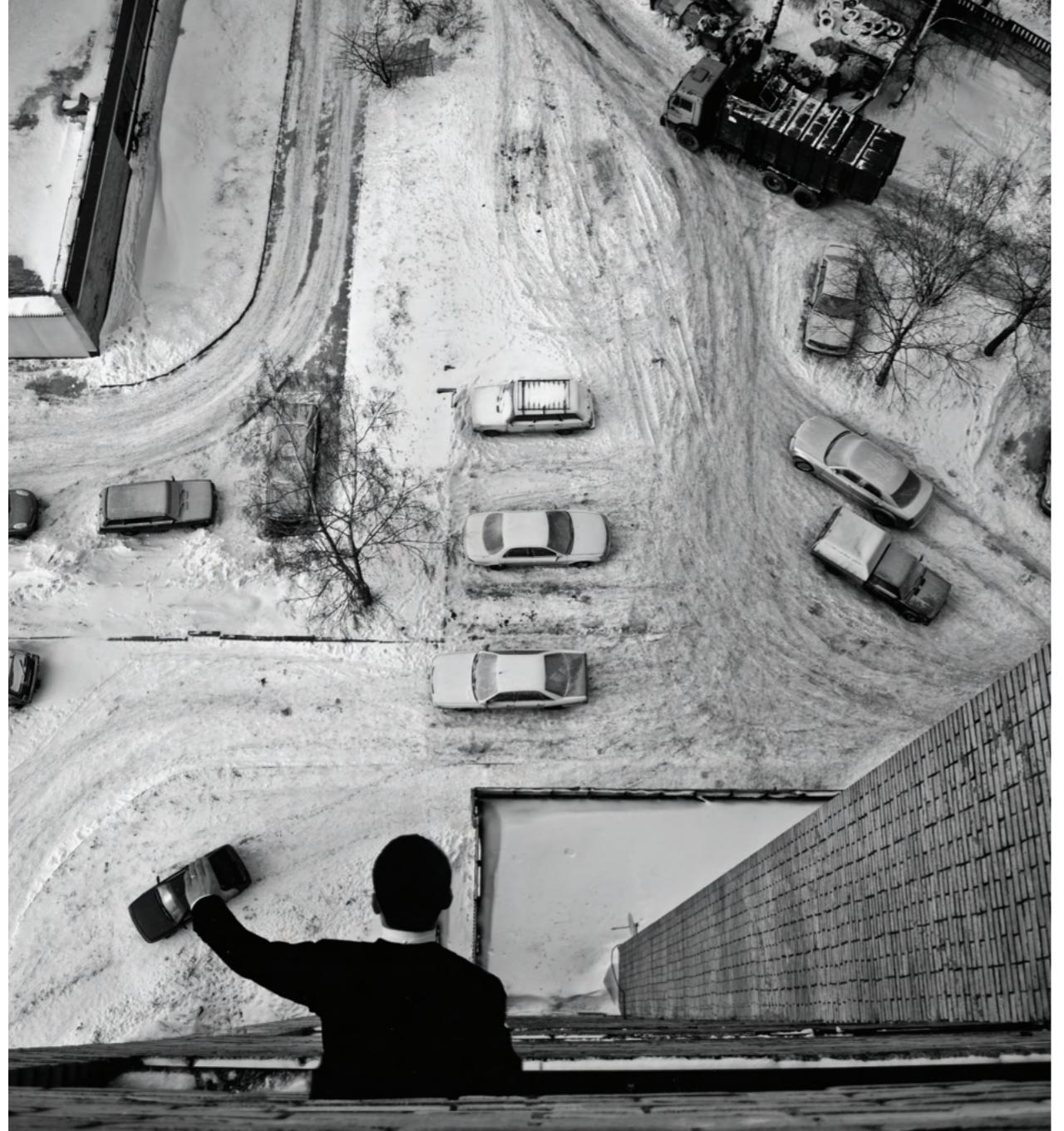


Special prize: **Diana Olifirova**, 20 years (Ukraine, Kiev)
"Inside me"



Special prize: **Diana Olifirova**, 20 years (Ukraine, Kiev)
"Inside me"

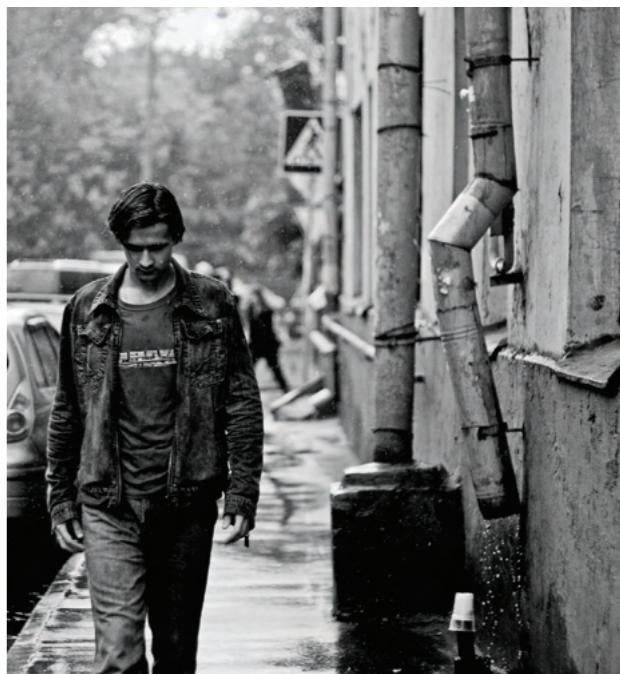




I place 15-19 years: Aleksandr Malin, 18 years (*Russia, Moscow*)
“Big city’s life”



I place 15-19 years: Aleksandr Malin, 18 years (*Russia, Moscow*)
“Big city’s life”





II place 15-19 years: **Evelina Daugelaitė**, 18 years (*Lithuania, Klaipéda*)
"Life in 9 windows"



II place 15-19 years: **Evelina Daugelaitė**, 18 years (*Lithuania, Klaipéda*)
"Life in 9 windows"





III place 15-19 years: **Milda Kiausaite**, 17 years (*Lithuania, Kaunas*)
“Are we real?”

People faces hidden by shreds of photographs let us only guess what is beneath them. Maybe actual picture was changed by other, random face, or maybe that is the real face of youngster portrayed in the picture. With this photo series I was seeking to ask everyone if they feel as we are often afraid to show what we are. We betray and leave ourselves, suffocate under illusory masks, often being confident that this is the safest way to live. Even if those masks reflect our entity, they do not belong to it. Seven works stimulate to hesitate about visible reality, show that we will recognize who we are only after knowing each other - maybe the shred is hiding us not from abuse and wounds but from ourselves?

III place 15-19 years:
Milda Kiausaite, 17 years
(*Lithuania, Kaunas*)
“Are we real?”





Special prize: **Burastan Gevorgyan**, 15 years (Armenia, Lernagog)
“Slow death”



Lilith Khachatryan, 17 years (Armenia, Dalarik)
“Loneliness”



Special prize: **Anete Smite**, 19 years (*Latvia, Ventspils*)
"Darksideries - chagrined in their dreams and believes"



Special prize: **Anete Smite**, 19 years (*Latvia, Ventspils*)
"Darksideries - chagrined in their dreams and beliefs"





Lera Mostovaya, 21 years (Russia, Saint-Petersburg)
“Kanonerskiy Island. Unreal condition”

This story is about the Kanonerskiy Island and its people - especially children and the teenagers. It is situated near the centre of the city, you should spend only 20 min. to reach it - and there is only one way to reach it – a short road with a long tunnel. And then – it is a fantastic realism. There is only one school and only one cafe, factory ruins, a lot of garbage and many children all around...



Lera Mostovaya, 21 years (Russia, Saint-Petersburg)
“Kanonerskiy Island.
Unreal condition”





Nataly Siropyatova, 25 years (*Russia, Yekaterinburg*)
“Rope Jump”

Rope-jumping - one way to ease the pressure to get new emotions to experience new sensations, learn to manage your condition. Every weekend someone joins this kind of extreme activity, overcoming their fear, making a step forward, people in a new estimate of its possibilities, knowing that they can in this life makes them stronger in many aspects.

Nataly Siropyatova,
25 years
(*Russia, Yekaterinburg*)
“Rope Jump”





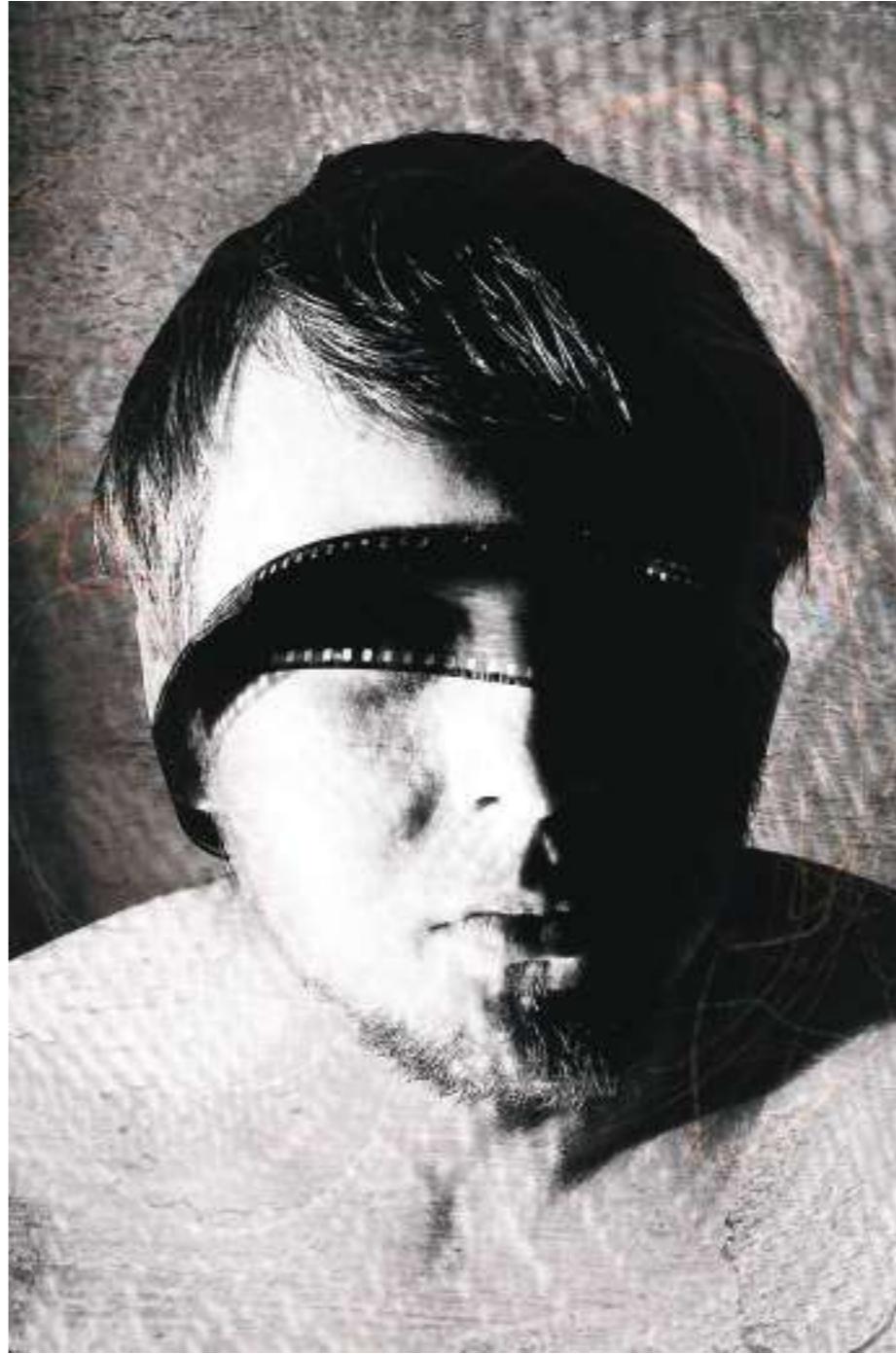
Marcal Morell Torra, 22 years (Spain, Barcelona)
“Multiple self portraits”

Marcal Morell Torra, 22 years (Spain, Barcelona)
“Multiple self portraits”



Vadim Nardin, 22 years (Belarus, Bobruisk)
"Look at the world and other eyes"

40



Haralds Filipovs, 22 years (Latvia, Saldus)
"Everything is evanescent"

41

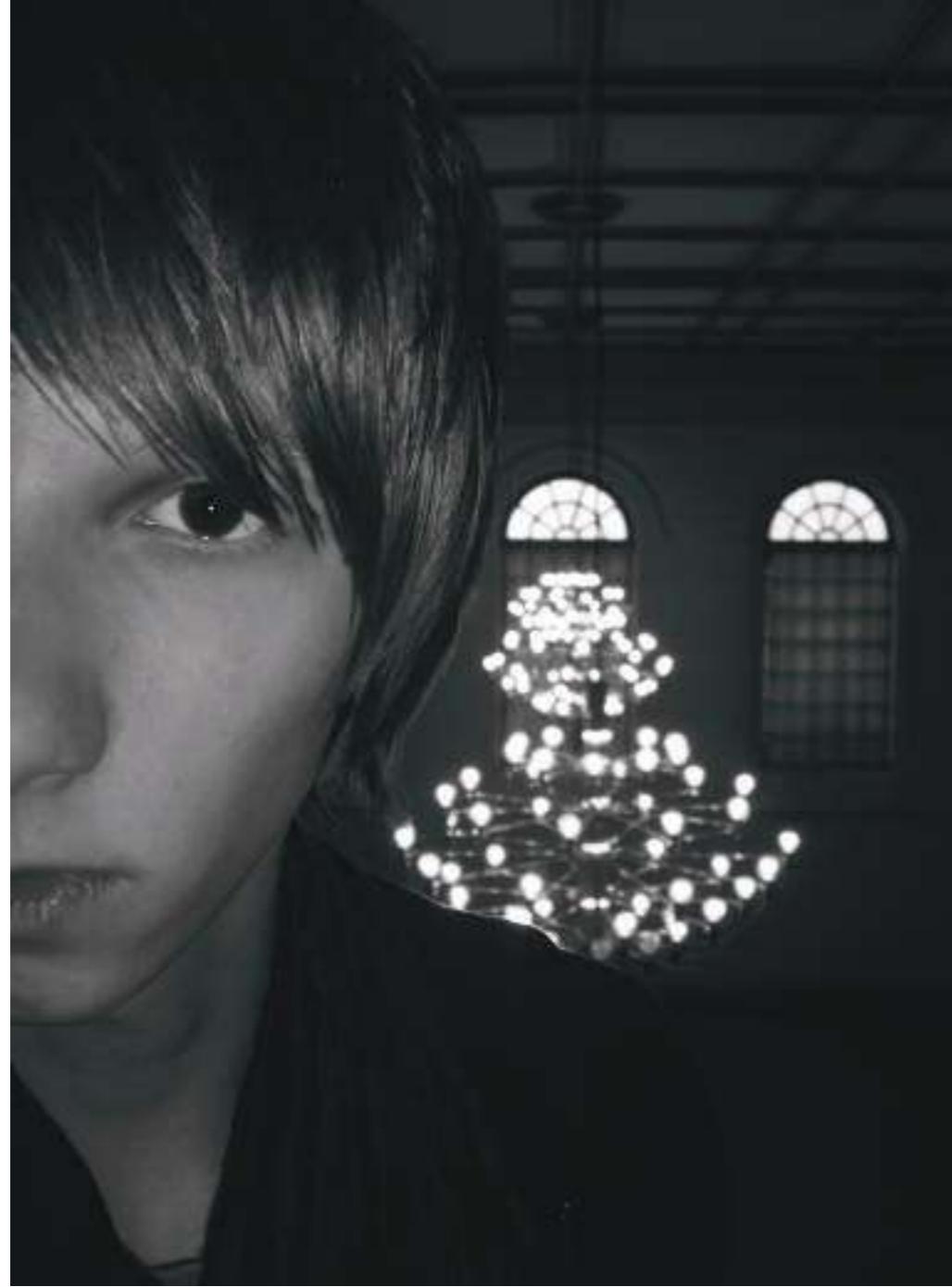


Fyodor Telkov, 23 years (Russia, Nizhny Tagil)
"In the sheep skin"



Fyodor Telkov, 23 years (Russia, Nizhny Tagil)
"In the sheep skin"





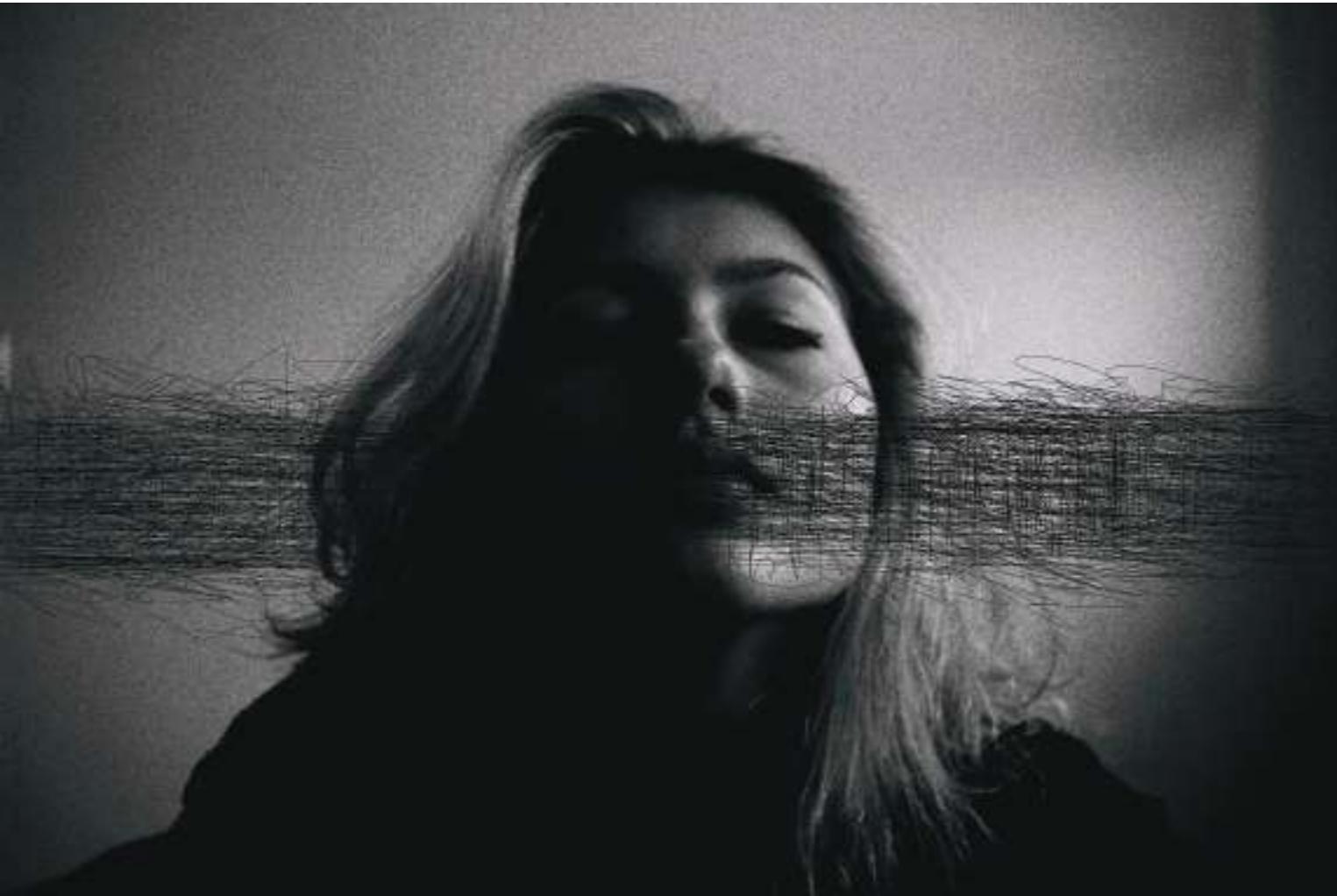
Mateusz Dworczyk, 15 years (Germany, Osterronfeld)

44



Aleksandr Ambalov, 21 years (Russia, Saint-Petersburg)
“...”

45



Morta Vitunskaitė, 17 years (*Lithuania, Kaunas*)
“Interference”



Tadas Juozelenas, 17 years (*Lithuania, Kaunas*)
“Oppression”



Aliona Golubeva, 22 years (Russia, Petrozavodsk)
“Street voice”

48



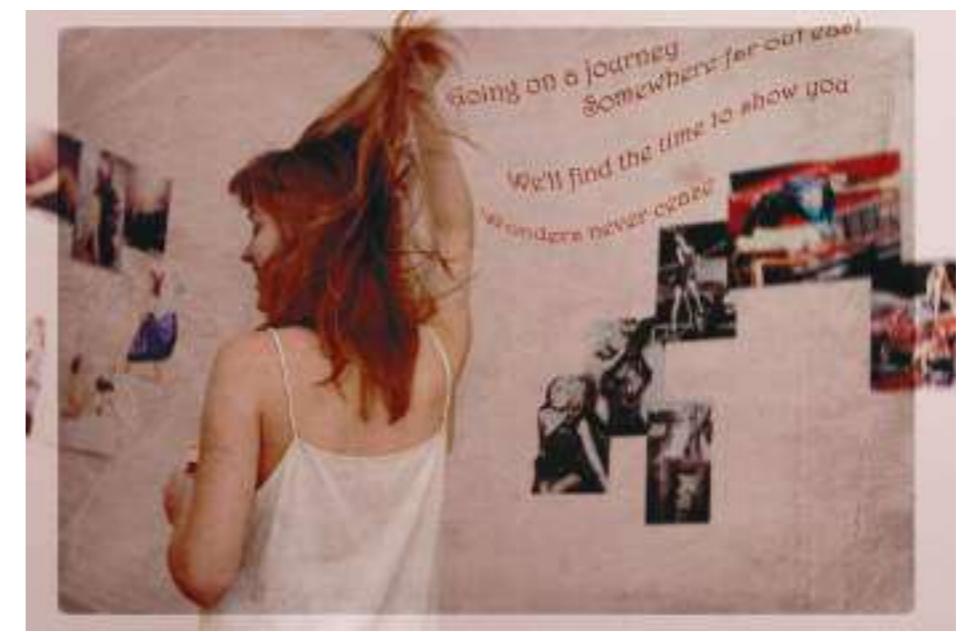
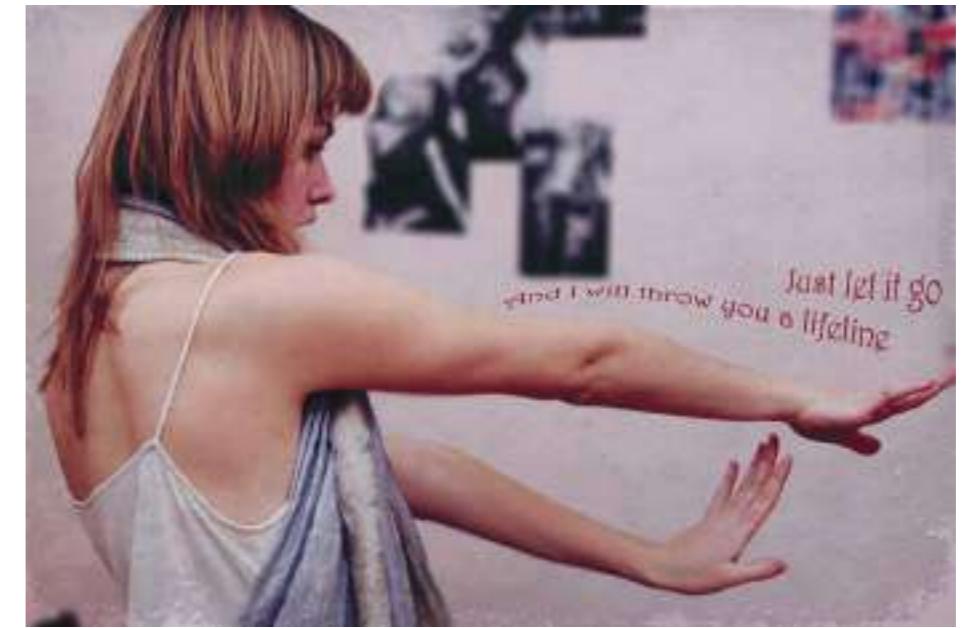
Aliona Golubeva, 22 years (Russia, Petrozavodsk)
“Street voice”

49





Nikita Starichenko, 19 years (Ukraine, Donetsk)
"Girls of wind"



Evgenia Chernysheva, 19 years (Russia, Sarov)
"Morcheeba night"



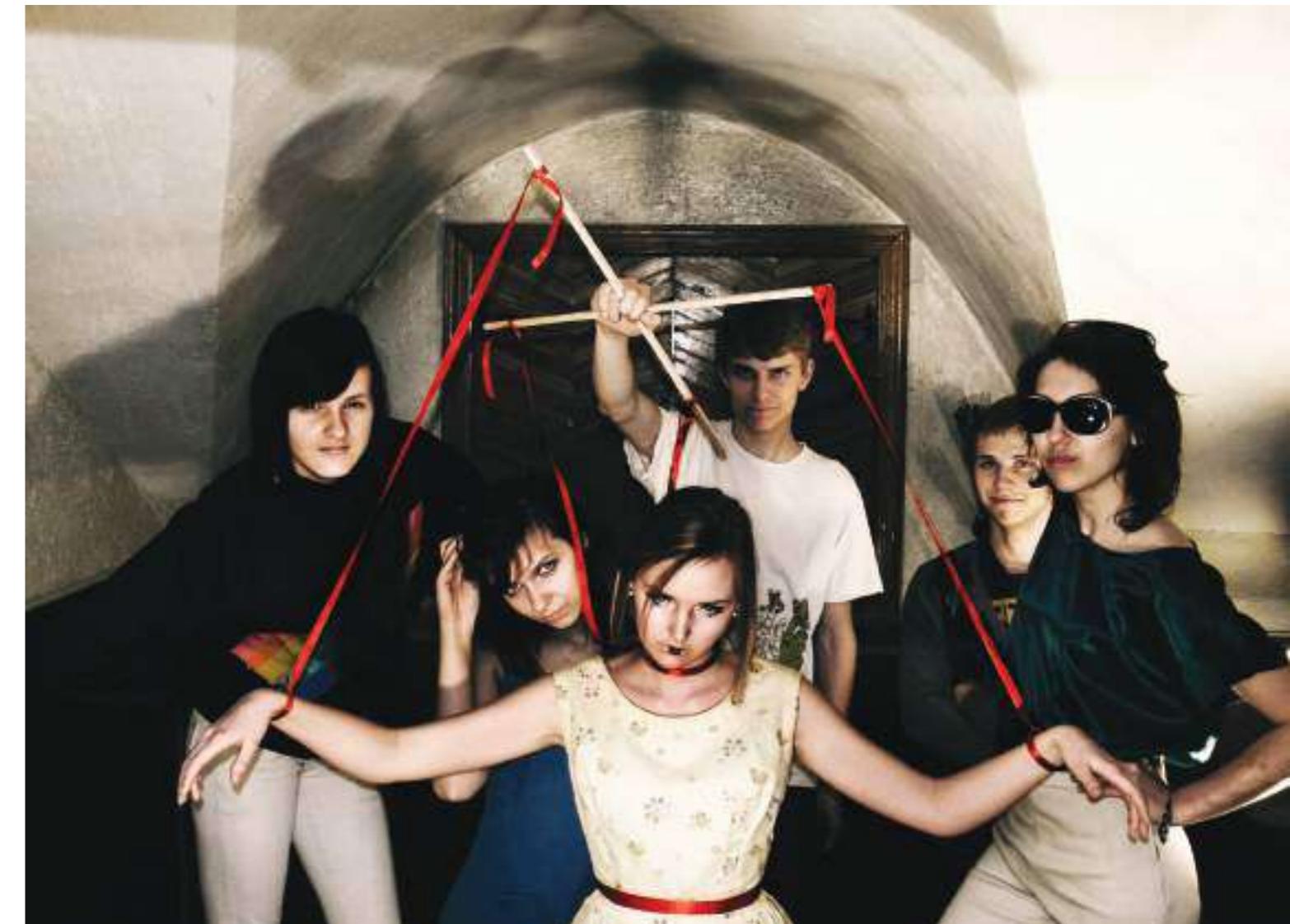
Written in the photo above: "Pioneer is always determined"



Written in the photo above: "Determined"



Valerija Belkina, 25 years (Russia, Tiumen)
"___"

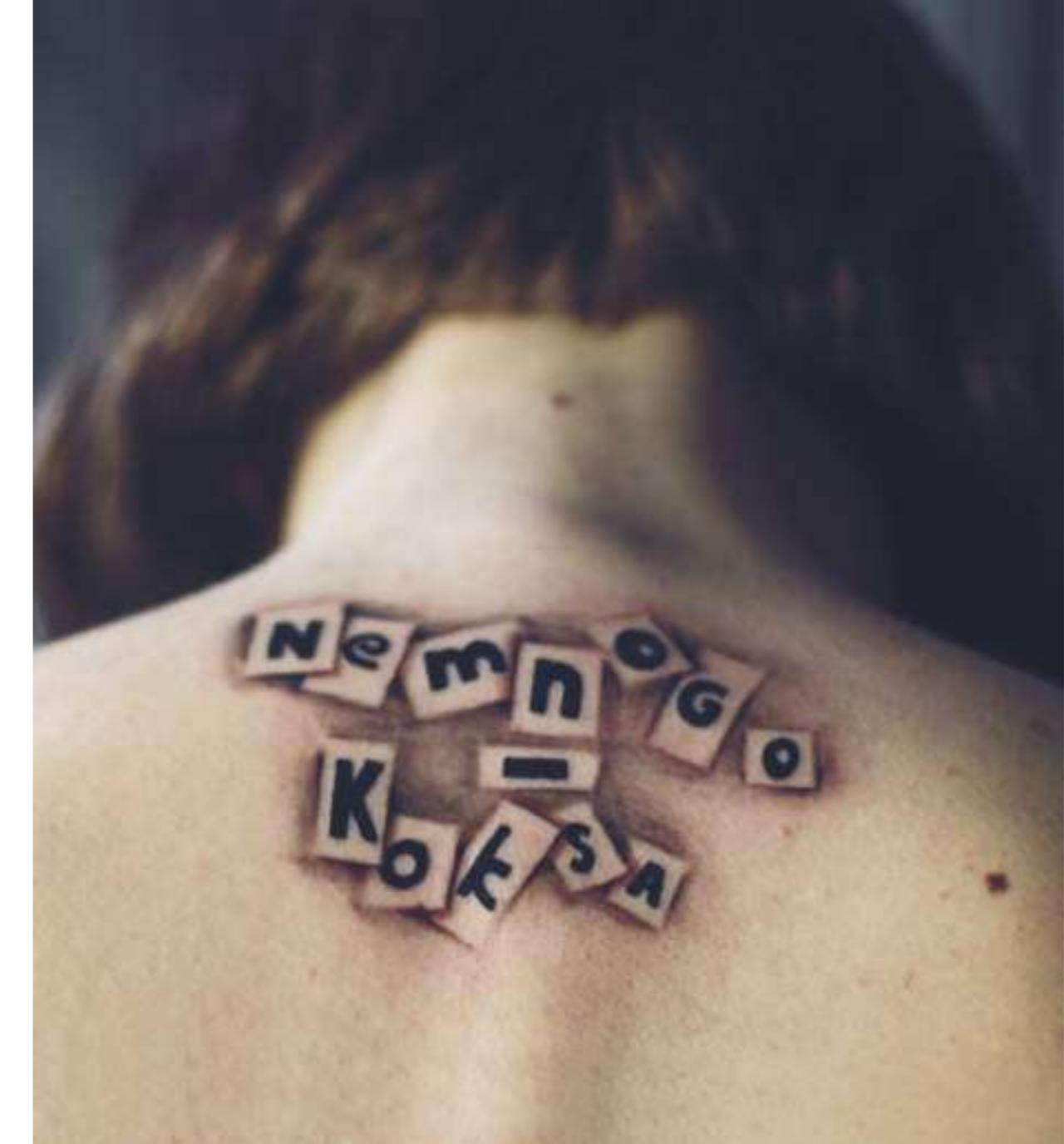


Monika Urbutyte, 18 years (Lithuania, Taurage)
"Conclusion of individuality"



Aleksey Zakharov, 22 years (Russia, Oryol)
“Alcoholism”

54



Nastya Sergienya, 20 years (Belarus, Minsk)
“Persons. Others”

55



Aliona Madyanova, 18 years (*Russia, Saint-Petersburg*)
"Two generations - dialogue or disagreement?"

56



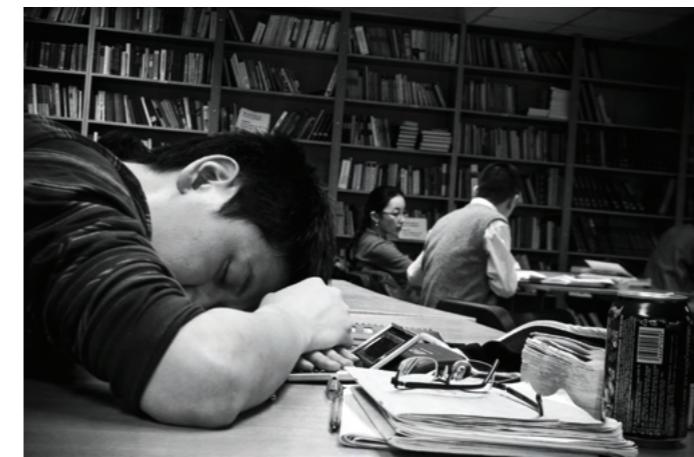
Yuliya Ruzhechka, 20 years (*Belarus, Minsk*)
"Double drama"

57



Victoria Maevskaia, 23 years (Belarus, Minsk)
“In The World of Artificial Feelings”

58



Mijail Vallejo, 25 years (Russia, St. Petersburg)
“Foreign students living in Russia”



59



Maria Nakhmanovich, 20 years (*Russia, Moscow*)
“Hole in the head”

Elena Artemenko, 20 years (*Russia, Krasnodar*)
“Made in Nature”



Written in the photo above: "God will forgive"



Written in the photo above: "Here people become happier"

Project "Poetry on a fence" is a research where a fence is any surface you can draw, write, paint on. Why fence? Many of us sometime in our lives painted on fences, walls, school benches and these writings were our relationship with surrounding events. The project is a performance where every participant is encouraged to unload "on the fence" everything accumulated inside yourself. By this process human being drops his "mask" and his real "Me" shows on "the fence".

Sergei Lucenko, 23 years (Russia, Krasnodar)
"Poetry on a fence"



Written in the photo above: "Conscience exists"

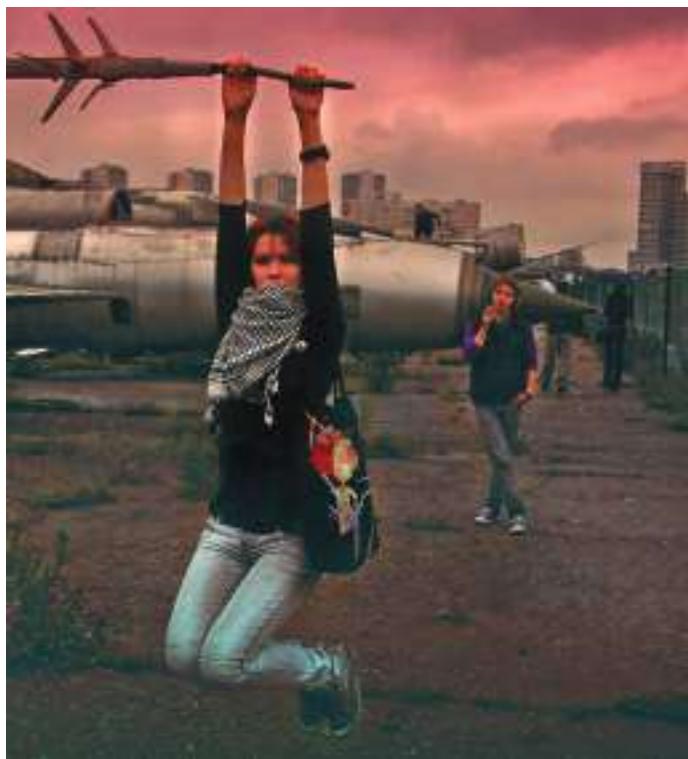


Written in the photo above: "Dreams will end when the time comes..."



Written in the photo above: "I love people"

Sergei Lucenko, 23 years (Russia, Krasnodar)
"Poetry on a fence"



Valeriya Veselaya, 17 years (Russia, Moscow)
“...”



Yaheni Novak, 23 years (Belarus, Grodno)
“Military”

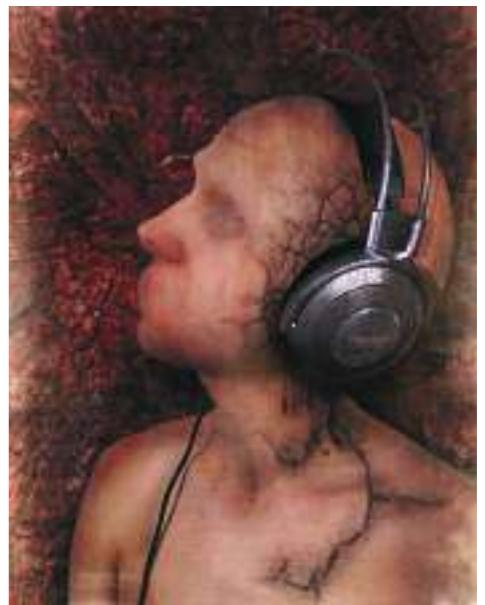




Anastisiya Falchenko, 24 years (Ukraine, Donetsk)



Anastisiya Falchenko, 24 years (Ukraine, Donetsk)





Alexander Getman, 22 years, (Ukraine, Donetsk)



Nina Lishchuk, 21 years (Ukraine, Kyiv)



Anastasia Bochkova, 18 years (Russia, Moscow)
"Sight in the past"

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Sofia Pigalova, 20 years (Russia, Nizhniy Novgorod)
"Closer to the sky"

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Réméjai	Sponsors
Kauno miesto savivaldybė	Kaunas municipality
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Lietuvos fotomenininkų sąjungos Kauno skyrius	Kaunas branch of Lithuanian Union of Photoartists

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Jonas Kuzminas <i>sudarytojas</i>	Jonas Kuzminas <i>compiler</i>
Tomas Plytnikas <i>maketuotojas</i>	Tomas Plytnikas <i>layout designer</i>
Tomas Plytnikas <i>vertėjas</i>	Tomas Plytnikas <i>translator</i>

Viršelyje Aleksandro Malino nuotrauka Cover photo by Aleksandr Malin

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Kauno jaunimo žiniasklaidos centras	Kaunas youth mass media centre
Kauno moksleivių techninės kūrybos centras	Kaunas pupils' technical creation centre

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